

# Your Basic Tea Dance!

May 19, 2:30 p.m.

Trinity Presbyterian Church, Arlington, VA

Dance Review at 1:45 p.m.

*Abbreviations: RH/LH=right/left hand; BH=both hands;  
RSh/LSh=right/left shoulder; RHA/LHA=right/left hands across.*

## The Greenbelt      32J3      Moments in Time Jig

- 1-8 1W, 2W and 3W dance around partners passing RSh, back to place; on 7-8, all 3 couples cross over giving RH.
- 9-16 1M, 2M and 3M dance around partners passing RSh, back to opposite sides; on 15-16, all cross giving RH. 1C stay facing out.
- 17-24 1C cast off 2 places, join nearer hands, dance up to top and cast off to 2<sup>nd</sup> place (2C step up bars 17-18).
- 25-32 All 3 couples advance and retire, all 3 couples turn partners with RH.

## First Love      32S3      Let's All Dance Too

- 1-8 1C, 2C, and 3C dance mirror reels of 3 on the side (2C dance out and up to begin).
- 9-16 1C turn with RH, cast off one place, 1C dance back to back, finish facing down (2C step up on bars 11-12).
- 17-24 2C, 1C, and 3C dance grand chain.
- 25-32 2C, 1C, and 3C circle 6 hands round and back.

## The Kissing Bridge      32R3      RSCDS Book 47

- 1-8 1C cast off, dance down behind own lines, then cast up to original places.
- 9-16 1C cross down into mirrors reel of 3 on opposite sides, 1C finishing in partner's place.
- 17-24 1C lead down the middle. On bar 20, 1C change to own sides, 1M dancing below 1W as she dances under his right arm. 1C lead up to the top to finish facing partner with both hands joined, 2C stepping in.
- 25-32 1C and 2C poussette.

## Bedrule      32S3      RSCDS Book 33

- 1-8 1M with 2M and 1W with 2W turn with BH on the sides (2 bars); circle 4 hands once round to the left (4 bars), turn partner with BH to end in the middle, 3C dance in on bar 8.
- 9-16 Promenade, 1C cast off one place on bars 15-16 while 2C dance to top.
- 17-24 1C and 3C dance RHA, 1C finish on sides; 1C and 2C dance LHA, 1C finish in 2<sup>nd</sup> place facing down.
- 25-32 2C, 1C, and 3C dance parallel reels of 3 on the side, 1C giving RS to 3C to begin.

## Lamb Skinet      32J3      RSCDS Book 14

- 1-8 1C set, cast off one place, dance ½ figure of 8 around 2C (2C step up bars 3-4).
- 9-16 1C set, cast off one place, dance ½ figure of 8 around 3C (3C step up bars 11-12).
- 17-24 1C lead up the middle to 1<sup>st</sup> place, set, and cast off to 2<sup>nd</sup> place on own sides. 2C and 3C step down bars 19-20; 2C step up bars 23-24.
- 25-32 2C and 1C dance rights and lefts.

## The Minister on the      32S3 set      RSCDS Magazine Loch      Dances

- 1-8 1C and 2C poussette right round.
- 9-16 1C dance down (2 bars), turn with BH (2 bars), dance to top (2 bars), and turn with BH. 1C finish in the center facing up.
- 17-24 1C and 3C dance double figures of 8 around 2C, 1C cast to begin. 1C finish facing out.
- 25-32 1M and 2M with LH, also 1W and 2W with RH, turn 1½ times; 1M and 3M with RH, also 1W and 3W with LH, turn 1½ times.

## Davy Nick Nack      32R3      Glasgow Assembly

- 1-8 1C, 2C, and 3C cross with RH and set; repeat back to place.
- 9-16 1C turn 1½ times with RH, cast off one place, and turn with LH to face 1<sup>st</sup> corners. 2C step up bars 13-14.
- 17-24 1C change places with 1<sup>st</sup> corners RH and set; 1C change places again with 1<sup>st</sup> corners RH and turn partner LH to face 2<sup>nd</sup> corners.
- 25-32 1C change places with 2<sup>nd</sup> corners RH and set; 1C change places again with 2<sup>nd</sup> corners RH and, giving LH to partner, cross to 2<sup>nd</sup> place on own sides.

## Interval

## Holden My Own      32J3      Between the Rivers

- 1-8 1C dance ½ figure of 8 around 2C; 1C and 3C turn partner with LH and stay in center.
- 9-16 1C and 3C dance ladies' chain up and down the set, both couples finish on sides facing out.
- 17-24 1C, 2C, and 3C dance mirror reels of 3 on the sides, 2C dance in and up to begin. 1C finish facing out.
- 25-32 1C cast off 2 places, lead up to top, cross, and cast into 2<sup>nd</sup> place (2C step up bars 31-32).

**Mary Erskine**                      **32R3**                      **RSCDS Graded 2**

- 1-4 1W and 2W with LH, at the same time 1M and 2M with RH, turn 1½ times; 1C end facing out.
- 5-8 1C dance down behind 3C, meet and dance up to 2<sup>nd</sup> place, ending back to back in the middle facing own sides.
- 9-16 2C, 1C, and 3C dance double triangles. On bars 15-16, while setting, 1C pull back RS on the spot to face each other, still in the middle of the set.
- 17-24 1C, joining BH, slip down the middle and back to 2<sup>nd</sup> place in the middle, facing up.
- 25-28 1W with 2M and 3M dance LHA, while 1M with 2W and 3W dance RHA. 1C meet in the middle at 2<sup>nd</sup> place, facing up.
- 29-32 1C dance ½ figure of 8 up around 2C to 2<sup>nd</sup> place, own sides.

**The Braes of**                      **32S3**                      **RSCDS Book 7**

**Tulliemet**

- 1-8 1C set, cast off one place (2C step up bars 3-4); 1C cross with RH and cast off one place on opposite sides (3C step up bars 7-8).
- 9-16 3C and 1C circle 4 hands once round to the left; 1C dance up to top and cast off one place, still on opposite sides, to face 1<sup>st</sup> corners.
- 17-24 Set to and turn corners.
- 25-32 1C dance reels of 3 on opposite sides, giving LS to 1<sup>st</sup> corners to begin (6 bars); 1C cross with RH to 2<sup>nd</sup> place on own sides.

**The Barmkin**                      **R88 square set**                      **RSCDS**  
**Graded Book 2**

- 1-8 1C and 3C turn partners with RH, 1M and 3M followed by partners chase halfway clockwise around the outside of the set.
- 9-16 1C and 3C dance RHA and LHA back to new places.
- 17-32 2C and 4C repeat bars 1-16.
- 33-40 1C and 3C turn partners LH, 1W and 3W followed by partners chase halfway counterclockwise around the outside of the set.
- 41-48 1C and 3C dance rights and lefts.
- 49-64 2C and 4C repeat bars 33-48.
- 65-72 All advance with partners and retire with corners on the diagonal, women dance around corners, passing in front to begin.
- 73-80 All advance with corners and retire with partners, men dance around partners, passing in front to begin.
- 81-88 All circle 8 hands round and back.

**Light and Airy**                      **32J3**                      **RSCDS Book 4**

- 1-4 1C set and cast off to 3<sup>rd</sup> place. 2C and 3C step up bars 3-4.
- 5-8 1C set and cast up to original place. 2C and 3C step down bars 7-8.
- 9-16 1C lead down the middle and up.
- 17-24 1C and 2C allemande, 1C finish facing 1<sup>st</sup> corners.
- 25-32 1C turn corners and partner.

**Fair Donald**                      **32S3 RSCDS Book 29**

- 1-8 1C dance down between 2C and cast up on own side, 1C dance down between 3C and cast up to face 1<sup>st</sup> corners. 2C step up bars 7-8.
- 9-16 1C dance diagonal reel of 4 with 1<sup>st</sup> corners, passing LSh at the end to face 2<sup>nd</sup> corners.
- 17-24 1C dance diagonal reel of 4 with 2<sup>nd</sup> corners, finishing at the top between 2C, facing up with nearer hands joined.
- 25-32 1C cast to 2<sup>nd</sup> place, all 3 couples set, all 3 couples turn partners with BH.

**The Reel of the 51<sup>st</sup> Division**                      **32R3 RSCDS Book 13**

- 1-8 1C set, cast off two places, meet below 3C and lead up to face 1<sup>st</sup> corners (2C step up on 3-4).
- 9-16 1C set to 1<sup>st</sup> corners, turn corners RH to finish in a diagonal line of 4, joining LH with partner; balance in line, 1C turn 1¼ times with LH to face 2<sup>nd</sup> corners.
- 17-24 Repeat with 2<sup>nd</sup> corners, 1C finish by crossing LH to own side, 2<sup>nd</sup> place.
- 25-32 All 3 couples circle 6 hands round and back.