



The Baltimore Scottish Country Dancers

May Dance Party

(8:00 p.m. to 10:00 p.m.)

Monday, May 29, 2017

Featuring music by

Becky Ross (fiddle) and

Liz Donaldson (piano)

At the Catonsville Presbyterian Church

1400 Frederick Road

Catonsville, Maryland

With light refreshments and as many of the following dances as we can fit into 2 hours...

Program:

- Pint o' Ale is Fain (J8x32)
- West's Hornpipe (H4x32) 4C
- Silver Tassie (S8x32)
- Arthur's Seat (R8x32)
- Crom Allt (R8x32)
- Sugar Candie (S8x32)
- Pelorus Jack (J8x32)
- Minister on the Loch (S3x32)
- Wind That Shakes the Barley (R8x32)

For information call: Margaret MacLeod, 410-532-7021
Fred Eustis, 410-922-6369

* Drop in fee \$5.00

PINT O'ALE IS FINE (J8x32) 3C (4C set) Bob McMurtry Devil's Quandary

- 1- 8 1s+2s+3s turn partners RH and chase clockwise ½ way
9-16 3s+2s+1s turn partners LH and chase anticlockwise ½ way
17-24 1s dance reels of 3 on sides (LSh to 2s)
25-32 1s lead down middle and back then cast to 2nd place

<https://www.scottish-country-dancing-dictionary.com/dance-crib/pint-o-ale-is-fine.html>

West's Hornpipe (H4x32) 4C (\$C set) Anon 5 Traditional Scottish Country Dances 1965

- 1-8 1s cross down into mirror reels of 3 with 2s3s on opposite sides;
9-16 1s cross down into mirror reels of 3 with 2s3s on own sides;
17-20 1s lead down;
21-24 1s lead up finishing facing down with 2s facing up;
25-26 1s take nearer hands and set to 2s (no hands);
27-28 retaining nearer hands, 1s lead down quickly to the bottom, finishing facing up;
29-32 4s1s four hands round to the left.

The Silver Tassie (S8x32) 3C John Drewry Bon Accord Book

- 1-4** 1s 2s 3s cross by the right and set;
5-8 repeat bars 1-4;
9-16 1s 3s double figures of 8 round 2s (1s crossing down and 3s casting up to start);
17-20 1s followed by 2s 3s lead down, 2s 3s separate;
21-24 1s followed by 2s 3s lead up;
25-32 1s2s rondel:
25-26 1s cross down under arch made by 2s dancing up, 2s finishing half a place above 1st place, 1s half a place below 2nd place, all on opposite sides facing out;
27-27 2s cast to 1st place WHILE 1s cast up to 2nd place, finishing 2s1s on opposite sides;
28-29 2L1L cross under arch made by 2M1M dancing across, all finishing in original places, 1s facing up, 2s down;
30-30 1s dance up, in and down WHILE 2s dance down, in and up, finishing 1s facing down, 2s up, all with nearer hands joined;
31-32 1s lead down under arches made by 2s finishing 2s1s3s.

[The Silver Tassie - YouTube Scottish Country Dancing Instruction Video](#)

ARTHUR'S SEAT (R8x32) 3C (4C set) Jack McConachie SCD of the 18C

- 1- 8 1s+2s dance RH across, 1s cast down 1 place (2s dance up) and 1s set
9-16 1s+3s dance LH across, 1s cast down 1 place (3s dance up) and 1s set
17-24 1s dance up to top and cast, dance down between 3s and cast up and face 1st corners
25-30 1s dance 'Hello-Goodbye' setting (6 bars) Bars 31-32 1s petronella turn to 2nd place own sides

[Arthur's Seat - YouTube Scottish Country Dancing Instruction Video](#)

CROM ALLT (The Crooked Burn) (R8x32) 3C (4C set) Roy Goldring 24 G and S dances

- 1- 8 1s dance reels of 3 on own sides (in and down to start)
9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides
17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

[Crom Allt - YouTube Scottish Country Dancing Instruction Video](#)

Sugar Candie (S8x32) 3C (4C set) RSCDS Book 26

- 1-2** 1s set;
3-8 1s cast, cross, cast round first corners and finish back to back, 1L facing 2s, 1M facing 3s;
9-12 2s1L 3s1M 3 hands round to the left, 1s turning on the spot to finish facing each other;
13-16 1s set and turn ¾ both hands to finish facing first corners;
17-24 1s turn corner, partner, corner, partner;
25-30 reels of 3 on opposite sides (1s give left shoulder to first corner);
31-32 1s cross by the right to own sides.

[Sugar Candie - YouTube Scottish Country Dancing Instruction Video](#)

Pelorus Jack (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

- 1-4 1s cross by the right and cast;
 - 5-8 1s3s right hands across, finishing with 1M, followed by 1L, facing 1M's first corner;
 - 9-10 1s (as one person) giving right shoulders, dance the first half of a half diagonal reel of 3 with first corners, 1M making a large loop so that 1L can overtake him, finishing both facing inwards;
 - 11-12 1s (as one person) dance the second half of the half diagonal reel of 3 with 1L leading, finishing facing 1M's second corner;
 - 13-16 repeat bars 9-12 with second corners and with 1L leading and making a large loop so that 1M can overtake her, finishing facing 1L's first corner position;
 - 17-20 repeat bars 9-12 with 1L's first corner position, finishing facing 1L's second corner position;
 - 21-24 repeat bars 13-16 with 1L's second corner position, finishing with 1M leading;
 - 25-28 2s1s left hands across;
 - 29-30 1s turn by the left to own sides, finishing in 2nd place;
- [Pelorus Jack - YouTube Scottish Country Dancing Instruction Video](#)

The Minister on the Loch (S3x32) 3C set Roy Goldring 24 Graded and Social Dances

- 1-8 1s2s Strathspey Pousette:
 - 1-1 1L 2M advance, giving left shoulder, to finish back-to-back on a diagonal line at right angles to the line joining their original places WHILE 1M 2L (starting with the left foot) advance to face partners;
 - 2-2 taking both hands, 1s 2s set to 1M's 2L's right, turning $\frac{1}{6}$ on the third beat (1M 2L turning on the spot in their own side lines);
 - 3-3 1s 2s set to 1M's 2L's left, finishing on the centre line;
 - 4-4 2s 1s turn $\frac{5}{6}$, finishing having almost exchanged places (from the end of bar 1);
 - 5-6 repeat bars 2-3, 2s dancing as 1s, 1s as 2s;
 - 7-7 1s 2s turn $\frac{2}{3}$, finishing on the centre line between original places;
 - 8-8 releasing hands, 1s 2s set retiring to places;
 - 9-12 1s lead down (nearer hands) and turn both hands;
 - 13-16 1s lead up (nearer hands) and turn both hands, finishing facing out;
 - 17-24 1s3s double figures of 8 around 2s, 3s crossing up to start;
 - 25-28 1M2M turn by the left $1\frac{1}{2}$ times WHILE 1L2L turn by the right $1\frac{1}{2}$ times;
 - 29-32 1M3M turn by the right $1\frac{1}{2}$ times WHILE 1L3L turn by the left $1\frac{1}{2}$ times
- [The Minister On The Loch - YouTube Scottish Country Dancing Instruction Video](#)

THE WIND THAT SHAKES THE BARLEY (R8x32) 3C (4C set) John M Duthie 8 SCDs

- 1- 8 1s lead down for 3 steps, lead back to top of set and cast into 2nd place on own sides
- 9-16 1s dance reels of 3 across, (1M with 2s and 1L with 3s)
- 17-24 1s turn 1st corner, partner, 2nd corner, partner
- 25-32 All circle 6H round and back

[The Wind That Shakes The Barley - YouTube Scottish Country Dancing Instruction Video](#)