

Potomac Valley Scottish Fiddle Club Dance Saturday, March 2, 2019 2pm Glen Echo Park, Ballroom Back Room

The Dillsburg Jig J32 · 3/4L

- 1- 1c long cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All c dance Rsh round P to finish (2,1,3) facing clw ; all chase ½ clw (3x,1x,2x)
- 17- All circle6 L and back
- 25- All c dance Lsh round P to finish (3x,1x,2x) facing cclw ; all chase ½ cclw (2,1,3)

Braes of Bradalbane S32 · 3/4L

- 1- 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c S
- 9- Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17- All set twice in sidelines ; turn partners BH
- 25- 2c+1c R&L

Jessie's Hornpipe R32 · 3/4L

- 1- 1c (start Rsh) parallel Figs8 on own sides round 2c+3c
- 9- 1c lead down the middle and up, finish 1c NHJ facing 2c NHJ
- 17- 2c make an arch and dance up, 1c dance down under, all swivel inwards to face back | return same way, 1c making the arch ; repeat, bottom couple making each arch
- 25- 1c+2c Poussette

Holden My Own J32 · 3/4L

- 1- 1c ½ Fig8 round 2c ; 1c+3c turn LH
- 9- 1c+3c L-Chain up/down (1,2,3)
- 17- Mirror Reels3 on sides (2c start in and up)
- 25- 1c cast below 3c, lead to top, cross and cast (2c up) (to 2,1,3)

Midsummer Common S32 · 3/4L

- 1- 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17- 2c+1M & 1W+3c & circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25- 1c+2c poussette

The Left Handed Fiddler R32 · 3/4L

- 1- 1c turn LH | cast (2c up) ; cross LH and cast L to both face 2W
- 9- 1c set to 2W, turning inwards | set to 3M, and face 3W ; set to 3W, turning inwards | set to 2M, and face 1cnr
- 17- Turn 1cnr LH | P RH ; 2cnr LH | P RH to (2,1,3)
- 25- Circle6 and back

Miss Nancy Frowns J32 · 3/4L

- 1- 1c+2c set twice to P ; set twice up/down
- 9- 1c lead down, cross below 2c, cast off round 3c, lead to top, cross and cast to 2pl (2c up) (2,1,3)
- 17- 2c+1W & 1M+3c Reels3 across (Lsh to 1cnr) (2,1,3)
- 25- 1c+3c RHA ; 2c+1c LHA

Bob Campbell S32 · 3/4L

- 1- All C set | turn BH to end in the middle NHJ, 1c facing down, 2c+3c up ; All set, 1c+2c advancing to change places | 2c turn BH to face down, while {2}
- 9- 1c+3c set advancing to change places (2,3,1, in middle) 2c+3c set advancing to change places while {2} 1c turn BH to face up | continue sequence 3 more times (to 1,2,3)
- 17- 1c+2c Rondel, at end 1c cross down and face out (2,1x,3) while {2} on [17-18] 3c dance down a bit and cast up into 3pl
- 25- 1c turn 3c EH (2,1x,3) ; 1c ½ turn 2c EH (other) | 1c cross down while {2} 2c cast up (2,1,3)

The Accordion Player R32 · 3/4L

- 1- All A&R ; 1c long cast to 2pl (2c up) (2,1,3)
- 9- All A&R ; 1c turn 2cnr LH and end in DTr position facing out opposite side
- 17- Inverting DTr (set | 1c moves out as cnrs move in, into BtoB ; set | move to DTr position), 1c end facing 1cnr
- 25- Cnrs Pass&Turn (2,1,3)

A Capital Jig J32 · 3/4L

- 1- 1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
- 9- Rsh Reels3 on the sides
- 17- 1c set | turn ¾ RH ; 2c+1W & 1M+3c LHA (to 2,1x,3)
- 25- 1c set | turn ¾ RH ; 2c+1M & 1W+3c LHA (2,1,3)

Linnea's Strathspey S32 · 3/4L

- 1- 1c set | cast off (2c up), cross Lsh and cast R round 1cnr to face 1cnr
- 9- SetH&G , at end pass Rsh to face out in 2pl
- 17- [Chaperoned Chain Progression] 1c cast ¼ clw round set while {} 2c & 3c Turn RH ¾ | 2M+3W turn 1½ LH while {} the others promenade ½ clw round set | 3c+2c turn RH ¾ and face up while {} 1c cast ¼ clw to meet in 2pl, for
- 25- 3c+1c+2c Allemande (2,1,3)

The Union of the Crowns Reel R32 · 3/4L

- 1- 1s set, turn RH 1/2 way, dance down NHJ below 3s, cast up into 2nd place opp. sides (2s step up 5-6)
- 9- 2s+1s+3s dance mirror reels on sides (1s in & up to start), 1s end in 2nd place opp. sides
- 17- 1s petronella turn (1M between 2s facing down, 1L between 3s facing up), 1s set, change places RH, cast Right to 2nd place own sides
- 25- 2s+1s+3s circle 6H round and back