

Christmas Walk Tea Dance

December 2, 2018

2:30 p.m. at Trinity Presbyterian Church

Legend: M-Man; W-Woman; C-Couple; RH-Right Hand; LH-Left Hand; HR-Hands Round; BH-Both Hands; NHJ Nearer Hands Joined; RS-Right Shoulder; LS-Left Shoulder; RHA-Right Hands Across; LHA-Left Hands Across

EH3-7AF 32J3 Book 40

- 1-8 1C lead down the middle and up, finishing in the middle of the set; 2C and 3C step in bar 8.
- 9-16 1C, 2C, and 3C promenade; on bars 15-16, 1C cast to 2nd place while 2C dance up to 1st place, 3C return to original place.
- 17-20 1C pass by RS turn 1st corner by RH, finishing 1W between 2C facing down and 1M between the 3C facing up.
- 21-24 1C pass RS up and down the dance and turn 2nd corners by the RH, finishing in 2nd place on opposite sides.
- 25-28 1M dance RHA with 2C **while** 1W dance RHA with 3C.
- 29-32 1M dances a 1/2 figure of 8 down round 3C; 1W dances a 1/2 figure of 8 up round 2C.

The Kissing Bridge 32R3 Book 47

- 1-8 1C cast off, dance down behind own lines and cast up to original places.
- 9-16 1C, 2C, and 3C dance a cross over mirror reel of three on the side.
- 17-24 1C lead down the middle; on bar 20, 1C change to own sides, 1W dancing under her partner's right arm. 1C lead up to the top to finish facing partner with BH joined. 2C step in on bar 8.
- 25-32 1C and 2C dance poussette.

Sauchie Haugh 32S2 RSCDS Leaflet

- 1-8 1C lead down the middle and up. 1C remain in the middle and turn toward each other to end facing down with nearer hands joined. 2C step in and face up with nearer hands joined.
- 9-16 1C and 2C dance the Rondel.
- 17-24 2C and 1C advance for 1 step and retire, turn partner with BH, opening into 4 hands once round.
- 25-32 2C and 1C dance poussette right round.

The Chequered Court 32J3 Book 42

- 1-4 1C cross and cast off one place (2C step up on bars 3-4).
- 5-8 1W dance a 1/2 figure 8 round 3W, 1M dance a 1/2 figure 8 round 2M (out through ends to begin). Finish passing LS to face 1st corner.
- 9-12 1C dance corners pass and turn with 1st corners. At the end pull back RS to finish back to back 1W face up, 1M face down.
- 13-16 1C Corners pass and turn with partners 2nd corner, 1C pull back RS to finish back to back facing own side.
- 17-22 1C with 2C and 3C dance first 6 bars of double triangles.
- 23-24 1C pull back RS to finish 1W between 2C, 1M between 3C, facing own side.
- 25-30 RS Reel of 3 across the dance, finish 2nd place, opposite side;
- 31-32 1C cross RH.

Ysobel Stewart of Fish Hoek 32S3 Book 52

- 1-8 1C and 2C dance the tourbillon.
- 9-12 1C set advancing to 1st corners and turn corners BH into lines of 3 across, 1W between 2C, 1M between 3C.
- 13-16 1C set advancing to 2nd corners and turn corners BH to end 1C in 2nd place opposite sides.
- 17-24 1C pass LS to dance 1/2 diagonal reel of 4 with partners 1st corners, pass LS to dance 1/2 diagonal reel of 4 with partners 2nd corners. 1C end in 2nd place own sides.
- 25-30 1W and 3C (at top) also 1M with 2C (at bottom) dance 3H round to Left, 1C drop LH and 1W leads 3C down Ladies' side, 1M leads 2C up Men's side into circle 6H 1/2 round to Left.
- 31-32 1C cross RH to own sides.

General Stuart's Reel 32R3 Book 10

- 1-4 1M set to 2W and cast off 1 place (2M steps up on bars 3-4).
- 5-8 1W set to 2M and cast off 1 place (2W steps up on bars 7-8).
- 9-16 1C turn 1st corner with RH; pass partner RS; turn 2nd corner with LH; pass partner RS to face 1st corner.
- 17-24 1C set to corners and partner (hello-goodbye); 1C finish in middle, back to back, 1M facing up, 1W facing down.
- 25-32 Six bar Reels of three on sides (RS to 2nd corner to begin), crossing with RH to own sides on bars 31-32.

INTERVAL

The Machine Without Horses 32J3 Book 12

- 1-4 1C set and cast off 1 place, 2C step up.
5-8 1C and 3C dance RHA once round.
9-12 1C set and cast up 1 place, 2C step down.
13-16 1C and 2C dance LHA once round.
17-24 1C, followed by 2C lead down between 3C and cast up around them; lead up to the top and cast off into 2nd place, while 2C dance up to the top.
25-32 2C and 1C dance R's and L's.

The Lass of Richmond Hill 32R3 Gr. Book 2

- 1-8 1C lead down the middle and up to the top (finish in the middle facing up).
9-16 1C cast down to 2nd place (2C up), cross passing LS; cast (W up, M down) around 1st corner, dance in the ends of the set, and turn with LH to face 1st corners.
17-24 Corner chains: 1C turn 1st corners RH halfway, 1st corners turn each other with LH once round; 1C turn corners RH halfway (corners back to place), and 1C turn with LH to 2nd corners.
25-32 1C repeat bars 17-24 with 2nd corners, finishing in 2nd place on own sides.

Jean Martin of Aberdeen 32S3 (Set) Magazine Dances

- 1-8 1C turn RH and cast 1 place, all circle 6H round 3/4 way to left and end in lines of 3 across (Ladies face down and Men up).
9-16 All set and change places with partner RH, all circle 6H round 3/4 way to left and end in middle facing up; in the order 3 1 2.
17-24 All dance allemande.
25-32 1C and 3C dance the bourel to end in the order 2 3 1.

Mrs. Stewart's Jig 32J3 Book 35

- 1-8 1C set; 1W casts off below 3C and dances up behind 3M to 2M's place (2C step up on bars 7-8) **while** 1M follows but dances up the middle to 2W's place (both finish facing down).
9-16 Grand chain; 1M and 2M finish facing out.
17-24 1C and 2C dance ladies' chain.
25-32 2C, 1C and 3C advance and retire, 1C turn 1-1/2 times with RH to 2nd place on own sides.

Miss Milligan's Strathspey 32S3 RSDS Leaflets

- 1-4 1C and 2C circle 4 hands round, finish in the center with 1C facing down, 2C facing up.
5-8 Set, 1C turn toward each other and cast to 2nd place as 2C dance up and face out.
9-16 Mirror reels of 3 on the sides (1C begin dancing in and down), join hands with partner where possible, 2C and 3C dance long way into place at the end of reel.
17-24 All 3 couples set, 2C and 1C turn partners with LH halfway and face down, lead down crossing over below 3C and cast up to original places.
25-32 1C and 2C dance the knot.

The Reel of the Royal Scots 32R3 RSCDS Leaflet

- 1-4 1M and 2M change places with RH as 1W and 2W change places with LH, 1C ending back to back in center; all set as in double triangles.
5-8 1M and 3M change places with LH as 1W and 3W change places with RH, 3C ending back to back in the center; all set as in double triangles.
9-16 1C followed by 3C, nearer hands joined where possible, dance up between 2C and cast off. They dance down through 3rd place and cast up into 2nd place, 3C ending in original places.
17-24 1C turn 1st corner with RH, pass each other by RS; turn 2nd corner with RH and pass each other by RS to 2nd place, own sides.
25-32 2C, 1C, 3C circle 6 hands round and back.

Additional crib notes and videos at:

<http://my.strathspey.org/dd/list/19469/>