

NORTHERN VIRGINIA BRANCH SNOWDROP DANCE, 2018

EH3 7AF 32 J 3 Book 40

- 1-8 1C lead down middle and up, and stay in the center as 2C & 3C step in (bar 8).  
 9-16 1C, 2C, 3C promenade (6 bars), then 1C cast off one place as 2C dance up.  
 17-24 1C pass partner RS, turn 1<sup>st</sup> CR RH (finish facing up and down, W between 2C, M between 3C); 1C pass RS and turn 2<sup>nd</sup> CR RH to 2<sup>nd</sup> place opp sides.  
 25-32 RA (1W with 3C, 1M with 2C); then 1C dance "split" ½ figure of 8 (1W up between 2C, 1M down between 3C) to 2<sup>nd</sup> place on own sides.

THE MOUNTAIN STREAM 32 R 2 G & S 3

- 1-8 1W & 2M set twice; turn RH once round.  
 9-16 1M & 2W set twice; turn LH once round (1M finish facing out).  
 17-24 1M followed by partner cast off behind 2M, cross up between 2C; cast off behind 2W, and 1C dance into 2<sup>nd</sup> place own sides (2C step up bars 23-24).  
 25-32 2C, 1C dance RA, LA.

DALKEITH'S STRATHSPEY 32 S 3 Book 9

- 1-4 1C join nearer hands, set to 2W, 1C & 2W dance 3H round to L, and 1C face 2M.  
 5-8 1C repeat bars 1-4 with 2M, and finish in middle facing down.  
 9-16 1C lead down the middle and up, crossing to end back to back between 2C facing opp sides (2C step up bars 11-12).  
 17-24 1C & 2C dance reel of 4 across, and 1C finish facing 1<sup>st</sup> CRS.  
 25-32 Turn CPCP, and face 3W, hands joined (at end of 2<sup>nd</sup> rep. cross to own sides.)

NEIL M. GRANT 32 J 3 Book 49

- 1-8 1C cross RH, cast one place (2C up), and dance "split" ½ figure of 8 (W down, M up) to balance-in-line position, RH to 1<sup>st</sup> CR.  
 9-16 Dance the spoke, and 1C face 1<sup>st</sup> CRS.  
 17-24 1C with 1<sup>st</sup> CRS ½ diag. reel of 4, pass RS; 1C with 2<sup>nd</sup> CRS ½ diag. reel of 4 (1C end 2<sup>nd</sup> place opp sides) and all face CW.  
 25-32 3C, 1C, 2C chase CW halfway round set; then 1W with 2C and 1M with 3C RA.

THE SILVER GREY 32 S 3-set G & S 2

- 1-8 1C, 2C, 3C set, cross RH with partner; set, cross back RH.  
 9-16 All circle 6H round and back, 1C & 3C stay in middle facing up and down.  
 17-24 1C & 3C dance ¾ RL up/ down, then 3C cross LH (end in original place) AS 1C cast to 2<sup>nd</sup> place opp sides (2C up 23-24).  
 25-32 1C dance ½ fig of 8 down thru 3C; then 1C followed by 3C dance up thru 2C and cast to bottom (end in order 2,3,1).

JOIE DE VIVRE 32 J 3 Book 39

- 1-8 1C set, cast one place (2C up 3-4); 1C dance down between 3C and cast back to 2<sup>nd</sup> place on own sides.  
 9-16 2C, 1C, 3C turn partner RH once round; all chase CW halfway round set.  
 17-24 3C, 1C, 2C dance back to back; all set, and ½ turn partner RH.  
 25-32 3C, 1C, 2C allemande.

MIDSUMMER COMMON 32 S 3 Book 49

- 1-8 1C set, ½ turn RH; lead down, cross below 3C (2C up 5-6), and cast up to 2<sup>nd</sup> place on own sides.  
 9-12 1C and 1<sup>st</sup> CRS set (1C advancing to end back to back), 1C with 1<sup>st</sup> CRS turn ¾ 2H, and end W between 2C, M between 3C.  
 13-16 Repeat bars 9-12 with 2<sup>nd</sup> CRS.  
 17-24 1C keep 2<sup>nd</sup> CRS' LH, lead into 3H round to L (W with 3C and M with 2C), 1C pull back RS to face up/ down; set, and petronella to 2<sup>nd</sup> place on own sides.  
 25-32 2C, 1C poussette right round.

GENERAL STUART'S REEL 32 R 3 Book 10

- 1-4 1M & 2W set, 1M cast one place (2M up)  
 5-8 1W & 2M set, 1W cast one place (2W up)  
 9-16 1C turn 1<sup>st</sup> CR RH, pass RS; turn 2<sup>nd</sup> CR LH, pass RS, and face 1<sup>st</sup> CRS.  
 17-24 1C set to corners and partner ("hello-goodbye") for 6 bars, then set, pulling back RS, to end back to back in middle, 1W facing down, 1M facing up.  
 25-32 1C dance 6-bar reels of 3 on opp sides, passing 2<sup>nd</sup> CR RS to begin, and cross RH to own sides.

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BETHANKIT 32 J 3 Graded Book 3

- 1-8 1C set, cast off one place (2C up); and dance ½ fig of 8 up round 2C to 2<sup>nd</sup> place opposite sides.  
 9-16 1W down with 3C, 1M up with 2C dance LS reels of 3 across (back to opposite sides).  
 17-24 1C set, turn RH ¾; and 1W again with 3C, 1M again with 2C dance LA (1C end in 2<sup>nd</sup> place on own sides).  
 25-32 2C, 1C dance RLS.

SCOTLAND'S GARDENS 32R3 Auld Frnds

- 1-8 1C dance RS parallel reels of 3 on own sides.  
 9-16 1W with 2W and 1M with 2M turn RH 1 & ½; then 1M followed by partner cast up behind 2M and down middle to lines of 3 (M between 3C, W between 2C, all facing down).  
 17-24 Lines dance down, pull back RS; dance up, and 1W & 2C face down (RS back).  
 25-32 All set, 1C petronella to opposite side; all set, 1C cross RH to own side.

SANDS OF MORAR 32 S 3 Book 45

- 1-8 1C figure of 8 around 2C, giving hands.  
 9-16 Dance "mirror" reels of 3 on own sides (1C down between 2C to begin), and 2C finish facing out.  
 17-20 1C turn 2H and dance down to 3<sup>rd</sup> place in middle (facing down, nearer hands joined) AS 2C cast up to top then dance down behind 1C AND AS 3C dance in and up (take near H), separate, and follow 2C, to end at top (ALL finish facing down, nearer hands joined, in order 3, 2, 1).  
 21-24 All set, then 1C cast up to top place AS 2C dance down one place and cast back up to 2<sup>nd</sup> place AND AS 3C dance down to 3<sup>rd</sup> place.  
 25-32 1C and 2C dance the tourbillon.

DANCING IN THE STREET 32 R 4-set Bk 42

- 1-8 1C & 3C turn RH ¾ (2 bars) to line up/down (W facing down, M up), dance ½ reel of 4, turn partner ¾ RH to own side (order 3, 2, 1, 4).  
 9-16 3C with 2C and 1C with 4C RA; LA.  
 17-24 All chase CCW halfway; continue into circle RIGHT 8H round halfway, on bar 24 all end in center, take 2H with partner.  
 25-32 3C with 2C and 1C with 4C poussette (end in order 2, 3, 4, 1)

PELORUS JACK 32 J 3 Book 41

- 1-8 1C cross RH, cast one place (2C up 3-4); then 1C, 3C dance RA (1M end facing 3W with partner behind him).  
 9-12 1C in tandem dance ½ diagonal RS "dolphin" reel of 3 with 1M's 1<sup>st</sup> CRS (as 1C loops round end 1W dances in front of him to change the lead), and 1W end facing 2W, partner behind her.  
 12-16 Repeat ½ diagonal reel of 3 with 1M's 2<sup>nd</sup> CRS (again changing lead).  
 17-24 Repeat ½ diagonal "dolphin" reels of 3 two more times, beginning with 1M's 3<sup>rd</sup> CR place, then with 1M's 4<sup>th</sup> CR place (changing lead each time), and finish on opposite sides in 2<sup>nd</sup> place.  
 25-32 2C, 1C dance LA; 1C LH turn ½ to own sides, and 2C, 1C, 3C set.

FAIR DONALD 32 S 3 Book 29

- 1-8 1C dance down one place, and cast up to top; dance down two places, cast up to 2<sup>nd</sup> place, and face 1<sup>st</sup> CRS (2C up 7-8)  
 9-16 1C dance diagonal reel of 4 with 1<sup>st</sup> CRS, dance round partner LS to face 2<sup>nd</sup> CRS, then dance diagonal reel of 4 with 2<sup>nd</sup> CRS (end in middle between 2C facing up, nearer hands joined).  
 25-32 1C cast to 2<sup>nd</sup> place, 2C, 1C, 3C set; and all turn partners 2H.

THE DE'IL AMANG THE TAILORS 32R3 Bk 14

- 1-8 1C, 2C set, dance RA halfway; set, dance LA halfway.  
 9-16 1C lead down the middle and up.  
 17-24 1C, 2C allemande.  
 25-32 2C, 1C, 3C circle 6H round and back.