

Virginia Scottish Games Dance Party 2 p.m., Saturday/Sunday Sept. 2 and 3

Additional participation dances will be included.

Sheena's Saunter **32R circle** **Collins**

One large circle, facing in, men with partners on their right.

- 1- 8 All walk toward center (2 bars); retire to place, repeat.
- 9-12 Men only: walk toward center (2 bars); retire to place.
- 13-16 Women repeat bars 9-12; finish facing partners.
- 17-24 Grand chain: right hand to partner, left hand to next person, for 7 bars (1 bar per hand); on bar 8, turn new partner with right hand into promenade hold facing counter-clockwise.
- 25-32 Promenade around circle; open out to start again.

The Machine without Horses **32J3** **RSCDS Book 12**

- 1- 8 1C set, cast off one place, and dance right hands across with 3C (2C step up on bars 3-4).
- 9-16 1C set and cast up one place (2C step down on bars 11-12); 1C and 2C dance left hands across.
- 17-24 1C followed by 2C, dance down between 3C, cast up around them, dance up to top and cast off into 2nd place, while 2C dance up into top place.
- 25-32 2C and 1C dance rights and lefts.

John McAlpin **32S3** **RSCDS Magazine Dances**

- 1-4 1C advance one step, take rights hands briefly; retire one step, then cross by the left hand.
- 5-8 1C lead down to 2nd place in the middle (2C step up bars 5-6), 1C turn by the left hand to face 1st corners.
- 9-16 1C turn corner, partner, corner, partner.
- 17-24 2W, 1W, and 3W set, advance, retire, and set WHILE 2M, 1M, and 3M wait 2 bars, set, advance, and retire.
- 25-28 2C, 1C, 3C cross by the right hand and circle left half way.
- 29-32 2C, 1C, 3C cross by the left hand and circle right half way.

The Wandering Wallaby **32J4 set** **RSCDS Book 50**

- 1- 8 All circle 8 hands round and back.
- 9-16 All dance reel of 4 on own sides.
- 17-24 1C, followed by 2C, 3C, and 4C cast behind own lines (4 bars), meet partners and dance up with nearer hands joined, remaining in the middle.
- 25-32 1C, with nearer hands joined, set twice (4 bars) and cast to 4th place WHILE 2C, 3C, and 4C dance promenade, dancing up one place extra at the end.

The Mason's Apron **32R3** **Border Book**

- 1-4 1C turn by the right hand and cast off one place (2C step up on bars 3-4).
- 5-8 1C cross by the right hand and cast to the right to finish 1W between 2C facing down; 1M between 3C facing up.
- 9-12 1C set to each other and turn $\frac{3}{4}$ by the right hand to finish 1W between 2M and 3M; 1M between 2W and 3W.
- 13-16 1C set to each other and turn by the right hand to face 1st corners.
- 17-24 1C set to and turn corners.
- 25-30 1C dance reel of 3 on opposite sides, giving left shoulder to 1st corner to begin..
- 31-32 Giving right hands, 1C cross to own sides, 2nd place.

INTERVAL

Kelso Races **32J3** **Miscellany**

- 1- 8 1M and 2W advance and retire, then dance back to back.
- 9-16 1W and 2M repeat bars 1-8.
- 17-24 1C cast off to 2nd place, lead down between 3C, and cast up to 2nd place. 2C step up on bars 17-18.
- 25-28 2C, 1C, and 3C join hands to make a wide circle, advance toward the center of the circle, then retire.
- 29-32 2C, 1C, and 3C turn partner with the right hand.

Adieu Mon Ami **32S3** **RSCDS Book 24**

- 1- 4 1M and 2M; also 1W and 2W, set to each other on the sides and turn once round with both hands.
- 5-8 1C and 2C set to partners and turn once round with both hands.
- 9-16 1C, 2C dance allemande; 1C finish facing 1st corners.
- 17-24 1C set to corners and partner, turning with a clap to 2nd place on own sides on bars 23-24.
- 25-32 2C, 1C and 3C circle 6 hands round and back.

Catch the Wind **32R3** **RSCDS Book 45**

- 1-8 1C set, cast, and dance $\frac{1}{2}$ figure of 8 around 2C (2C step up bars 3-4).
- 9-12 1C set twice, 1W pulling back right shoulder to finish facing out.
- 13-16 1W cast up around 2M and dance down the middle, followed by her partner. 1W finish between 3C, 1M finish between 2C, both facing the men's side.
- 17-24 1W with 3C, and 1M with 2C, dance parallel right shoulder reels of 3 across the set, finish facing down.
- 25-28 1W dance out the bottom of the set, cast up around 3M and dance across to finish in 2nd place, own side, while her partner follows her to finish in 2nd place, own side.
- 29-32 1C turn with the right hand once round

The Minister on the Loch **32S3 set** **Magazine Dances**

- 1-8 1C, 2C poussette right round.
- 9-16 1C dance down the middle (2 bars); turn with both hands once round and face up (2 bars); dance up to top (2 bars), and turn with both hands once round to end facing out.
- 17-24 1C and 3C dance double figure of 8 around standing 2C: 1C casting off to begin and 3C crossing up to begin. 1C finish facing out.
- 25-28 1W and 2W with the right hand; 1M and 2M with the left hand, turn 1 $\frac{1}{2}$ times.
- 29-32 1W and 3W with the left hand; 1M and 3M with the right hand, turn 1 $\frac{1}{2}$ times.

The Reel of the 51st Division **32R3** **RSCDS Book 13**

- 1- 8 1C set, cast off 2 places, meet below 3C and lead up to face 1st corners (2C step up bars 3-4).
- 9-16 1C set to 1st corners, turn them with right hand to finish in a diagonal line of 4, joining left hand with partner; balance in line, then 1C turn $\frac{1}{4}$ times with left hand to face 2nd corners.
- 17-24 1C repeat with 2nd corners, finish by crossing with left hand to 2nd place, own sides.
- 25-32 2C, 1C, and 3C circle 6 hands round and back.

Videos and diagrams at <http://my.strathspey.org/dd/list/12667/>