

Northern Virginia Dance Party – November 7, 2018, 7:30 p.m., The Durant Center

The Ferry Louper 32J3 Goldring, 24 Graded and Social Dances

- 1-8 All three couples chase clockwise to original places
- 9-16 1C and 2C dance hands across and back, 1C finish facing out
- 17-24 1C cast below 3C, dance to the top and cast to 2nd place (2C step up on 23-24)
- 25-32 All three couples advance and retire, all turn partners with right hand

Crom Allt (The Crooked Burn) 32R3 RSCDS Graded Book 3

- 1-8 Mirror reels of 3 on the sides (1C in and down, 2C out and up, 3C in and up, to start), 2C end facing out.
- 9-16 1C turn 2C on sides 1½ times (men with right hands, women with left hands), 2C ending in first place, 1C meeting in the center to dance down between 3C and cast up to second place on own sides
- 17-24 1C with first corners advance and retire, 1C turn first corners with right hand to end on sidelines
- 25-32 1C with second corners advance and retire, 1C turn second corners with left hand to end on sidelines

The Birks of Invermay 32S3 RSCDS Book 16

- 1-8 1M and 2W turn with both hands in 4 bars, 1W and 2M turn with both hands in 3 bars, all three couples dance in on bar 8
- 9-16 All three couples promenade
- 17-24 1C cross giving right hands, cast off, 1C lead up between 2C crossing over to own sides and cast off (2C step up on 23-24)
- 25-32 All three couples circle 6 hands round and back

The Nurseryman 32J3 RSCDS Book 37

- 1-8 1C set, cross down between 2C giving right hands (2C step up on 3-4), cast off behind 3C and dance up center to finish back to back in center facing opposite sides
- 9-16 All 3 couples dance inverting double triangles:
 - 9-12 All 3 couples set as in double triangles, 1C set advancing and turn right about (pulling back right shoulder) to face in while 2C and 3C set advancing and turn right about to face out
 - 13-16 All 3 couples set (inverted triangle formation), 1C set advancing and turn right about to face out while 2C and 3C set advancing and turn right about to face in
- 17-24 1W with her corners (2M and 3M) and 1M with his corners (2W and 3W) dance right hands across, 1C pass right shoulder and dance left hands across on own side ending in lines across the dance, 1W between 2C facing down, and 1M between 3C facing up
- 25-32 All advance and retire, 1C turn with right hands 1¼ times to second place on own sides

Ha! Ha! The Woon' o' it 32R2 RSCDS Miscellany

- 1-8 1W and 2W advance, 1C and 2C set, 1W and 2W retire, 1C and 2C set
- 9-16 1M and 2M advance, 1C and 2C set, 1M and 2M retire, 1C and 2C set
- 17-24 1C lead down the middle and up
- 25-32 1C and 2C poussette

Fair Donald 32S3 RSCDS Book 29

- 1-8 1C dance down between 2C and cast up to original places; dance down between 3C and cast up to face first corners (2C step up on 7-8)
- 9-16 1C dance reel of four with first corners, 1C finish reel dancing round each other by left shoulder to face second corners
- 17-24 1C dance reel of four with second corners, 1C finish reel in middle of dance between 2C facing up
- 25-32 1C cast off to second place (2 bars), all 3 couples set; all turn partners with both hands

The Falls of Rogie 32R3 Attwood, Alexander Dances Book 1

- 1-8 1C cross giving right hands, cast off (2C step up 3-4), 1C cross giving right hands, 1W cast down to finish facing 3M, 1M cast up to finish facing 2W
- 9-12 Half left shoulder reels of 3 across the dance, finish in lines of 3 facing up and down the dance
- 13-16 All three couples set and change places up and down the dance giving right hands
- 17-24 All chase clockwise, 2C and 3C chase once round, 1C chase halfway then turn with right hands 1¼ times to face first corner positions
- 25-28 Half diagonal reel of 4 with first corners, 1C pass right shoulder to face second corner positions
- 29-32 Half diagonal reel of 4 with second corners, 1C pass right shoulder to second place on own sides

Gramachie 32S3 RSCDS Miscellany

- 1-8 1C and 2C set, cross giving right hands, set, cross giving right hands
- 9-16 1C lead down the middle (3 bars) and up (3 bars), cast to face first corners (2C step up on 15-16)
- 17-24 1C set to and turn corners finishing between corners
- 25-32 All three couples advance and retire, 1C turn with both hands 1½ times

Lamb Skinnet 32J3 RSCDS Book 14

- 1-8 1C set, cast (2C step up 3-4), dance ½ figure of 8 around 2C, to end in second place on opposite sides
- 9-16 1C set, cast (3C step up 11-12), dance ½ figure of 8 around 3C, to end in third place on own sides
- 17-24 1C lead up to top (2C and 3C step down on bars 19-20), set and cast (2C step up 23-24)
- 25-32 2C and 1C dance rights and lefts

Lady McGowan's Dream 32S2 Ways, Bicentennial Book

- 1-8 1C and 2C circle once round to the left, turn partners twice round with both hands
- 9-12 1C cross giving right hands, 1C change places on sides with 2C giving left hands
- 13-16 1W and 2W dance across set passing partner with left shoulder and cast left (1W cast up, 2W cast down) **while** 1M and 2M wait for 2 bars then facing diagonally, advance for 1 bar, pull back left shoulder, dance out to place and face out
- 17-24 Ladies chain, both couples finish on sides beside partner in promenade hold (woman on partner's right)
- 25-32 1C and 2C dance the tournee (couples begin by dancing in so men are left shoulder to left shoulder)

The Deil Amang the Tailors 32R3 RSCDS Book 14

- 1-4 1C and 2C set and dance right hands across halfway
- 5-8 1C and 2C set and dance left hands across halfway
- 9-16 1C lead down the middle and up
- 17-24 1C and 2C allemande
- 25-32 All three couples circle 6 hands round and back