



The Baltimore Scottish Country Dancers

May Dance Party

(8:00 p.m. to 10:00 p.m.)

Monday, May 28, 2018

Featuring music by

Becky Ross (fiddle) and

Liz Donaldson (piano)

At the Catonsville Presbyterian Church

1400 Frederick Road

Catonsville, Maryland

With light refreshments and as many of the following dances as we can fit into 2 hours...

Program:

- Light and Airy J 32
- Crom Allt R 32
- The Minister on the Loch S 32
- Hooper's Jig J 32
- Scotland's Gardens R 32
- The Registrar S 32
- Bethankit J 32
- The Sailor H 32
- Monymusk S 32
- Montgomerie's Rant R32

Waltz

& Refreshments

For information call: Margaret MacLeod, 410-532-7021

Fred Eustis, 410-922-6369

* Drop in fee \$5.00

LIGHT AND AIRY J 32 3 William Campbell (c1790) RSCDS Book 4

- 1- 8 1s Set&Cast to 3rd place, Set&Cast back to top
- 9-16 1s lead down the middle and back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

CROM ALLT (The Crooked Burn) R 32 3C Roy Goldring 24 G and S dances

- 1- 8 1s dance reels of 3 on own sides (in and down to start)
- 9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides
- 17-24 1s+1st corners Adv&Ret, 1s+1st corners turn RH
- 25-32 1s+2nd corners Adv&Ret, 1s+2nd corners turn LH

THE MINISTER ON THE LOCH S 32 3Cset Roy Goldring 24 G and S Dances

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

HOOPER'S JIG J32 3 4C set MMM 2

- 1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
- 9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
- 17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place)
- 25-32 2s+1s dance R&L

SCOTLAND'S GARDENS R32 3C (Roy Goldring)

- 1- 8 1s dance RSh reels of 3 on sides
- 9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s
- 17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down
- 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set and 1s cross RH to 2nd place own sides

The Registrar S32 3C Pam Stephens

- 1-4 1st couple set and turn partner with both hands halfway round and finish in top place in the middle facing down, nearer hands joined.
- 5-8 1st couple dance down for 2 steps, then turn with both hands once round (no extra turn) to face 1st corners. 2nd couple step up on bars 5-6.
- 9-16 1st couple set to and turn 1st corners, then repeat with 2nd corners, finishing with 1st woman between 3rd couple and 1st man between 2nd couple, all facing down.
- 17-24 Joining hands in lines of three, all dance down for 4 steps, pull back right shoulders and dance back up. On bar 24, 1st man pulls back right shoulder to face down.
- 25-30 Reels of three across the dance, 1st couple giving right shoulder to the person on the right to begin [1st man gives right shoulder to 2nd man and 1st woman gives right shoulder to 3rd woman].
- 31-32 1st couple dance a petronella turn to 2nd place on own sides.
- Note: At the end of bar 16, 1st man, pulling back his right shoulder, turns quickly and strongly to end facing down.

BETHANKIT J32 3C Moira Stacey RSCDS Graded 3

- 1- 8 1s set, cast (2s step up) and dance ½ Fig of 8 round 2s
- 9-16 1M+2s also 1L+3s dance reels of 3 across (1M+2M, 1L+3L pass LSh). 1s end in 2nd place opposite sides
- 17-24 1s set, turn ¾ RH, 1M with 2s (at top) also 1L with 3s (at bottom) dance LH across. 1s finish in 2nd place own sides
- 25-32 2s+1s R&L

THE SAILOR R32 3 RSCDS Book 24

- 1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

MONYMUSK S832 3C Preston RSCDS Book 11

- 1- 8 1s turn RH and cast to 2nd place, turn $1\frac{1}{4}$ times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning (bars 11-12) onto opposite sides and all set twice again on sides
- 17-24 2s+1s+3s circle 6H round and back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right and 1s cross RH to places

THE MONTGOMERIES' RANT R8 32 3C Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s and 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213