

Carol Porter Dance Program – August 19, 2017

Cutty Sark 32J3 RSCDS Book 40

- 1-8 1C cast off and cast back to finish in second place (2C step up on 3-4)
- 9-16 2C and 1C dance right hands across and left hands back
- 17-24 1C turn with right hand to first corners, turn first corners with left hand, turn second corners with right hand, and cross to own sides giving left hand
- 25-32 All 3 couples advance and retire, all turn partner with right hand

Anderson's Rant 32R3 RSCDS Miscellany

- 1-16 1C dance reels of 3 on opposite sides of the set and then on own sides
- 17-24 1C lead down the middle and up to second place (2C step up on 19-20)
- 25-32 1C dance ½ figure of 8 around 2C, 1C dance ½ figure of 8 around 3C

Lady Glasgow 32S3 RSCDS Miscellany

- 1-8 All 3 couples set, cross giving right hands, set, turn with right hands halfway
- 9-16 All 3 couples promenade
- 17-24 1C set, cast (2C step up), dance back to back
- 25-32 Circle 6 hands round and back

Starlight 32R3 RSCDS Book 44

- 1-8 1C cross giving right hands, cast (2C step up), set advancing turning right about to face opposite sides, all set as in double triangles
- 9-16 1C dance out, cast round first corners while 2C and 3C advance and retire diagonally, 1C set advancing turning right about to face up/down, all set as in double triangles facing up and down
- 17-24 1W dance up and 1M dance down, cast to right to finish in second place on own sides while 2C and 3C advance and retire diagonally, 1W with 2C and 1M with 3C dance right hands across, 1C finish facing first corners
- 25-32 1C set to corners and partner

The Bonnie Tree 32S3 RSCDS Book 46

- 1-8 1C dance down between 3C, cast up, dance up between 2C, cast off (2C step up on 7-8)
- 9-16 All 3 couples turn partner halfway with both hands, pull back right shoulder and dance out to opposite sides, all circle ¾ to finish in lines of 3 across the dance (women facing up, men facing down)
- 17-20 1C change places up and down the dance giving right hand, 1C cast to the right while 2W and 3M change places on the diagonal giving right hand
- 21-24 1C cross giving right hand, 1C cast to the right while 3W and 2M change places on the diagonal giving right hand, all finish in lines of 3 across the dance (men facing up, women facing down)
- 25-32 All 3 couples turn partner halfway with both hands (up and down the dance), pull back right shoulder and dance out to opposite line, all circle ¾ to finish on own sides

Berwick Johnnie 32J3 RSCDS First Graded Book

- 1-8 1C and 2C set, dance right hands across halfway, set, dance left hands across halfway
- 9-16 1C lead down the middle and up
- 17-24 1C and 2C allemande, 1C finish facing first corners
- 25-32 1C turn corners and partner

Memories of Mary Ann 32S3 (set dance) RSCDS Book 47

- 1-8 1C set, cast (2C step up), 1W with 2C and 1M with 3C dance half left shoulder reels of 3 across the dance, 1C finish in second place on opposite sides
- 9-16 Set and link for 3 couples, 1C turn with left hand to face first corner positions
- 17-20 Half diagonal reel of 4 with first corners 1C pass right shoulder to face second corner positions

- 21-24 Half diagonal reel of 4 with second corners, 1C pass right shoulder to finish in second place on own side
25-32 1C and 3C dance a knot

Sleepy Maggie 32R3 RSCDS Book 11

- 1-8 1C and 2C circle 4 hands once round, 1C set and cast (2C step up)
9-16 1C and 3C dance right hands across and left hands back, 1C finish facing first corners
17-24 Set to and turn corners
25-32 Left shoulder 6-bar reels of 3 on the sides, 1C cross giving right hands

Mrs. Stewart's Jig 32J3 RSCDS Book 35

- 1-8 1C set, 1W followed by partner cast off 2 places, 1W cross below 3C and dance up behind 3M to second place on men's side facing down while 1M dance up around 3W to second place on women's side facing down (2C step up on 7-8)
9-16 Grand chain, 2M and 1M finish facing out
17-24 2C and 1C dance ladies' chain
25-32 All 3 couples advance and retire, 1C turn 1½ with right hand

The Braes of Breadalbane 32S3 RSCDS Book 21

- 1-8 1C turn with right hand, cast (2C step up), turn with left hand, 1W cast up while 1M cast off to form lines of 3 across the dance
9-16 All 3 couples set twice, 1W cast off while 1M cast up, turn with right hand once round
17-24 All 3 couples set twice, all turn partners with both hands once round
25-32 2C and 1C dance rights and lefts

The Rambling Pitchfork 32R3 All Kinds of Everything

- 1-8 Mirror reels of three on the sides, 1C begin dancing in and down
9-16 1W followed by 1M dance figure of 8 around 2C, 1C finish in center with nearer hands joined, 1W on her partner's right
17-24 1C dance down, 1W dance under 1M's arm to change sides, dance up to the top
25-32 1C and 2C poussette

Follow Me Home 32J3 RSCDS Book 38

- 1-8 1C set, cross giving right hands, cast off (2C step up), turn with left hands to first corner, retain left hands with partner and join right hands with corners to form diagonal line
9-16 Balance in line with first corners, turn corners halfway then 1C followed by corners chase clockwise halfway, 1C finish in center joining right hands with partner and left hands with second corners
17-24 Balance in line with second corners, turn corners halfway then 1C followed by corners chase counterclockwise halfway, 1C passing left shoulder through the center to finish in second place on opposite sides facing out
25-32 Half left shoulder reels of 3 on the sides, all 3 couples set and cross giving right hands

The Gentleman 32S3 RSCDS Book 35

- 1-4 1C turn with both hands finishing in the center while 2C step up, 1C and 2C set, 1C advancing to finish back to back
5-8 1C and 2C dance half reel of 4 across the dance, 1C take left hands at the end of half reel to face down
9-12 1C with nearer hands joined dance down between 3C and face, 1C and 3C set, 1C advancing to finish back to back
13-16 1C and 3C dance half reel of 4 across the dance, 1C join left hands at the end of half reel to face up
17-20 1C lead to the top, cross over and cast to second place on opposite sides
21-24 1W with 2C and 1M with 3C dance right shoulder half reels of 3 across the dance
25-32 2C and 1C poussette

The Compleat Gardener 32J3 RSCDS Third Graded Book

1-8 1C and 2C set and rotate

9-16 1C cross giving right hands, 1W cast up while 1M cast off, change places up and down the dance giving left hands, 1W cast up while 1M cast off, dance through second place on own sides to face first corners

17-24 Corners pass and turn

25-32 Circle 6 hands round and back

The Montgomeries' Rant 32R3 RSCDS Book 10

1-8 1C cross giving right hands, cast (2C step up), cross giving left hands, cast to the left (1W up, 1M down)

9-16 8-bar reels of 3 across the dance (1W with 2C, 1M with 3C), 1C begin by giving right shoulder to first corners and finish in center facing 2W

17-24 1C set to 2W, turn inwards; set to 3M and face 3W; set to 3W, turn inwards; set to 2M, 1W finish facing down

25-30 6 bar reels of 3 on sides, 1C begin by giving right shoulder to second corners

31-32 1C cross giving right hands