

**TWELFTH ANNUAL
FREDERICK/CUMBERLAND/HARRISBURG WORKSHOP
& DANCE**

Saturday, August 16, 2008 2:00 PM
Walkersville Town Hall

A WEE NOTHIN' 32 Bar Jig for 2 Couples

Brunken, Between the Rivers

1-8 1st & 2nd C dance right hands across & left hands back to places

9-14 1st & 2nd Ladies dance across the top & behind the men's line, 1st Lady to below 2nd Man and 2nd Lady to below 1st Man. The ladies cross to their own sides in progressed places.

15-16 1st & 2nd Ladies join nearer hands & set. (Men do not set back)

17-22 1st & 2nd Men repeat the track, 1st Man going below 2nd Lady's position and 2nd man to below 1st Lady's position, finishing in progressed places

23-24 1st & 2nd Men join nearer hands & set. (Ladies do not set back)

25-32 2nd & 1st C dance rights & lefts

JIMMY'S FANCY 32 Bar Strathspey for 3 Couples
RSCDS Bk 14

1-8 1st & 2nd C right hands across for 3 bars, left hands back for three bars, 1st C cast off one place, 2nd C dance up to top place

9-16 1st Lady with 2nd C, 1st Man with 3rd C, three hands round and back, 1st C finishing facing 1st corners

17-24 Set to & turn corners

25-32 1st C lead down between 3rd C, crossing over to own sides, cast up around 3rd C, lead up between 2nd C, and cast to 2nd place on own sides

THE ROYAL DEESIDE RAILWAY 32 Bar Reel for 3
Couples

RSCDS 40

1-4 1st C, without giving hands, dance down, cross below 3rd C, and cast up to finish in the middle facing 2nd Lady

5-8 1st C & 2nd Lady dance right hands across once round

9-12 1st C & 2nd Man dance left hands across once round, 1st C finishing in the middle facing up, 1st Lady in the lead

13-16 1st C dance up & cast off on own sides to finish in the middle facing 3rd Man

17-20 1st C & 3rd Man dance right hands across once round

21-24 1st C & 3rd Lady dance left hands across once round, 1st C finishing in the middle facing down, 1st Lady in the lead

25-28 1st C dance down & cast up to 2nd place

THE STARRY EYED LASSIE 32 Bar Jig for 4
Couples

RSCDS 23

1-4 1st & 2nd C right hands across

5-6 1st C cast off one place, 2nd C lead up to the top

7-8 1st C turn right about with two pas-de-basque to finish back to back in the center facing out

9-16 Double triangles. On last 2 bars, 1st C turn right about to finish 1st Lady between 2nd C, 1st Man between 3rd C, facing own sides

17-24 Reels of 3 across the dance, passing right shoulders to begin, 1st C finishing in 2nd place on wrong sides

25-30 1st, 2nd, 3rd C six hands once round

31-32 1st C cross to own sides giving right hands

JOHN MCALPIN 32 bar Strathspey for 3 couples

RSCDS Leaflet, 3 Dances by Foss

1-2 1st C advance one step, touch right hands, and retire one step

3-4 1st C cross giving left hands:

5-6 1st C lead down, 2nd C stepping up

7-8 1st C turn with left hands to face 1st corners

9-16 1st C turn corners and partner, finishing in 2nd place on own sides

17-18 2nd, 1st, & 3rd ladies set

19-20 Ladies advance while 2nd, 1st, & 3rd men set

21-24 Ladies retire and set while men advance and retire

25-26 2nd, 1st, & 3rd C cross giving right hands, finishing ready to form a circle

27-28 All circle halfway round to the left

29-32 All cross giving left hands, and circle halfway round to the right

MRS. MACLEOD 32 Bar Reel for 3 Couples

RSCDS 6

1-8 1st & 2nd C dance right hands across and back

9-16 1st C lead down the middle and up, finish facing 1st corners, 2nd C stepping up on Bars 11-12

17-24 1st & 2nd C set to and turn corners

25-30 1st C dance reels of 3 on the sides with corners, giving left shoulder to 1st corner to begin

31-32 1st C cross giving right hands to own sides in 2nd place

THE APPALACHIAN WALTZ

32 Bar Pas de Valse for 3 Couples

Dale, Leaflet

1-8 1st C lead down the middle & up, finishing facing 1st corners. 2nd Couples step up on bars 7-8.

9-16 Reel of four with 1st corners, 1st C passing left shoulders at the end of the reel to face 2nd corners.

17-24 Reel of four with 2nd corners. At the end of the reel, 1st C turn with the right hand into promenade hold.

25-32 1st C dance a reel of three across the set with 2nd C, beginning by passing 2nd Lady by the right shoulder. 1st C finish in 2nd place on their own sides.

DUNDEE DOROTHY 32 Bar Jig for 3 Couples

Ternes, Leaflet

1-8 1C set. 1Lady cast, dance behind her own line below 3rd Lady, cross to men's side, dance up to 2nd place and face 3rd Man. Her partner follows, but dances up the middle, to 2nd place on ladies' side, and faces 2nd Lady. 2nd C step up on bars 7-8

9-14 2nd, 1st & 3rd C reel on sides. 1st Lady gives right shoulder to 3rd Man to begin, 1st Man gives left shoulder to 2nd Lady

15-16 1st C dance into center and around each other by the left shoulder to face 1st corners.

17-24 1st C turn 1st corner left hand, partner right hand, 2nd corner left hand, partner right, finishing in 2nd place on own sides.

25-32 2nd, 1st, & 3rd C dance hands around and back

THE CLUMSY LOVER 32 Bar Reel for 3 Couples

Richardson, Leaflet

- 1- 4 1st Man with 2nd Man, 1st Lady with 2nd Lady, set and link
5- 8 2nd Man with 1st Man, 1st Lady with 3rd Lady, set and link
9-16 Rights and lefts for 3 couples
17-20 1st C set to partner, then set advancing diagonally to the left to finish facing person in partner's 2nd corner position
21-24 Half reel of 4 on 2nd corner diagonal. 1st C pass right shoulder at the end of the half reel to face out opposite sides
25-28 1st C dance out the sides, cast to the right, and 1st Man dance up between 3rd C, while 1st Lady dances down between 2nd C. 2nd & 3rd C face up & down the dance, set & change places on the sides giving right hands
29-32 1st C turn right hands 1 ¼ times to finish in 2nd place on own sides

JEAN MARTIN OF ABERDEEN

32 Bar Strathspey for 3 Couples in a 3-C Set

RSCDS Three Dances 2006

- 1- 4 1st C turn right hands & cast off one place, 2nd C stepping up
5- 8 All six hands round to the left to finish in lines of 3 across the dance, women facing down, men facing up
9-12 All set and change places with partners giving right hands
13-16 All six hands round to the left, to finish in the center of the dance facing up in the order 3,1,2
17-24 3rd, 1st, & 2nd C allemande
25-28 1st Man & 3rd Lady set advancing & turn ¾ round with both hands. On bar 28, they release hands and turn right about to finish back to back in the center, man facing down, lady facing up. At the same time, 1st Lady and 3rd Man dance counterclockwise round 1st Man and 3rd Lady to finish facing partner in a line up & down the dance
29-32 1st & 3rd C set to partners & turn with both hands to finish on own sides

BLUE BONNETS 32 Bar Jig for 2 Couples

RSCDS 3

- 1- 4 1st Lady & 2nd Man advance & retire
5- 8 1st Lady & 2nd Man dance back to back
9-12 2nd Lady & 1st Man advance & retire
13-16 2nd Lady & 1st Man dance back to back
17-24 1st C dance down the middle & up
25-32 1st & 2nd C poussette

MAIRI'S WEDDING 40 Bar Reel for 3 Couples

Cash, 22 Dances

- 1- 8 1st C turn with the right hand & cast off one place, 2nd C stepping up. 1st C turn left hand to face 1st corners
9-24 1st C dance four diagonal half reels of 4 with corners: half diagonal reel of 4 with 1st corners (right shoulder to corners, left to partner in the middle), half diagonal reel of 4 with 2nd corners, then repeat half diagonal reels on opposite sides
25-32 1st C dance a reel of 3 across the dance giving left shoulder to 1st corner to begin, finishing in 2nd place on own sides
33-40 2nd, 1st, & 3rd C hands round & back
9-16 1st C, followed by 3rd C, dance up between 2nd C and cast off, dance down to 3rd place and cast up to 2nd place. 3rd C finish in original places
17-24 1st C turn 1st corners with right hands, pass each other right shoulders, turn 2nd corners with right hands, and passing right shoulders, cross to 2nd place on own sides
25-32 Six hands round and back