

**FREDERICK SCOTTISH COUNTRY DANCERS TWENTY  
FIFTH ANNIVERSARY MASQUARADE DANCE  
Saturday, October 12, 2019  
Reception at 7:00 PM, Dance at 8:30 PM  
Walkersville Town Hall**

**JOIE DE VIVRE** 32 Bar Jig for 3 Couples  
RSCDS 39

1- 4 1st C set & cast off to 2nd place, 2nd C stepping up  
5- 8 Joining near hands, 1st C dance down between 3rd C &  
cast up to 2nd place  
9-12 2nd, 1st, & 3rd C turn partners with right hands  
13-16 2nd Man, followed by 1st & 3rd men, 3rd Lady, followed  
by 1st & 2nd ladies, dance clockwise halfway round to finish on  
opposite sides in order 3,1,2  
17-20 All dance back to back with partners  
21-24 Joining hands on the sides, all set & turn right hands  
halfway round to finish ready for allemande  
25-32 3rd, 1st, & 2nd C allemande

**THE SILVER TASSIE** 32 Bar Strathspey for 3 Couples  
RSCDS Leaflets

1- 4 1st, 2nd, & 3rd C, giving right hands to partners, cross  
over and joining hands on the sides, set  
5- 8 Repeat bars 1 - 4  
9-16 1st & 3rd C dance figures of eight around 2nd C. 1st C  
begin by crossing down; 3rd C begin by casting up  
17-24 1st C, followed by 2nd & 3rd C, dance down the middle  
for four steps. 1st C dance up the middle, while 2nd & 3rd C  
divide to allow 1st C through. 2nd & then 3rd C meet and follow  
1st C up the middle. 1st C turn to finish in the middle facing  
down, 2nd C finish in the middle facing up, and 3rd C dance into  
place  
25-32 1st & 2nd C rondel

**THE LUCKENBOOTH BROOCH** 32 Bar Jig for 3 Couples  
Dickson, Glendaroch Sheet #28

1- 8 1st C, in promenade hold, lady on partner's left, reel of 3  
across the dance, right shoulder to 2nd Man to begin. 2nd C  
finish in 1st place  
9-16 1st C reel of 3 across with 3rd C, 1st C finishing in center  
facing men's side  
17-24 1st C dance out between men, 1st Lady cast down, 1st  
Man up; meet in center & dance out between ladies, lady cast  
down to end between 3rd C facing up, man cast up to end  
between 2nd C facing down. Meanwhile, 2nd & 3rd C dance  
rights & lefts  
25-28 Facing up & down the dance, all set twice  
29-32 1st C turn by the right 1 3/4 times to finish in promenade  
hold facing down the dance, ready to begin again

**FLOWERS OF EDINBURGH** 32 Bar Reel for 3 Couples  
RSCDS 1

1- 8 1st Lady cast off 2 places below 3rd C, cross over, and  
cast up 2 places, ending in 1st Man's place. 1st Man follows his  
partner, crossing over & casting down the ladies' side 2 places,  
dancing up the middle, and ending in 1st Lady's place. 1st C set  
to one another across the dance  
9-16 1st C repeat bars 1-6, but with 1st Man leading & 1st Lady  
following. Finish in 1st place on own sides. 1st C set to one  
another across the dance.  
17-24 1st C lead down the middle & up  
25-32 1st & 2nd C poussette

**GRANDMA'S MANDOLIN** 32 Bar Strathspey for 3 Couples  
Ternes, Strathsbabes

1- 8 1st and 2nd C poussette right round  
9-16 1st C lilt in, cast off below 2nd C, dance below 3rd C, and  
cast up and in to finish back to back in the center, facing 1st  
corners. 2nd C step up on bars 3-4.

17-18 1st C set advancing to 1st corners, 1st C changing  
places with corners. 1st C pulling back right shoulders, finish  
facing across the set. Corners finish in the center facing each  
other.

19-20 1st and 2nd Lady, and 3rd and 1st Man cross to opposite  
sides giving right hands, while 2nd Man and 3rd Lady dance  
around each other right shoulder in the center, to face 1st C,  
who are in second corner positions. (3rd Lady faces 1st Man,  
2nd Man faces 1st Lady.)

21-22 2nd Man and 3rd Lady set advancing with 1st C to  
change places. 2nd Man and 3rd Lady finish facing across the  
set, pivoting the short way at the end of 2nd setting step. 1st C  
finish facing each other.

23-24 1st C dance around each other right shoulder and out to  
2nd place on opposite sides. All are on opposite sides.

25-32 2nd, 1st, and 3rd C set and dance right shoulder around  
their partners 1 1/2 times to finish on their own sides. All set.

**THE CHEQUERED COURT** 32 Bar Jig for 3 Couples  
RSCDS 42

1- 4 1st C cross giving right hands and cast off one place, 2nd  
C stepping up on bars 3-4

5- 8 Half figures of 8, man dancing up, lady down to begin,  
finishing by passing left shoulder to face 1st corners

9-12 1st C dance the path of corners pass and turn, pulling  
back right shoulders on bar 12 to finish back to back in the  
middle, lady facing up, man down. 1st corners dance as in an  
ordinary corners pass and turn

13-16 1st C with partner's second corners repeat bars 9-12, 1st  
C pulling back right shoulders on bar 16 to finish back to back in  
the middle facing own sides

17-22 All dance double triangles

23-24 1st C, with two pas de basque, move to the right and pull  
back right shoulders so that 1st Lady finishes between 2nd C  
facing 2nd Lady and 1st Man finishes between 3rd C facing 3rd  
Man.

25-30 Right shoulder reels of 3 across the dance, 1st C  
finishing in 2nd place on opposite sides

31-32 1st C cross to own sides giving right hands

**GANG THE SAME GATE** 32 Bar Strathspey for 3 Couples  
RSCDS 36

1- 4 1st C, giving right hands, cross over and cast off to 3rd  
place, 2nd & 3rd C stepping up

5- 8 1st C, giving right hands, cross to own sides and cast up  
to 2nd place, 3rd C stepping down

9-10 1st C set advancing to finish back to back facing 1st  
corners

11-12 1st C turn 1st corners with both hands to face 2nd  
corners

13-16 1st C dance a half reel of 4 with 2nd corners. At the end,  
1st C pass left shoulders and curve round pulling right shoulders  
back so that 1st Man finishes in top place between 2nd C facing  
down and 1st Lady finishes between 3rd C facing up

17-18 1st C set advancing to finish back to back facing 2nd  
corners, who have changed places

19-20 1st C turn 2nd corners with both hands to face 1st  
corners

21-24 1st C dance a half reel of 4 with 1st corners. At the end,  
1st C curve round into 2nd place on opposite sides

25-28 All set on the sides and link for three, finishing 2nd C in  
top place on opposite sides with 1st Lady between them all  
facing down, and 3rd C in 3rd place on opposite sides with 1st  
Man between them all facing up

29-32 All set and link for three, to finish on own sides in  
progressed positions

**FERLA MOR** 32 Bar Reel for 3 Couples  
Drewry, Deeside Book, Part 1

1- 8 1st C set to one another and turn with the right hand  
halfway round, moving down to finish in 2nd place facing one  
another in the center of the dance. They set to each other and  
turn with the right hand once round, 1st Lady finishing facing her

1st corner with her partner immediately behind her facing in the same direction

9-16 1st C dance a right shoulder reel of 3 with their 1st corners, 1st Man following his partner as closely as convenient. 1st Lady, with her partner behind her, finish facing her 2nd corner

17-24 1st C dance a right shoulder reel of 3 with 2nd corners. On the last 2 steps, 1st Lady dances down the center and pulls her left shoulder back to face her partner. 1st C turn with the left hand to face 1st corners

25-28 1st C turn 1st corners with the right hand and pass right shoulders to face 2nd corners. (Corners dance 4 steps)

29-32 1st C turn 2nd corners with the right hand and pass right shoulders to 2nd place on their own sides

## INTERMISSION

### **THE WHITE COCKADE** 32 Bar Reel for 3 Couples RSCDS 5

1- 4 1st, 2nd, & 3rd C set & cross giving right hands

5- 8 1st, 2nd, & 3rd C set & cross back to place

9-16 1st C lead down the middle & up

17-20 1st C cast off one place, 2nd C stepping up on bars 19-20

21-24 1st C dance 4 hands round with 3rd C

25-32 1st & 2nd C dance rights & lefts

### **SOMETHING IN THE AIR** 32 Bar Strathspey for 2 Couples Stephens, Leaflet

1- 8 1st C dance figure of 8 around 2nd C, taking right hands on crossing down and left hands when crossing back to own sides

9-16 1st & 2nd C set and link, then circle 4 hands once round to the left

17-20 2nd Lady & 1st Man turn left hands 1 ½ times to finish in a diagonal line facing partners

21-24 2nd & 1st C dance half pousette

25-32 1st & 2nd C change places with the Rose Progression as follows:

1-2 1st Man & 2nd Lady face each other and set while 1st Lady & 2nd Man change places giving right hands and face out

3-4 1st Man & 2nd Lady turn with both hands halfway and face each other while 1st Lady and 2nd Man progress one place clockwise around the set

5-6 1st Man & 2nd Lady pull back right shoulders and cast into each other's starting places while 1st Lady & 2nd Man turn both hands halfway to face each other

7-8 1st Man & 2nd Lady dance into 2nd and 1st places, respectively, on own sides as 1st Lady & 2nd Man pull back right shoulders and cast into 2nd and 1st places, respectively, on own sides

### **FLIGHTS OF FANCY** 32 Bar Jig for 3 Couples Boston Branch 50 Years

1- 8 1st & 3rd C set, turn partners with right hands ¾ around into middle (Man facing up and Lady down), dance ½ reel of 4 and end with 3rd Man facing ladies' side and 1st Lady facing men's side

9-16 1st Lady and 3rd Man, followed by partners, chase clockwise all the way round, while 2nd C turn right hands and join the chase to end all on opposite sides

17-24 3rd C & 2nd C dance half rights & lefts; 3rd C & 1C dance half rights & lefts

25-32 1st C dance half figure of 8 around 3rd C; 1st & 3rd C set and cross giving right hands to own sides

### **THE TRIUMPH** 24 Bar Reel for 4C RSCDS Book 1

1- 8 1st C lead down the middle and up, 1st Man presenting 1st Lady to 2nd Man

9-16 1st Lady & 2nd Man with nearer hands joined dance down the middle followed by 1st Man, 1st Lady & 2nd Man turn inwards

(holding hands) and 1st Lady with crossed arms gives LH to partner, 1st Man & 2nd Man join free hands in arch over Lady's head and all 3 dance up in "Triumph", 2nd Man returns to place 17-24 1st C dance Pousette (¼ turn, travel, ¼ turn, ¼ turn, travel, ¼ turn, ½ turn) down the middle to 4th place as 2nd, 3rd, & 4th C step up on Bars 23-24

### **SLYTHERIN HOUSE** 32 Bar Strathspey for 3 Couples RSCDS Book 52

1- 8 1st & 2nd C Set & Link; circle 4 hands round to left.

9-16 1st C pull back right shoulder and cast round 3rd corner (Man up/Lady down), pass left shoulder in center and dance left shoulder round 1st corner. 1st C turn ¾ left hands to end in center 1st Man below 1st Lady, facing opposite sides

17-20 1st Lady & 2nd C and 1st Man & 3rd C dance right hands across

21-24 "Snake Pass": 1st Lady followed by 2nd Lady and 2nd Man, 1st Man followed by 3rd Man and 3rd Lady, pass left shoulder in the middle, dance out to the side, down to 3rd/up to 1st C place, cross to own sides and cast up/down to 2nd place in middle, right shoulder to right shoulder facing opposite sides

25-28 1st Man & 3rd C (at top) and 1st Lady & 2nd C (at bottom) dance left hands across

29-32 Repeat "Snake Pass" with dancers passing right shoulder in middle and all finish on sides.

### **GOOD HEARTED GLASGOW** 32 Bar Jig for 3 Couples Knappan, Leaflet

1- 4 1st C turn with the right hands and cast off one place on own sides. 2nd C step up

5- 8 1st C turn with left hands 1 ¼ times, ready for

9-12 Right hands across, 1st Man with 3rd C, 1st Lady with 2nd C, all finishing on the sides

13-16 Left hands across, 1st Man with 2nd C, 1st Lady with 3rd C

17-24 1st C lead down the middle & up, finishing in 2nd place on own sides

25-32 1st, 2nd, & 3rd C hands round & back

### **THE MONTGOMERIES' RANT** 32 Bar Reel 3 Couples RSCDS 10

1- 4 1st C cross giving right hands & cast off one place, 2nd C stepping up

5- 8 1st C cross left hands, Lady casting up around 2nd Lady, Man casting down around 3rd Man

9-16 1st C dance right shoulder reels of 3 across the dance, Lady with 2nd C, Man with 3rd C. Finish nearer hands joined facing 2nd Lady, 1st Lady on her partner's left

17-24 1st C set to 2nd Lady. 1st C turn & set to 3rd Man. Set to 3rd Lady. 1st C turn toward 2nd Man & set, finishing back to back, Man facing up, Lady down

25-30 Reels of 3 on the sides, 1st C beginning by giving right shoulder to 2nd corner

31-32 1st C cross to 2nd place on own sides