

RSCDS, Northern Virginia Branch
invites you to our [ONLINE](#)

Snowdrop Dance

Saturday, March 13, 2021



Party review at 2:15 p.m.
Dancing at 3 p.m.

Registration required: <http://bit.ly/SnowdropRegister>

With musicians from two continents
and
Margaret Grandine, deviser and emcee

Program

Joie de Vivre	32J3	RSCDS Book 24
<i>Katie McNally, fiddle and Neil Pearlman, piano (Massachusetts)</i>		
Miss Gibson's Strathspey	32S3	RSCDS Book 30
<i>Dave Wiesler, piano (Delaware)</i>		
The Kissing Bridge	32R3	RSCDS Book 47
<i>Keith Smith, fiddle and Anne-Laure Latour, piano (France)</i>		
Asilomar Romantic	32S3	San Francisco Collection Vol. 2
<i>Muriel Johnstone, piano (Scotland)</i>		
Granville Market	32J3	RSCDS, Second Graded Book
<i>Ian Muir, accordion and Judith Muir, piano (Scotland)</i>		
The Westminster Reel	32R2	RSCDS, Book 45
<i>Elke Baker, fiddle (Maryland)</i>		
Gramachie	32S3	RSCDS, Miscellany
<i>Becky Ross, fiddle and Liz Donaldson, piano (Maryland)</i>		
The Montgomerie's Rant	32R3	RSCDS, Book 10
<i>Becky Ross, fiddle and Liz Donaldson, piano (Maryland)</i>		

With waltzes by Jim Lindsay, accordion (Scotland); and James Gray, piano (Norway)

Donations gratefully accepted at: <http://bit.ly/SnowdropDonate>

Bring your festive hat and/or mug!

Cribs and videos:

<https://my.strathspey.org/dd/list/28921/>

Questions: info@rscds-greaterdc.org



RSCDS Northern Virginia Branch
The Online Snowdrop Dance
Saturday, March 13, 2021, 3 p.m.
Party Review, 2:15 p.m.

RH: right hand; LH: left hand; BH: both hands; RSh: right shoulder; LSh: left shoulder; RHA: right hands across; LHA: left hands across; R&L: rights and lefts.

Joie de Vivre 32J3 RSCDS Book 39

- 1-8 1C set, cast off one place, dance down between 3C, and cast up to 2nd place, own sides. 2C step up on bars 3-4.
9-16 2C, 1C, and 3C turn partner with RH and chase clockwise halfway.
17-24 3C, 1C, and 2C dance back to back, set, and turn partner halfway with RH to end ready for...
25-32 Allemande.

Miss Gibson's Strathspey 32S3 RSCDS Leaflets

- 1-8 1C and 2C set, turn partner BH, and open out to circle four hands round to the left.
9-16 1C and 2C dance the knot, 1C end facing 1st corners.
17-24 1C turn corner, partner, corner, partner to end in the center, 1W above 1M, facing opposite sides.
25-32 RHA: 1M with 3C, 1W with 2C; 1C pass partner RH to dance LHA: 1M with 2C, 1W with 3C. 1C finish on own sides, 2nd place.

The Kissing Bridge 32R3 RSCDS Book 47

- 1-8 1C cast off behind own lines (4 bars); turn outward and dance back up to the top.
9-16 1C cross down to dance mirror reel of 3 on the opposite side and end in top place on opposite side.
17-24 1C lead down (3 bars); raising right arms, 1M dance below 1W while 1W dance under his arm to change places (2 bars); lead up to top, staying in the middle ready for....
25-32 1C and 2C dance poussette.

Asilomar Romantic 32S3 San Francisco Coll., Vol II

- 1-8 1C and 3C dance double fig. of 8 around 2C, 1C crossing down, 3C casting up to start.
9-16 1C and 2C dance strathspey poussette.
17-24 1C dance in and down (2 bars); set to each other in center of set; pull back RSh to dance around partner's 2nd corner by RSh and end facing own 1st corner. 2C step up bars 1-2.
25-32 1C set to corners and partner (hello-goodbye setting).

Granville Market 32J3 RSCDS, 2nd Graded Book

- 1-8 1C and 2C dance RHA and LHA.
9-16 1C cross with RH, cast off one place, and dance ½ fig. of 8 up around 2C to end facing 1st corners. 2C step up bars 3-4.
17-24 1C turn 1st corners RH; pass partner RSh; turn 2nd corners RH and pass partner RSh to end in 2nd place, own sides.
25-32 2C, 1C, and 3C circle 6 hands round and back.

The Westminster Reel 32R2 RSCDS Book 45

- 1-8 1W and 2M turn with RH once round back to place (4 bars); 1W and 2M turn with RH 1½ times to end facing partner, ready for a diagonal reel of 4.
9-16 1C and 2C dance diagonal reel of 4, ending in original places facing diagonally in. (On bars 15-16, 1W and 2W, also 2M and 1M, will pass RSh to end on sidelines in original places.)
17-24 1C, 2C dance set and rotate.
25-32 2C and 1C dance R & L.

Gramachie 32S3 RSCDS, Miscellany

- 1-8 1C and 2C set, cross with RH, set, cross back with RH.
9-16 1C lead down for 3 bars, up for 3 bars, and cast off through 2nd place to face 1st corners. 2C step up bars 15-16.
17-24 1C set to and turn corners, end in 2nd place on opposite sides.
25-32 2C, 1C, and 3C advance for 2 bars, retire for 2 bars, and 1C turn with BH 1½ times.

The Montgomeries' Rant 32R3 RSCDS, Book 10

- 1-8 1C cross with RH, cast off one place, cross with LH and cast to the left (1W up, 1M down) to end 1W between 2C at top, 1M between 3C at bottom, facing the opposite side.
9-16 Reels of 3 across, 1M giving RSh to 3W to start, 1W giving RSh to 2M to start. 1C end with nearer hands joined facing 2W.
17-24 1C set to 2W; turn inward and set to 3M; shift leftward and set to 3W; and turn inward to set to 2M. 1C end facing own 2nd corner.
25-32 2C, 1C, and 3C dance reels of 3 on opposite sides (6 bars), 1C giving RSh to 2nd corners to start. 1C cross with RH to 2nd place, own sides (last 2 bars).

Videos and cribs:

<https://my.strathspey.org/dd/list/28921/>