



Baltimore Spring Tea Dance

2:00 p.m. May 20, 2018
(*Sunday Afternoon*)
Catonsville Presbyterian Church
1400 Frederick Road
Catonsville, MD 21228

Music by Terpsichore
Elke Baker (fiddle) and Liz Donaldson (piano) with Marty Taylor (winds and concertina)
Fee \$20.00 (Students \$15)

Program:

- St. Andrew's Fair J 32
- West's Hornpipe H 32
- Fair Donald S 32
- General Stuart's Reel R 32
- EH3 7AF J 32
- Delvine Side S 32
- J.B. Milne R 32
- *** Intermission
- Wild Geese J 32
- Scotland's Gardens R 32
- The Minister on the Loch S 32
- Mairi's Wedding R 40
- Roaring Jelly J 32
- Adieu Mon Ami S 32
- Reel of the Royal Scots R 32
- ... and a nice waltz to finish with...
Waltz

For more information, please call:

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Directions: From the Baltimore Beltway (I 695)

- Take the Frederick Road Exit (13) WEST to Catonsville.
- Go about 2 miles to the Church (on the RIGHT).(sign for Boy Scouts by the door)
- The entrance is the door under the steps to the sanctuary on Beachwood.
- If the door is locked, walk around to the other side of the church and knock on the window. Someone will come to let in.

ST ANDREW'S FAIR J 32

- 1-4 1s cross by the right and cast 2 places;
5-8 1s cross by the left and cast up to 2nd place on own sides;
9-12 2s 1s 3s turn partner by the right halfway, retain hands and set;
13-16 all chase clockwise halfway to own sides;
17-24 3s1s2s 6 hands round and back;
25-28 3s 1s 2s turn partner halfway by the left, retain hands and set;
29-32 all chase anticlockwise halfway to finish 2s1s3s on own sides.

<https://www.scottish-country-dancing-dictionary.com/video/st-andrews-fair.html>

WEST'S HORNPIPE H 32

- 1-8 1s cross down into mirror reels of 3 with 2s3s on opposite sides;
9-16 1s cross down into mirror reels of 3 with 2s3s on own sides;
17-20 1s lead down;
21-24 1s lead up finishing facing down with 2s facing up;
25-26 1s take nearer hands and set to 2s (no hands);
27-28 retaining nearer hands, 1s lead down quickly to the bottom, finishing facing up;
29-32 4s1s four hands round to the left.

<https://www.scottish-country-dancing-dictionary.com/video/wests-hornpipe.html>

FAIR DONALD S 32

- 1-8 1s dance down 1 place and cast up on own side to places, dance down 2 places and cast up on own side and face 1st corners
9-16 1s dance diagonal Reel of 4 with 1st corners and pass partner LSh to face 2nd corners
17-24 1s dance diagonal Reel of 4 with 2nd corners and end in centre facing up between 2s
25-32 1s cast to 2nd place and 2s+1s+3s set, 2s+1s+3s turn partners 2H. 213

<https://www.scottish-country-dancing-dictionary.com/video/fair-donald.html>

GENERAL STUART'S REEL R 32

- 1-8 1M sets to 2L and casts 1 place, 1L sets to 2M and casts 1 place
9-16 1s turn 1st corner RH and pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting and end BtoB (1M facing up and 1L facing down)
25-32 1s giving RSh to 2nd corner and dance reels of 3 on sides with 2s+3s and cross RH to 2nd place on own sides

<https://www.scottish-country-dancing-dictionary.com/video/general-stuarts-reel.html>

EH3 7AF J 32

- 1-8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

<https://www.scottish-country-dancing-dictionary.com/video/eh37af.html>

DELVINE SIDE S 32

- 1-8 1s+2s set and cross passing RSh, set and cross back passing RSh
9-16 1s lead down the middle and back for Allemande
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

<https://www.scottish-country-dancing-dictionary.com/video/delvine-side.html>

J. B. MILNE R 32

- 1-8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
9-16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
17-24 1s set and $\frac{3}{4}$ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

<https://www.scottish-country-dancing-dictionary.com/video/j-b-milne.html>

The Wild Geese J 32

- 1-2 1s 3s set advancing;
3-4 1M1L3M3L balance in line in the centre of the set;
5-8 1s turn by the right halfway and cast to 3rd place
WHILE 3s turn by the right $\frac{3}{4}$ and lead up to the top;
9-16 3s 1s repeat from new places, finishing in original places;
17-20 1s lead down;
21-24 2s step up WHILE 1s lead up to finish in 2nd place;
25-32 2s1s rights and lefts.

<https://www.scottish-country-dancing-dictionary.com/dance-crib/wild-geese.html>

SCOTLAND'S GARDENS R8 32

- 1- 8 1s dance RSh reels of 3 on sides
9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s
17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down
25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set and 1s cross RH to 2nd place own sides

THE MINISTER ON THE LOCH S3 32 3C set

- 1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

<https://www.scottish-country-dancing-dictionary.com/video/minister-on-the-loch.html>

MAIRI'S WEDDING R8 40

- 1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

<https://www.scottish-country-dancing-dictionary.com/video/mairis-wedding.html>

ROARING JELLY J8 32

- 1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s
9-16 1s+2s+3s circle 6H round and back (1s end in centre)
17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

<https://www.scottish-country-dancing-dictionary.com/video/roaring-jelly.html>

ADIEU MON AMI S8 32

- 1- 8 1s+2s set on sides, turn 2H, set to partners and turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap and petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/adieu-mon-ami.html>

REEL OF THE ROYAL SCOTS R8 32

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back. 213

<https://www.scottish-country-dancing-dictionary.com/video/reel-of-the-royal-scots.html>