

**22nd ANNUAL FREDERICK AUGUST WORKSHOP**  
**Evening Dance Program**  
**Saturday August 18, 2018**  
**Walkersville Town Hall, Walkersville, MD**

**A WEE NOTHIN'** 32 Bar Jig for 2 Couples  
Brunken, Moments in Time  
1- 8 1st & 2nd C right hands across & left hands back  
9-14 1st & 2nd Ladies dance across the top & behind the men's line, 1st Lady to below 2nd Man, and 2nd Lady to below 1st Man. The ladies cross to their own sides in progressed places.  
15-16 1st & 2nd Ladies join near hands & set (Men do not set back)  
17-22 1st & 2nd Men repeat, 1st Man going below 2nd Lady's position and 2nd Man to below 1st Lady's position, finishing in progressed places  
23-24 1st & 2nd Men join near hands & set (Ladies do not set back)  
25-32 2nd & 1st C rights and lefts

**THE KISSING BRIDGE**  
32 Bar Reel 3 Couples RSCDS 47  
1- 8 1st C cast off, dance down behind own lines, and cast up to original places  
9-16 1st, 2nd, & 3rd C reels of 3 on the sides, 1st C crossing down, 2nd C dancing out & up, 3rd C in and up to begin. 1st C finish in partner's place  
17-24 1st C lead down the middle. On bar 20, 1st C change to own sides, 1st Lady dancing under her partner's right arm. 1st C lead up to the top, finishing facing with both hands joined. 2nd C step in  
25-32 1st & 2nd C pousette

**HOLYROOD STRATHSPEY**  
32 Bar Strathspey for 3 couples RSCDS 51  
1- 8 1st C set, turn right hands to face out and cast, 2nd C stepping up. 1s turn right hands to face out in 2nd place on own sides  
9-16 Reels of 3 on sides (Man up, right shoulder to 2nd Man, Lady down, right shoulder to 3rd Lady 1st C finish back to back facing 1st corners  
17-24 1st C dance Corner Pass & Turn  
25-32 6 hands round and back

**THE WIND ON THE HEATH**  
32 Reel for 3 Couples Boyd, Leaflet  
1- 8 1st C set, 1st Lady followed by partner casts 2 places, 1st Lady crosses below 3s, and casts up on Men's side to partner's place while 1st Man dances round 3rd Lady and up the middle to partner's place facing out  
9-16 1s dance reel of 3 on sides, right shoulders to 2nd C to start  
17-24 1st Man followed by partner casts 2 places, 1st Man crosses below 3s, and casts up on Men's side to original place while 1st Lady dances round 3rd Lady and up the middle to original place. 1st C set.  
25-32 1st & 2nd C dance the chain progression: 1st & 2nd C  $\frac{3}{4}$  turn right hands, 1st Man & 2nd Lady turn left hands  $1\frac{1}{2}$  times while partners chase clockwise  $\frac{1}{2}$  way, 2nd and 1st C  $\frac{3}{4}$  turn right hands to own sides

**MAGIC AIRT O' GOW**  
32 Bar Strathspey for 2 Couples Drewry, Rondel Bk  
1- 2 1st & 2nd C dance right hands across 1/2 way round  
3- 4 1st & 2nd C change places with partners by the right  
5- 8 1st & 2nd C dance four hands round to the left & out to sides  
9-10 1st & 2nd C dance left hands across 1/2 way round  
11-12 1st & 2nd C change places with partners by the left  
13-14 1st & 2nd C set on the sides  
15-16 1st C cast off, then dance in towards the center of the dance **while** 2nd C, joining nearer hands, dance up, and then begin to cast off  
17-24 1st C meet in the center of the dance, facing up, & join hands in promenade hold, then together dance reel of 3 across the dance with 2nd C, passing right shoulder with 2nd Lady to begin. At the end of the reel, 1st C dance up center & turn to face down with nearer hands joined, while 2nd C dance in to join nearer hands, facing up  
25-32 1st & 2nd C dance the rondel

**THE PIPER AND THE PENGUIN**  
88 Bar Reel for 4 Couples Square Set  
Goldring, Scotia Suite  
1- 4 Ladies dance round their corners, passing in front of them to begin  
5- 8 Ladies dance right hands across and remain in the center  
9-12 Ladies dance round their partners, passing in front of them to begin  
13-16 Ladies dance left hands across and finish in original places  
17-32 Men repeat Bars 1-16, but dance in front of their partners before dancing right hands across, and in front of their corners before dancing left hands across  
33-36 1st & 3rd C turn partners right hands 1  $\frac{1}{4}$  times  
37-40 1st Man, followed by his partner, dances between 4th C & casts back to place. Similarly, 3rd C dance between 2nd C & cast back to place  
41-48 1st & 3rd C dance rights and lefts  
49-64 2nd & 4th C repeat Bars 33-48, 2nd C dancing between 1st C and 4th C between 3rd C  
65-72 Ladies dance in and pull back right shoulders (2 bars), dance out (2 bars), and cast clockwise half way round the set to opposite lady's place  
73-80 Men repeat bars 65-72, but pull back left shoulders at the end of Bar 74 and cast counterclockwise  
81-84 All turn partners with right hands, just over once round, to finish in promenade hold facing counterclockwise  
85-88 All promenade halfway round the set. On Bar 87, all release right hands and men lead their partners to original places ready for the bow and curtsy

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**Intermission**

**THE APPALACHIAN WALTZ**

32 Bar Pas de Waltz for 3 Couples Dale, Leaflet  
1- 8 1st C lead down the middle & up, finishing facing 1st corners. 2nd C step up on bars 7-8  
9-16 Reel of 4 with 1st corners; 1st C passing left shoulders at the end to face 2nd corners  
17-24 Reel of 4 with 2nd corners. At the end of the reel, 1st C turn with right hands into promenade hold facing 2nd Lady  
25-32 1st C dance a reel of 3 across the set with 2nd C, passing 2nd Lady right shoulders to begin. 1st C finish in 2nd place on own sides

**SUNSHINE AND SWEETIE'S JIG**

32 Bar Jig 3 Couples RSCDS 48  
1- 4 1st & 2nd C set & right hands across halfway  
5- 8 2nd & 1st C set & cross giving right hands  
9-12 1st C turn 1st corners right hands once round, finishing facing corners  
13-16 1st C half diagonal reel of 4 with 1st corners, finishing by dancing into 2nd place on own sides  
17-20 1st C turn 2nd corners left hands once round, finishing facing 2nd corners  
21-24 1st C half diagonal reel of 4 with 2nd corners, passing left shoulders to begin, and finishing in 2nd place on own sides.  
25-28 All chase counter-clockwise halfway round the set  
29-32 1st C set & cross giving right hands

**A BOOK OF VERSE**

32 Bar Strathspey for 3 couples Boyd, Leaflet  
1- 4 All set ending with Men facing up and Ladies down, set passing partners back to back and dance out to opposite sides  
5- 8 Repeat back to places with Men facing down and Ladies up  
9-16 All hands round and back  
17-24 1st C set, cast behind 2nd C, dance down between 3rd C and cast up to 2nd place, 2nd C stepping up on bars 19-20  
25-32 2nd & 1st C dance "non-progressive" allemande:  
25-26: 1st C dance up the middle hands joined in promenade hold, lifting hands into allemande hold on bar 26 WHILE 2nd C cast into 2nd place and take hands in promenade hold  
27-28: 1st C dance bars 3-4 of an ordinary allemande WHILE 2nd C dance up, lifting hands into allemande hold on bars 27, and turn down the side behind 1st C  
29-32 1st & 2nd C dance bars 5-8 of an allemande.

**THE WILD GEESE**

32 Bar Jig for 3 Couples RSCDS 24  
1- 8 1st & 3rd C set advancing and balance-in-line, turn partners with right hands, and 1st C cast to 3rd place while 3rd C lead up to 1st place

9-16 3rd & 1st C set advancing and Balance-in-Line, turn partners with right hands and 3rd C cast to 3rd place while 1st C lead up to 1st place  
17-24 1st C lead down and back to 2nd place  
25-32 2nd & 1st C dance rights & lefts

**THE MONTGOMERIES' RANT**

32 Bar Reel 3 Couples RSCDS 10  
1- 4 1st C cross giving right hands & cast off one place, 2nd C stepping up  
5- 8 1st C cross left hands, Lady casting up around 2nd Lady, Man casting down around 3rd Man  
9-16 1st C dance right shoulder reels of 3 across the dance, Lady with 2nd C, Man with 3rd C. Finish nearer hands joined facing 2nd Lady, 1st Lady on her partner's left  
17-24 1st C set to 2nd Lady. 1st C turn & set to 3rd Man. Set to 3rd Lady. 1st C turn toward 2nd Man & set, finishing back to back, Man facing up, Lady down  
25-30 Reels of 3 on the sides, 1st C beginning by giving right shoulder to 2nd corner  
31-32 1st C cross to 2nd place on own sides

**EXTRA:**

**CLUMSY LOVER**

32 Bar Reel for 3 Couples  
Richardson, Leaflet  
1- 4 1st Man with 2nd Man, 1st Lady with 2nd Lady, set & link  
5- 8 2nd Man with 1st Man, 1st Lady with 3rd Lady, set & link  
9-16 Rights and lefts for 3 couples  
17-20 1st C set to partner, the set advancing diagonally to the left to finish facing person in partner's 2nd corner position  
21-24 Half reel of 4 on 2nd corner diagonal. 1st C pass right shoulder at the end of the half reel to face out opposite sides  
25-28 1st C dance out the sides, cast to the right, and 1st Man dance up between 3rd C while 1st Lady dance down between 2nd C. 2nd & 3rd C face up & down the dance, set, & change places on the sides giving right hands  
29-32 1st C turn right hands 1 ¼ times to finish in 2nd place on own sides