

**April 3, 2019**

## **FUNs Graduation Dance**

### **Dodgems 32R2 RR ceilidh dance**

Couple facing couple in a circle, woman on man's right; use walking steps

- 1-8 1C, 2C dance RH across, LH back
- 9-16 Back to back with opposite, then partner.
- 17-24 Facing opposite, clap 3 times, shake RH 3 times, clap 3 times, shake LH 3 times; repeat with partner.
- 25-32 Advance and retire; clockwise-facing couple make arch, all advance, passing under arch to meet next couple.

### **Lady Catherine Bruce's Reel 8x32J2 Gr Book**

- 1-8 1C lead down the middle and up.
- 9-16 1C and 2C dance allemande.
- 17-24 1C dance figure of 8 up around 2C.
- 25-32 2C, 1C dance 4 hands round and back.

### **The Braes of Tulliemet 8x32S3 Book 7**

- 1-8 1C set, cast off 1 place (2C step up on 3-4), 1C cross with RH, cast off 1 more place to 3<sup>rd</sup> place on opposite sides (3C step up on 7-8).
- 9-12 1C and 3C dance 4 hands round to the left only (1C stay in center facing up).
- 13-16 1C dance to top, cast off 1 place still on opposite sides, to face 1st corners. (3C step down 15-16).
- 17-24 1C set to and turn corners.
- 25-32 Reels of 3 on side, LSh to 1st corner. 1C cross RH to own side on 31-32.

### **The Lass o' Livingston 8x32R2 Book 8**

- 1-8 1M and 2W turn with RH to own places; 1W and 2M turn with RH to own places.
- 9-16 1C lead down the middle and up, stay in the center, 2C step in.
- 17-24 1C and 2C dance a pousette.
- 25-32 2C and 1C dance rights and lefts.

(Two dances are marked "\*" for experienced dancers)

### **First Love 8x32S3 Let's All Dance Too**

- 1-8 1C, 2C and 3C dance mirror reels of 3 on own sides, 1C in and down to begin.
- 9-16 1C turn RH and cast one place (2C move up on 11-12); 1C dance back to back, and end facing down on side.
- 17-24 2C, 1C and 3C dance grand chain.
- 25-32 2C, 1C and 3C circle 6 hands round and back. (To begin 3rd repetition, 4C begin reel from 4th place).

### **The Graduation Reel\* 8x40R3 StrathsBabes**

- 1-8 1C dance below 2C, nearer hands joined, cast up to 1st place, dance below 3C and cast to 2<sup>nd</sup> place on own sides (2C step up on 7-8).
- 9-12 1W with 3C and 1M with 2C, dance half reels of 3 across, 1W passing 3M RSh, 1M passing 2W RSh; 1C finish in 2<sup>nd</sup> place on opposite sides, 1W facing up, 1M facing down.
- 13-16 1C dance half reels of 3 on the sides, 1W passing 2W (who is in 1<sup>st</sup> corner position) with LSh, 1M passing 3M (who is in 1<sup>st</sup> corner position) LSh. 1C pass LSh in the middle to finish back to back facing 1<sup>st</sup> corners in 3rd corner positions; corners dance a loop to finish the reel.
- 17-24 1C set to corners and partner ("hello-goodbye"). On last bar, 1C set advancing to the right, pulling back RSh to finish back to back, facing 1st corner positions.
- 25-32 1C and dancers in 1<sup>st</sup> corner positions pass, corners turn RH ½ way and cast into each other's place as 1C meet and pass RSh; 1C face dancers in 2<sup>nd</sup> corner positions and repeat.
- 33-40 Circle 6 hands round and back.

\* For experienced dancers

**Gypsy Weaver\*****8x32S3****Between  
the Rivers**

- 1-8 1C and 3C give right shoulder to dance 3/4 around partners ("gypsy") to a line of 4 up and down the dance; dance half a reel of 4; "gypsy" again to own side.
- 9-16 2C and 1C (bottom two couples) set and link; 3C and 1C (top two couples) set and link. 1W and 3M stay facing out.
- 17-19 Half reels of 3 on the sides in 3 bars, 1C and 3C beginning by passing right shoulder; 1W stay facing out at bottom.
- 20-24 1W, followed by 1M, cast up around 3W to cross the dance, then pull back left shoulder and 1C turn with left hands to face 1<sup>st</sup> corners (3C step down on 23-24),
- 25-32 Corners pass and turn; corners turn with two hands, 1C pass right shoulder in the middle.

After the second repetition, 4C should begin from 4<sup>th</sup> position, dancing up slightly as they gypsy around each other.

**Holden My Own****8x32J3****Between the Rivers**

- 1-8 1C dance half figure of 8 down between 2C to finish in each other's place; 1C and 3C turn partner with LH once round to finish ready for...
- 9-16 1C and 3C dance ladies' chain up and down the face, all finishing facing OUT.
- 17-24 1C, 2C, and 3C dance mirror reels of three on the sides, 2C dancing in and up to begin. 1C again finish facing out.
- 25-32 1C cast off 2 places, lead up crossing at top, and cast into 2nd place on own sides (2C move up on 31-32).

**The Wind that  
Shakes the Barley****8x32R3****Duthie,  
8 SCD**

- 1-8 1C lead down for 3 steps, up for 3 and cast off one place (2C step up on 7-8).
- 9-16 1M up with 2C, 1W down with 3C, dance right shoulder reels of 3 across the dance. 1C pass left shoulder to face 1<sup>st</sup> corner on 15-16.
- 17-24 1C turn corner, partner, corner, partner.
- 25-32 All 3 couples circle 6 hands round and back.

\* For experienced dancers