

The Northern Virginia Branch, RSCDS invites you to a

December Dance Party

With music by

Liz Donaldson, piano and Becky Ross, fiddle

Wednesday, December 16

(National Chocolate-Covered Anything Day!)

7:30 p.m. on Zoom

*To receive the Zoom link for this party or for more information
please e-mail info@rscds-greaterdc.org*



Program:

Canadian Barn Dance		Collins
The Sailor	4x32R3	RSCDS 24
Chopped Nuts and Chocolate Swirls	3x32J3	Just Desserts
The Minister on the Loch	3x32S3	Magazine dances
Burns Night	2x32J2	Boston 50th
Triple Happiness	3x32S3	RSCDS 52
The Kissing Bridge	4x32R3	RSCDS 47

Cribs/diagrams:

<https://my.strathspey.org/dd/list/28670/>



FREE admission, but we'd appreciate a donation.
Use this button, or go to the membership page on
our [website](#).

Donate

December 16, 2020 Dance Party

Abbreviations: RH/LH=right/left hand; BH=both hands

Canadian Barn Dance **Ceilidh, 1C** **Collins**

- 1-2 Start on outside foot: with nearer hands joined, run or walk forward three *small* steps, hop; repeat backwards.
- 3-4 Move away from partner with same step and clap on the hop; move back into ballroom hold.
- 5-6 Chasse to man's left, and back (step-close-step)
- 7-8 Rotate and step hop forward along line of dance. (If dancing alone, just walk in a little circle for 7 steps, and start the next round on the other foot.)

The Sailor **4x32R3** **Book 24**

- 1-8 2C step up as 1C give RH to cross to double triangles position; all set; 1C cast around 1st corner on their right (1W up, 1M down) to lines of 3 across the dance; all set.
- 9-16 Reels of 3 across the dance, 1C giving right shoulder to person on right, finishing in 2nd place, opposite sides.
- 17-24 1C lead down for 2, up for 2, cross over and cast to 2nd place on own sides.
- 25-32 2C and 1C dance rights and lefts.

Chopped Nuts and Chocolate Swirls **3x32J3 3C set** **Just Desserts**

- 1-8 1C and 2C dance $\frac{3}{4}$ of rights and lefts; both couples set to partners.
- 9-16 1C turn 1st corners RH, pass partner right shoulder, turn 2nd corners RH, pass partner right shoulder to finish in 2nd place on own side facing out. Corners dance 4 bars.
- 17-24 1C dance reels of 3 on own side, beginning by dancing out and to their right to pass right shoulder with person on their right, finish in 2nd place, own side.
- 25-32 1C and 3C dance $\frac{3}{4}$ of rights and lefts, and set to partners. Finish 2, 3, 1.

The Minister on the Loch **3x32S3 3C set** **RSCDS 4 Dances 2008**

- 1-8 1C and 2C dance a poussette right round.
- 9-16 1C dance down the middle for 2 steps, turn with 2 hands, dance up to place and turn once round with 2 hands to finish in the center, facing the top.

- 17-24 1C and 3C dance double figures of 8, 1C casting and 3C crossing up to begin. 1C finish facing out in 1st place.
- 25-32 1C dance out to turn 2C $1\frac{1}{2}$ times (men with left hands, women with right hands) to change places, then 1C turn 3C $1\frac{1}{2}$ times (women with left hands, men with right hands) to finish with 1C at the bottom.

Burns Night **2x32J2** **Boston 50th**

- 1-8 1M, 2W change places with RH (2 bars); 1W and 2M change places with RH (2 bars); both couples set and link. All are now on opposite sides.
- 9-16 Similarly, 1W, 2M change places with RH, then 1M, 2W change with RH, then both couples set and link to original places.
- 17-24 1C, 2C half turn with RH; take crossed hands and slip down for 2 bars; slip up for 2 bars, and turn $\frac{1}{2}$ with both hands using pas de basque, finishing in allemande hold.
- 25-32 1C and 2C change places with allemande.

Triple Happiness **3x32S3 3C set** **Book 52**

- 1-8 1C advance and retire one step each way, briefly taking RH; turn $\frac{1}{2}$ with LH to face down; cross down with LH between 2C and cast up behind 2C to 1st place.
- 9-16 1C and 2C dance the knot, 1C finish facing 1st corners.
- 17-24 Corners pass and turn, corners turning with both hands, 1C passing R shoulder. Finish facing clockwise.
- 25-32 All couples chase clockwise $\frac{1}{2}$ way round to opposite sides; all turn partner with both hands $\frac{1}{2}$ way, then pull back R shoulder to cast to own side, finishing in order 3, 1, 2.

The Kissing Bridge **4x32R3** **Book 47**

- 1-8 1C cast off, dance down behind own lines, then cast up to original places.
- 9-16 1C, 2C, and 3C dance crossover mirror reels of 3, 1C finishing in partner's place.
- 17-24 1C lead down the middle. On bar 20, 1C change to own sides, 1M dancing below 1W as she dances under his right arm. 1C lead up to the top to finish facing partner with both hands joined, 2C stepping in.
- 25-32 1C and 2C dance a poussette.