

# Basic Tea Dance

## Cheat Sheet

### Kendall's Hornpipe (8x32J2) RSCDS Graded

- 1-8 1C and 2C Rights and Lefts  
9-16 1C Lead down for 3 and back for 3, Cross,  
Cast into 2<sup>nd</sup> place on opposite sides.  
17-24 2<sup>nd</sup> and 1<sup>st</sup> Cpls Ladies' Chain.  
25-32 all Adv. & Retire, 1C turn RH 1 ½ times.

### Monymusk (8x32S3) RSCDS 11

- 1-8 1C turn RHs, Cast off 1 place,  
(2C step up) 1C turn LHs 1 ¼ times,  
to finish with Lady up between 2C  
and Man down between 3C. All face in.  
9-16 Set twice in lines across the dance.  
1C petronella turn to the right  
(bars 11-12) finishing in 2<sup>nd</sup> place opposite  
sides. Set twice in lines on the sides.  
17-24 All 3 Cpls Circle 6 H round and back.  
25-32 1C turning to their R, dance a 6 bar  
Reel of 3 on opp. sides. 1C RH to cross  
to 2<sup>nd</sup> place own sides on last two bars.

### Mary Erskine (8x32R3) 2<sup>nd</sup> Graded SCD

- 1-8 1<sup>st</sup> and 2<sup>nd</sup> C turn on sides 1 ½ x,  
(L giving LH, M giving RH to begin),  
to face out in 2<sup>nd</sup> position.  
Cast down around 3C, dance up middle  
to finish BtB in middle, facing own side.  
9-16 1C dance Double Triangles, pulling back RSH  
To finish facing each other in middle of dance.  
17-24 Slip down the middle and back up  
25-32 1<sup>st</sup> L dance LHA with men, 1<sup>st</sup> M dance  
RHA with ladies. 1C dance ½ fig 8 up  
around 2C to finish in 2<sup>nd</sup> place own-side.

### Light and Airy (8x32J3) RSCDS 4

- 1-8 1C set, cast off 2 places (2C, 3C step up)  
1C set, cast back to place (2C, 3C step down)  
9-16 1C lead down the middle and back up,  
to finish in the middle. (2C step in)  
17-24 1C and 2C Allemande, 1C finish  
facing first corners.  
25-32 1C Turn Corners and Partner

### Bedrule (8x32S3) Book 33

- 1-8 1<sup>st</sup> & 2<sup>nd</sup> W and 1<sup>st</sup> & 2<sup>nd</sup> M  
Turn with BHs once round, on  
the side, opening up into 4Hs round  
to the left. 1C & 2C turn partner BHs  
to finish in the middle, 3C stepping in.  
9-16 All 3 Cpls dance a 6 bar Promenade  
last two bars: 1C casting to 2<sup>nd</sup> place  
while 2C dances to the top and 3C  
finish in 3<sup>rd</sup> place.  
17-24 1C & 3C dance RHA; (1<sup>st</sup> L dance  
long way) 2C & 1C dance LHA  
1C finish 2<sup>nd</sup> pl. own side, facing down  
25-32 RSH Reel of 3 on own side, 1C RSH  
to 3C to begin.

### The Reel of the 51<sup>st</sup> Division (8x32R3) Book 13

- 1-8 1C Cast off 2 places, meet partner  
below 3C, lead up to face 1<sup>st</sup> Corners  
9-16 Set to 1<sup>st</sup> corners, Turn 1<sup>st</sup> corners w RH  
once round, join LH w partner for  
diagonal Balance in Line. Set,  
1C turn partner LH to face 2<sup>nd</sup> Corner  
7-24 1C repeat w 2<sup>nd</sup> Corners: Set, Turn RH,  
diagonal Balance in Line, Set, Turn  
partner LH to 2<sup>nd</sup> place own side.  
25-32 All 3 Cpls Circle 6 Hs round and back.

### INTERMISSION

### Festival Interceltique (4x Round the Room)

- 1-8 All Circle left and back  
9-16 All Couples with near hands raised  
(going under the arm)  
dance: Ladies in front and around  
behind partner back to place.  
Men repeat, in front and around.  
17-24 In a circle, Adv. & Retire 2 times  
25-32 All Turn partner RH, Men turn  
lady on left with LH into Promenade  
33-40 All Promenade around room with  
new partner to reform into a circle.  
(with at least 2 other couples)

# Basic Tea Dance

Cheat Sheet (page 2)

## **The Comeback Jig (8x32J3) Brunken:Moments**

- 1-8 1C dance ½ fig 8 around 2C,  
1C dance ½ fig 8 around 3C.  
(2C step up on bars 7-8) 1C finish  
in 2<sup>nd</sup> place own sides.
- 9-16 2C, 1C, 3C dance RSH around  
Partner, then chase ½ way (clockwise)  
to opposite sides.
- 17-24 1C dance RHA on the ends: 1<sup>st</sup> L down with 2C,  
1<sup>st</sup> M up with 3C. 1C passing RSH, dance LHA  
with the opposite couple.
- 25-32 All three Cpls Chase ½ way round (anticlockwise),  
Then dance LSH around partner.

## **The Saint John River (4x32S4) Collins SCD**

- 1-8 1C weave back/forth across the set: 1<sup>st</sup> L followed by her partner  
cast 1 place, cross the set, below 2C;  
cast around 3<sup>rd</sup> M, cross the set, below 3C;  
cast around 4<sup>th</sup> L, 1<sup>st</sup> L crosses the set, below 4C;  
1C finish below 4C's place, opposite sides.
- 9-16 1<sup>st</sup> C dance up 1 place under the Arch (2 bars)  
formed by 4<sup>th</sup> C, Turn with BHs 1 ½ x (4 bars),  
dance up under 2C's Arch, back to place (2 bars).
- 17-24 1C followed by 2C, 3C, 4C lead down the middle and back:  
with 2C, 3C, 4C dance up the sides to begin,  
On lead back: 4C immediately cast back to place,  
followed by 3C, 2C, 1C leading back up and  
cast to place.
- 25-32 All dance Back to Back, then 1<sup>st</sup> C chain down the sides,  
giving RH to 2C, LH to 3C, RH to 4C to finish in  
4C's place, each C moving up one place.

## **Flowers of Edinburgh(8x32R3) Book 1 (8x32R3) MMM**

- 1-8 1<sup>st</sup> L, followed by partner, cast off  
behind Ladies' line, and around 3<sup>rd</sup> L,  
She dances across the set and behind  
Men's line up to partner's place, while  
1<sup>st</sup> M dances up the middle, into  
1<sup>st</sup> L's place. Set on bars 7-8
- 9-16 Repeat bars 1-8 with 1<sup>st</sup> M in the lead,  
back to original places. 1C Sets.
- 17-24 1C lead down the middle and back  
Remaining in the middle, 2C steps in.
- 25-32 1<sup>st</sup> and 2<sup>nd</sup> Cpls change places w a Poussette.

## **Dance for Joy (8x32J3) Bell Starters**

- 1-8 All 3 Cpls circle 6Hs round and back
- 9-12 1L+ 3M set, cross with RH:
- 13-16 1M+ 3Lset, cross with RH.
- 17-24 2C set, cross w RH, cast to 3<sup>rd</sup> place.  
(1C step up on 5-6 of phrase), All ½ RH  
turn into Allemande hold
- 25-32 All 3 couples Allemande

## **Dalkieth's Strathspey (8x32S3) Book 9**

- 1-8 1C set to 2<sup>nd</sup> L, 2<sup>nd</sup> L facing diagonally  
also sets. Circle 3Hs round to the  
right to finish facing 2<sup>nd</sup> M.  
1C set to 2<sup>nd</sup> M, 2<sup>nd</sup> M facing diagonally  
also sets. Circle 3Hs round to the right  
to finish facing down the set.
- 9-16 1C lead down the middle and up  
(2C steps up 11-12), 1<sup>st</sup> M crosses  
partner at top, to finish in a line of 4,  
back to back, facing opposite sides.
- 17-24 Reel of 4 across the dance, 1C finish  
facing 1<sup>st</sup> corners, passing LSH.
- 25-32 1C Turn Corners and Partner, giving  
RH to 1<sup>st</sup> corners to begin. 1C giving  
LH to partner to finish in 2<sup>nd</sup> place on  
own sides.

## **The Highlandman Kissed his Mother**

- 1-8 1C turn RH, cast, turn w/ LH 1 ½ time  
to face 1<sup>st</sup> corners. (2C step up)
- 9-16 1C Set to and Turn Corners
- 17-24 6 bar Reel of 3 on opposite sides, 1C  
LSH to 1<sup>st</sup> Corner to begin. 1C  
cross w RH to 2<sup>nd</sup> place own side,  
( last two bars).
- 25-32 All 3 couples 6 Hs round and back.