

Potomac Valley Scottish Fiddle Club Dance Party
Sunday, March 1 at 2 pm Glen Echo Ballroom Back Room

AIRYHALL DELIGHT (J8x32) 3C (4C set)

RSCDS Book 40

- 1- 8 1s+2s set and RH across ½ way, 1s+3s ½ R&L
9-16 3s+1s set and LH across ½ way, 2s+1s ½ R&L
17-24 1s lead down the middle, back to 2nd place and 2s+1s+3s set
25-32 2s+1s+3s circle 6H round and back

BRIDGE OF NAIRN (S8x32) 3C (4C set)

RSCDS Book 13

- 1- 8 1s cast below 3s and lead up between to top, Cross&Cast to meet partner facing 2L
9-16 1s set to 2L, 3M, 3L then 2M and turn to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH ending in 2nd place opposite sides
25-32 2s+1s+3s Adv&Ret and 1s turn with 2H 1½ times

THE WIND ON THE HEATH (R8x32) 3C (4C set)

Iain Boyd

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to partner's place while 1M dances round 3L and up the middle to partner's place facing out
9-16 1s dance reel of 3 on sides (RSh to 2s to start)
17-24 1M followed by partner casts 2 places, 1M crosses (below 3s) and casts up on Men's side to original place while 1L dances round 3L and up the middle to original place and 1s set
25-32 1s+2s dance the Chain Progression:-
' 1s and 2s ¾ turn RH, 1M+2L turn LH 1½ times while partners chase clockwise ½ way, 2s and 1s ¾ turn RH to end on sides. 213

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
9-16 1M sets in line with 3s and all 3 Adv&Ret then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 Adv&Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

Roy Goldring Wells House

- 1- 8 1s+2s dance Diamond Poussette
9-16 1L+2M cross RH and cast behind partners back to original places, 1s+2s dance RH across
17-24 1M+2L cross LH and cast behind partners back to original places, 1s+2s dance LH across
25-32 1s+2s dance the Knot

WHIGMALEERIES (R8x32) 3C (4C set)

Derek Ivory Imperial 2

- 1- 8 1s set advancing and turn individually, slip step down below 3s and cast up to 2nd place
9-16 1M dances RH across with 3s and 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L
17-24 1s dance ½ RSh reel of 3 across with 3s, separate and dance ½ reels of 3 on own sides to end in prom hold with partner facing 3L (in 1M place)
25-32 1s dance ½ reel of 3 across with 3s (in 1st place), separate and dance ½ reels of 3 on own sides to end in 2nd place own side. 213

SLOW SIMMER (J8x32) 3C (4C set)

Pam Stephens StrathsBabes

- 1- 8 1s+2s+3s dance reels of 3 on opposite sides of set
9-16 1s+2s+3s dance reels of 3 on own side, finish 1s+2s facing up and down on sides
17-24 1s+2s dance rotated Rights & Lefts: change RH on sides, cross LH. 1s+2s turn L½ and finish in promenade hold facing up
25-32 1s+2s dance allemande

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)

Mervyn C Short RSCDS Book 52

- 1- 8 1s+2s dance the Tourbillon
9-12 1s set advancing to 1st corners and turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
13-16 1s set advancing to 2nd corners and turn corners 2H to end 1s in 2nd place opposite sides
17-24 1s pass LSh to dance ½ diagonal reel of 4 with 3rd corners, pass LSh to dance ½ diagonal reel of 4 with 4th corners. 1s end in 2nd place own sides
25-30 1L+3s (at top) and 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H ½ round to Left. 2(1)3
31-32 1s cross RH to own sides. 213

THE RAMBLING PITCHFORK (R8x32) 3C (4C set)

Iain Boyd All Kinds of Everything

- 1- 8 1s+2s+3s dance mirror reels of 3 on own sides (1s in and down to start)
9-16 1L followed by 1M dances Tandem Fig of 8 round 2s and ends crossing to opposite sides but with nearer hands joined
17-24 1s dance down middle and ½ turn (1L under 1M's arm) to own sides and dance up to the top
25-32 1s+2s dance Poussette. 213

CAIRN EDWARD (J8x24) 3C (4C set)

Hugh Foss Galloway Album

- 1- 6 1s cast 1 place and circle 3H round to left (1L with 2s and 1M with 3s)
7-12 1s circle 3H round to right (with same couple) and turning left about dance out own sides casting left to face 1st corners
13-18 1s turn 1st corners RH, turn partner LH and face 2nd corners
19-24 1s turn 2nd corners RH and cross LH to 2nd place own side

THE LAIRD OF ATHERTON (S8x32) 3C (4C set)

Jennifer Kelly San Francisco Collection 2

- 1- 8 1s ½ turn RH, lead down and cross below 3s, cast up to 2nd place own side and set
9-16 1s+1st corners Adv&Ret 1 step (on diagonal), 1s+2nd corners Adv&Ret 1 step and all dance DoSiDo
17-20 1s cross up (no hands) to top as 2s cast down and 1s dancing out ½ turn 2s with nearer hand
21-24 1s cross down to bottom as 3s cast up and 1s dancing out ½ turn 3s
25-32 1s dance LSh reels of 3 across (Lady with 2s and Man with 3s) and ½ turn 3s (Ladies LH and Men RH)

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

RSCDS Book 13

- 1- 8 1s Set&Cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back