

Crom Allt R8x32 Goldring - 24 Graded & Social Dances

- 1-8 Mirror reels of 3 on the sides, 1C dancing in and down to begin.
- 9-12 1M with 2M, 1W with 2W mirror turns 1 1/2 times, 1C dancing in to begin (i.e. Women LH, Men RH).
- 13-16 1C dance down between 3C, divide, and cast up to 2nd place on own sides.
- 17-20 1C and 1st corners advance and retire.
- 21-24 1C and 1st corners turn RH and finish back on the sidelines.
- 25-28 1C and 2nd corners repeat bars 17-20
- 29-32 1C and 2nd corners turn LH and finish back on the sidelines.

Machine without Horses J8x32 RSCDS 12

- 1- 4: 1C set and cast off one place, 2C stepping up.
- 5- 8: 1C and 3C right hands across.
- 9-12: 1C set and cast back up. 2C stepping down.
- 13-16: 1C and 2C left hands across.
- 17-24: 1C followed by 2C dance down through 3C and cast up. They dance up to the top and 1C casts into 2nd place, 2C finishing at the top.
- 25-32: 2C and 1C dance rights and lefts.

3. The Lammermuir Hills S6x32 2c. Goldring – Wells House

- 1-8 1st and 2nd couples dance a full (diamond) poussette right round
- 9-16 1st woman & 2nd man cross by the right hand, cast right and dance round partners; 1st & 2nd couples dance right hands across once round
- 17-24 1st man & 2nd woman cross by the left hand, cast left and dance round partners; 1st & 2nd couples dance left hands across once round
- 25-32 1st & 2nd couples dance the knot

Posties Jig J4x32 4C Clowes – Ormskirk

- 1 - 4 First and fourth couples set and cast off one place, second and third couples step up and down.
- 5 – 8 First couple ½ figure of eight around second couple and fourth couple ½ figure of eight around third couple to finish 2 ladies on men's side facing partners across the dance.
- 9 - 28 Couples cross ladies dance under arch by men, all turn corner nearest, first couple facing down and fourth couple facing up, first couple under arch (bottoms up), all turn corner nearest, couples cross ladies dance under men's arch, turn corner nearest, dance up or down, bottom couple arch up, turn corner nearest. The first and fourth couple should now be back in the same positions where they started the arches.
- 29 – 30 First and fourth couple dance ½ rights and lefts
- 31 - 32 First and fourth couples turn partners
- Repeat, dance with new top and fourth couples

The Bridge of Nairn S8x32 3c. RSCDS 13

- 1-8 1C cast off two places, lead up to the top, cross, cast off one place, and join nearer hands to face 2W. 2C step up on 7-8. 9-10 1C set to 2W turning toward each other and changing hands to 11-12 1C set to 3M turning left to
- 13-14 1C set to 3W turning toward each other and changing hands to
- 15-16 1C set to 2M 1M turning right about to finish facing 3W.
- 17-24 1C turn corner, partner, corner, partner finishing between corners.
- 25-28 2C, 1C, and 3C advance and retire.
- 29-32 1C turn with both hands 1-1/2 times.

Catch the Wind -3c. H8x32 Island Bay Collection RSCDS 45

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down, cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH

CUTTY SARK (J8x32) 3C RSCDS Bk 40

- 1-8 1s cast down own sides & cast back to 2nd place
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to places
- 25-32 2s+1s+3s Advance+Retire for 2 steps & turn RH

The Source S8x32 3 3c. TAC 50th Anniversary Collection

- 1-2 1M & 2L Turn RH to 2M & 1L positions while 1L Cast Off 1 place & 2M Cast Up 1 place
- 3-4 Repeat bars 1&2 - 1L & 2M Turn RH while 1M & 2L Cast.
- 5-8 1's & 2's Circle 4H once round.
- 9-16 1's & 2's dance the Bourrel, 1's finish facing the ladies' side, 1M above 1L.
- 17-24 Reels of 3 across the set (1M & 2's LS & 1L & 3's RS).
1M finish between the 2's & 1L between the 3's.
- 25-28 Set and Link for 3;
- 29-32 2's, 1's, & 3's Set & Cross Over RH to own sides.

Reel of the 51st Division - R8x32 3c. RSCDS 13

- 1-8 1st couple set and cast off two places. 2nd couple move up. 1st couple lead up to corners.
- 9-10 1st couple set to first corners.
- 11-12 1st couple turn corner with Right Hands with skip change of step and give left hand to partner.
- 13-14 All four balance in diagonal line.
- 15-16 1st couple turn with left hands to face second corners.
- 17-22 Repeat bars 9-14 with second corners.
- 23-24 1st couple cross with left hands to own sides.
- 25-32 Circle six hands round and back.

Pelorus Jack -3c. J8x32 RSCDS 41/1

- 1-8 1st couple cross by the right hand and cast off one place, as second couple steps up; 1st & 3rd couples dance right hands across once round. Finish with 1st man facing his first corner, with his partner close behind him, ready for four tandem right shoulder half reels of three on the diagonal. *See description below.*
- 9-16 1st couple, with 1st man leading and followed closely by his partner, dances a half reel of three with his first corners and then second corners, giving right shoulder to 3rd woman to begin. After two bars, 1st woman cuts in front of her partner, and she leads the next half reel of three, giving right shoulder to 2nd woman to begin. After two bars, 1st man cuts in front of his partner and leads into the third half reel of three.
- 17-24 Repeat the figure with the 1st woman's first and second corner positions, 1st man leading into the first half reel, with his partner cutting in front of him after two bars, and 1st woman leading the second reel, with 1st man cutting back in front to finish on opposite sides, in the middle facing up towards the second couple at the top.
- 25-32 2nd & 1st couples dance left hands across. 1st couple retain left hands and turn half way to finish in 2nd place, own sides. All 3 couples, joining hands on the sides, set.

Tandem Half Reels of Three: The reels are half reels of three on the diagonal, with the first couple dancing a clover leaf track similar to the track of the first man in Mairi's Wedding. The first couple dances in tandem, that is, one directly behind the other, and as a couple, they constitute one entity in the □reel of three□. At the outer end of each loop of the half reel, the first couple switches the lead, with the following person cutting inside to assume the lead for the last two bars of that half reel and leading the way into the next half reel.

The Braes of Breadalbane S8x32 3c. RSCDS 21

- 1-4 1C turn RH, cast as 2C step up.
- 5-8 1C turn LH and cast left (1W cast up to end between 2C, 1M down to end between 3C).
- 9-16 All set twice (4 bars). 1C cast back (the way they came), turn RH to 2nd place own side.
- 17-24 All set twice (4 bars). All turn BH.
- 25-32 2C and 1C rights and lefts.

Mrs. MacLeod 32R3 RSCDS Book 6

- 1-8 1C & 2C dance right hands across and back with left hands
- 9-16 1C lead down the middle and up to face first corners (2C step up)
- 17-24 1C set to and turn corners
- 25-32 1C dance reels of three with corners, giving left shoulder to first corner to begin and crossing over to own sides of the dance on the last two bars