

Baltimore Spring Tea Dance,, 2:00 p.m. April 28, 2019, Catonsville Presbyterian Church

THE STARRY EYED LASSIE Jig 8 x 32 bars
RSCDS Book 23

- 1-4 1s2s right hands across, finishing 1s facing out, 2s with nearer hands joined facing up;
- 5-6 1s cast WHILE 2s lead (nearer hands joined) up to 1st place;
- 7-8 1s set advancing, pulling right shoulder back to finish facing out in balance position with partner's corners;
- 9-14 2s1s3s dance $\frac{3}{4}$ of double triangles;
- 15-16 corners set WHILE 1s set, pulling right shoulder back to finish facing partner's second corner;
- 17-24 2s1L 1M3s reels of 3 across, 1s giving right shoulder to partner's second corner to start and finishing in 2nd place on opposite sides;
- 25-30 2s1s3s 6 hands round to the left;
- 31-32 1s cross by the right.

THE BARMKIN (R88) Sq.Set Roy Goldring 24
G and S Dances

- 1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise $\frac{1}{2}$ way round set
- 9-16 1s+3s dance RH across in centre and LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise $\frac{1}{2}$ way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place
- 73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place
- 81-88 All circle 8H round and back

THE SILVER TASSIE Strathspey 8 x 32 3
Couple

- 1-4 1s2s3s cross by the right and set;
- 5-8 repeat bars 1-4;

- 9-16 1s3s double figures of 8 round 2s (1s crossing down and 3s casting up to start);
 - 17-20 1s followed by 2s 3s lead down, 2s 3s separate;
 - 21-24 1s followed by 2s 3s lead up;
 - 25-32 1s2s rondel:
 - 25-26 1s cross down under arch made by 2s dancing up, 2s finishing half a place above 1st place, 1s half a place below 2nd place, all on opposite sides facing out;
 - 27-27 2s cast to 1st place WHILE 1s cast up to 2nd place, finishing 2s1s on opposite sides;
 - 28-29 2L1L cross under arch made by 2M1M dancing across, all finishing in original places, 1s facing up, 2s down;
 - 30-30 1s dance up, in and down WHILE 2s dance down, in and up, finishing 1s facing down, 2s up, all with nearer hands joined;
 - 31-32 1s lead down under arches made by 2s finishing 2s1s3s.
- POSTIE'S JIG** Jig 4 x 32 bars 4 C Roy
Clowes Ormskirk Scottish Dances
- 1-4 1s 4s set and cast (1s down, 4s up);
 - 5-8 1s half figures of 8 round 2s WHILE 4s half figures of 8 round 3s;
 - 9-10 1L4L lead across (nearer hands joined) under arch made by 1M4M;
 - 11-12 1M 4M 1L 4L (with free hand) turn corners $\frac{3}{4}$, finishing 1s at the top facing down, 4s at the bottom facing up;
 - 13-14 1s lead down (nearer hands joined) under arch made by 4s;
 - 15-16 1M 4M 1L 4L (with free hand) turn corners $\frac{3}{4}$, finishing on own sides;
 - 17-24 4s 1s repeat bars 9-16 from new positions, finishing on opposite sides;
 - 25-28 1s 4s half rights and lefts;
 - 29-32 4s 1s turn by the right, finishing 2s4s1s3s.

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy

Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

Robert M Campbell Glasgow Assembly

- 1- 8 1s+2s ¾ turn 2H to form line up/down centre and dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)
- 9-16 1s set advancing to partner and turn 1st corner 2H ending 1L between 2s and 1M between 3s, 1s set advancing to partner and turn 2nd corner 2H ending 2nd place opposite sides
- 17-24 2s+1s+3s cross RH and 1s cast to right round 3rd corner (pstns) while corners turn right about and Adv&Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) and in to face them as 2s+3s turn right about and Adv&Ret
- 25-32 1s dance ½ RSh reel of 4 with 4th corner (pstns), pass LSh and dance ½ reel with 3rd corner (pstns) and turn RH back to place

MRS MACLEOD (Of Raasay) (R8x32) 3C (4C set) RSCDS Book 6

- 1- 8 1s+2s dance RH across and LH back
- 9-16 1s lead down the middle and up to face 1st corners
- 17-24 1s set to 1st corners and turn 2H, set and turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

THE DUKE OF ATHOLL'S REEL (J8x32) 2C

(4C set) Thomas Skillern RSCDS Book 16

- 1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places
- 9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places
- 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides
- 25-32 2s+1s dance R&L

THE TRIUMPH 24R2 Nathaniel Gow

RSCDS Book 1

- 1- 8 1s lead down the middle and back to top, 1M presenting 1L to 2M
- 9-16 1L+2M with nearer hands joined dance down the middle followed by 1M, 1L+2M turn inwards (holding hands) and with crossed arms gives LH to partner, 1M+2M join free hands in arch over Ladies head and all 3 dance up in "Triumph", 2M returns to place
- 17-24 1s dance special Poussette (¼ turn, travel, ¼ turn, ¼ turn, travel, ¼ turn, ½ turn) down the middle to 4th place as 2s+3s+4s step up

IT'S ABOUT TIME 32S3 Brunken, Moments in Time

- 1-8 1C +2C dance Diamond Poussette.
- 9-16 1C +2C Set+Link & dance 4H round to the left,
- 17-24 1C set, pull RSh back to face 4th corners, set to 4th corner, pull RSh back to face partner up and down, set to partner, turn BH to face 1st corners
- 25-32 1C Pass+Turn with 1st corners (corners turn BH), pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners, pass RSh to finish in 2nd place own side

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH and cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47

- 1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place
- 17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined
- 25-32 1s+2s dance Poussette. 213

Wisp Of Thistle (S8x32) 3C (4C set) Pat Kent RSCDS Book 37

- 1- 8 1s and 3s Petronella turn into centre and set to partners; 1s+3s dance ½ Reel of 4 Up&Down centre of dance
- 9-16 3s and 1s Petronella turn onto own sides and 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

- 1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
- 9-16 1s lead down the middle and back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round and back. 213