## Pint o' Ale is Fain 32J3

Devil's Quandary
1-8 1C, 2C, 3C turn partner RH, chase clockwise half way.
9-16 3C, 2C, 1C turn partner LH, chase anticlockwise half way.
17-24 Reels of 3 on sides, 1C pass 2C LS to begin.
25-32 1 C lead down the middle for 3 , back to top, cast to $2^{\text {nd }}$ place. 2C step up 31-32.

## The Wellingtonia Reel 32R3

Short, 12 Scottish Country Dances
1-4 1C,2C set \& link, 1M finish facing out.
5-8 1 M , followed by partner, cast up, dance down middle to face $3 \mathrm{M}, 1 \mathrm{~W}$ to face 2 M .
9-16 Reels across, 1C pass RS to begin, finish as started.
17-21 $1 \mathrm{M} \& 3 \mathrm{M}$ and 1 W \& 2 M turn RH, then $1 \mathrm{M} \& 3 \mathrm{~W}, 1 \mathrm{~W}$ \& 2 W turn LH.
24-32 1 M , followed by partner, cast up around $3^{\text {rd }}$ man, dance to opposite side. 1 C turn RH 1.5 to $2^{\text {nd }}$ place, own sides.

Fair Donald 32S 3
RSCDS Bk 24
1-8 1 C dance down 1 place $\&$ cast up own sides, dance down 2 places, cast up 1 place own sides $\&$ face 1 st corners.
9-16 1C dance diagonal reel of 4 with 1 st corners, pass partner LSh to face 2 nd corners.
17-24 1C dance diagonal reel of 4 with 2 nd corners $\&$ end in center facing up between 2C.
25-32 1 C cast to 2 nd place $\& 2 \mathrm{C}, 1 \mathrm{C}, 3 \mathrm{C}$ set, turn partners BH .

Blue Bonnets 32J 2
RSCDS Bk3
1-8 $1 \mathrm{~L}, 2 \mathrm{M}$ advance $\&$ retire, dance back to back.
9-16 1M, 2L advance \& retire, dance back to back.
17-24 1C lead down the middle \& up.
25-32 1C, 2C poussette.

The De'il Amang The Tailors 32R3

## RSCDS Bk 14

1-8 1C, 2C set \& dance RH across $1 / 2$ way, set $\&$ dance LH across $1 / 2$ way back.
9-16 1C lead down the middle and up.
17-24 1C, 2C allemande.
25-32 2C,1C, 3C circle hands round \& back.
Minister on the Loch $\mathbf{3 x} 32 \mathrm{~S} 3$
Goldring, 24 Graded $\&$ Social
1-8 1C, 2C poussette.
9-16 1C dance down 2 places, turn BH , dance up 2 places, turn BH to face out.
17-24 1C, 3C dance double Fig. 8 round $2 \mathrm{C}, 1 \mathrm{C}$ casting, 3 C crossing up to begin.
25-32 $1 \mathrm{~W}, 2 \mathrm{~W} \& 1 \mathrm{M}, 2 \mathrm{M}$ turn near hands $1 \frac{1}{2}$ times; 1C,3C repeat.
Duke Of Perth 32R 3
RSCDS Bk 1
1-8 1C turn RH, cast off 1 place, turn LH to face $1^{\text {st }}$ corners. 2C step up 3-4.
9-16 1 C turn $1^{\text {st }}$ corner RH, partner $\mathrm{LH}, 2^{\text {nd }}$ corner RH, partner LH to face $1^{\text {st }}$ corners.
17-24 1 C set $\&$ turn $1^{\text {st }}$ corner, set $\&$ turn $2^{\text {nd }}$ corner.
25-32 1C dance reel of 3 on opposite sides, LSh to $1^{\text {st }}$ corner to begin. 1 C cross RH to own sides.

## BREAK

1-8 1,2,3 ladies dance around partners, passing right shoulders, and back to place. 1,2,3 C cross RH.
9-16 1,2,3 men dance around partners, passing right shoulders, and back to place. 1,2,3 C cross RH.
17-24 1C cast off 2 places, dance up middle and cast to $2^{\text {nd }} \mathrm{Pl}$. 2C step up 17-18.
25-28 2,1,3 advance \& retire, turn partners RH.
The Golden Years 32S3

## RSCDS Bk 48

1-4 1C cross RH, cast 1 place, 2C step up.
5-8 1C turn RH once round while 2C, 3C set, turn RH halfway. All finish facing down in allemande hold.
9-16 2C, 1C, 3C dance allemande (down the dance), finish opposite sides.
17-24 3C, 1C, 2C set and link to lines across, turn opposite dancer BH once round.
25-32 2C, 1C, 3C set and link, turn partner BH once round.

## Arthur's Seat 32R3

## $18^{\text {th }}$ Century

1-8 1C, 2Cdance RH across, 1C cast off while 2C dance up. 1C set.
9-16 1C, 3C dance LH across, 1 C cast off while 3 C dance up. 1C set.
17-24 1C dance up to top, cast off, dance down between 3C and cast up to face 1 corners. 3C step down,
25-32 1 C set to corners and partner (hello-goodby), finish with RH turn to 2 nd place.

## The Chequered Court 32J3

RSCDS Bk 42
1-8 1 C cross RH , cast 1 place, dance $1 / 2$ Fig. 8 up around 2 C to face $1^{\text {st }}$ corners.
9-16 1C dance pass and turn $\mathrm{w} / 1^{\text {st }}$ corners, turn right about to face $4^{\text {th }}$ corners. 1 C dance pass and turn $\mathrm{w} / 4^{\text {th }}$ corners, turn right about to face out own sides.
17-24 1 C dance 6 bars of double triangles, 1 L finish bet. 2 C facing $2 \mathrm{~L}, 1 \mathrm{M}$ bet. 3 C facing 3 M .
25-32 RS reels across, 1 C cross RH to own sides.
Balquidder Strathspey
32S3
RSCDS Bk 24
1-8 1C dance reels of 3 on opposite sides.
9-16 1C dance reels of 3 on own sides.
17-24 1C dance down 1 place, set to each other, dance up \& cast to face 1 st corners.
25-32 1C turn 1 st corner RH, partner LH, 2nd corner RH, partners LH.
New River Reel 32R3
Lindsay, leaflet
1-8 1C cast off and back.
9-16 1 C cross, cast, dance $1 / 2$ fig. 8 around 2 C , finish facing $1^{\text {st }}$ corners.
17-24 1 C turn $1^{\text {st }}$ corner RH, pass RS, turn $2^{\text {nd }}$ corner RH, pass RS to $2^{\text {nd }}$ place, own sides.
25-32 2C, 1C, 3C circle hands around and back.

## EXTRA

Hogmanay Jig 32J3
C Blair 2 SCDs
1-8 1C, 2C, 3C set, cross RH, chase clockwise halfway.
9-16 1C, 2C, 3C set, cross LH, chase clockwise halfway.
17-24 1M, 3L change places RH; 1L, 3M change places RH; 2C cross RH; all set. $(3,2,1)$
25-32 Modified Reverse Snowball Grand Chain - 1C cross LH;1C+2C change places RH on side; $1 \mathrm{C}, 3 \mathrm{C}$ change places LH while 2 C cross LH ; 1C turn RH into 2 nd place while 2 C dance up own sides to top places and 3 C cross down to $3^{\text {rd }}$ place. $(2,1,3)$

