

St. Columba's Valentine's Dance, Greenbelt Community Center Gym

12:30-2:30 p.m. Sunday, February 8, 2015

THE JUBILEE JIG

8x32J3

RSCDS Leaflet Dances

- 1- 8 1M casts off 1 place (2M steps up on bars 1-2), then 1M and 3W set and turn RH.
- 9-16 1W casts off 1 place (2W steps on up bars 9-10), then 1W and 3M set and turn LH.
- 17-24 1W with 2C and 1M with 3C dance RH across, 1C end in the center with LH joined, facing opposite sides; 1C set and dance out to 2nd place on opposite sides.
- 25-32 1M with 2C and 1W with 3C dance RH across, 1C end in center with LH joined, facing own sides; 1C set and dance out to 2nd place on own sides.

CATCH THE WIND

8x32H3

R Butterfield RSCDS Book 45

- 1- 8 1C set, cast off 1 place (2C step up on bars 3-4); 1C dance 1/2 figure of 8 around 2C.
- 9-16 1C set twice with 1W pulling back RS to face out; 1W followed by partner dances up behind 2M and down the middle to end 1W facing 3M and 1M facing 2M.
- 17-24 1C dance RS reels of 3 across the dance (1M with 2C and 1W with 3C).
- 25-28 1W followed by partner dances up behind 3M, and 1W dances across the set, 1C ending in 2nd place on own sides.
- 29-32 1C turn RH.

MACDONALD OF THE ISLES

3x32S3 set

D Haynes Carnforth Coll 2

- 1- 8 2C dance full diagonal RS reels of 4 with 1st corners, at the end of the reel dancing round each other LS to face 2nd corners.
- 9-16 2C dance full diagonal RS reel of 4 with 2nd corners to end in original places.
- 17-24 All dance snowball grand chain for 3 couples:
 - 17-18 1C cross RH.
 - 19-20 1C and 2C change places LH on side.
 - 21-22 1C and 3C change places RH on side **while** 2C cross RH at top.
 - 23-24 1C cross LH at bottom **while** 2C & 3C change places LH on side.
- 25-32 3C and 2C (at top) dance 1/2 R&L; 3C dance 1/2 figure of 8 around couple to their right (3M up, 3W down) to end in 2nd places.

GOOD HEARTED GLASGOW

8x32J3

P Knapman RSCDS Guide to SCD

- 1- 8 1C turn RH and cast off 1 place (2C step up on bars 3-4), turn partner LH 1-1/4 times to end in the center, facing opposite sides.
- 9-16 1C dance RH across (1W with 2C, 1M with 3C), 1C pass RS and dance LH across with other the couple (1W with 3C, 1M with 2C), ending in 2nd place on own sides.
- 17-24 1C lead down the middle and back to 2nd place on own sides.
- 25-32 2C, 1C, and 3C circle 6H round and back.

THE VALENTINE

8x32S3

L Gaul RSCDS Magazine Dances

- 1- 8 1C set and turn 2H to face down, dance down below 3C and cast up to 2nd place (2C step up on bars 7-8).
- 9-16 2C and 1C dance double figures of 8 (1C cross up and 2C dance down to begin); 1C end facing 1st corners.
- 17-20 1C set to 1st corners **while** 2nd corners set diagonally; 1C dance RS around each other to face 1st corner position again **while** 2C and 3C dance clockwise 1 place.
- 21-24 1C set to 2nd corners (1st corner positions) **while** 1st corners (2nd corner positions) set diagonally; 1C dance RS around each other to 2nd place opposite sides **while** 2C and 3C dance clockwise 1 place.
- 25-32 3C, 1C, and 2C, turn RH halfway to face up, take NH, and set; 3C followed by 1C and 2C dance up to top and cast to new positions.

THE MONTGOMERIES' RANT

8x32R3

Castle Menzies RSCDS Book 10

- 1- 8 1C cross RH and cast off 1 place (2C step up on bars 3-4), cross LH and cast L to end 1W facing 2M and 1M facing 3W.
- 9-16 1C dance RS reels of 3 across the dance, 1W with 2C and 1M with 3C, to end facing 2W with NH joined (1W on 1M's left).
- 17-24 1C set to 2W turning inwards, set to 3M moving to left, set to 3W turning inwards, and set to 2M, to end facing 2nd corners.
- 25-32 1C dance 6-bar reels of 3 on opposite sides, giving RS to 2nd corner to begin, and cross RH to 2nd place on own sides on bars 31-32.

Water Break

SWASHBUCKLING IAIN 6x32J2 **C Hunt San Francisco Coll 2**

- 1- 8 1M dances reel of 3 on opposite side with 1W and 2W (RS to 2W).
9-16 1M followed by partner dances tandem reel of 3 across the dance with 2C (RS to 2M).
17-24 1M followed by partner dances down the middle; 1C leads back up to top.
25-32 1C and 2C dance allemande.

MISS OGILVIE'S FANCY 8x32S3 **W Campbell RSCDS Book 20**

- 1- 8 1C and 2C dance poussette right round.
9-16 1C lead down the middle for 3 steps, back to top for 3 steps, and cast to 2nd place (2C step up on bars 15-16).
17-24 1C and 3C circle 4H round and back.
25-32 2C and 1C dance R&L.

THE KISSING BRIDGE 8x32R3 **R Butterfield RSCDS Book 47**

- 1- 8 1C cast off behind own lines for 4 bars and cast back to original places.
9-16 1C cross down to dance reels of 3 on opposite sides to end in partner's place.
17-24 1C lead down middle, cross to own sides, woman under man's arm (1M dances **below** his partner); 1C lead back up to top and end facing partner with 2H joined.
25-32 1C and 2C dance poussette.

SUNSHINE AND SWEETIE'S JIG 8x32J3 **M Short RSCDS Book 48**

- 1- 8 1C and 2C set, dance 1/2 RH across, set, and cross RH.
9-12 1C and 1st corners turn RH once round, 1C finish facing 1st corners.
13-16 1C with 1st corners dance 1/2 diagonal RS reel of 4. On bars 15-16, 1C pass RS to cross to 2nd place on own sides (1W from 1M's place, 1M from 3W's place).
17-20 1C and 2nd corners turn LH once round, 1C finish facing 2nd corners.
21-24 1C with 2nd corners dance 1/2 diagonal LS reel of 4. On bars 23-24, 1C pass LS to cross to 2nd place on own sides (1W from 3M's place, 1M from 1W's place).
25-32 3C, 1C and 2C chase counterclockwise 1/2 way round. 1C set and cross RH.

SUGAR CANDIE

8x32S3
RSCDS Book 26

- 1- 8 1C set and cast off 1 place (2C step up on bars 3-4), cross passing LS and dance RSh around 1st corner into center, pulling back RS to end back to back (1W facing up, 1M facing down).
9-16 1W with 2C and 1M with 3C circle 3H 4ound to the left, 1C pulling back RS to face partner; 1C set and turn 2H to end facing 1st corners (1M uses RH to guide his partner into place).
17-24 1C turn corners and partner, and end facing 1st corners.
25-32 1C dance 6-bar reels of 3 on opposite sides, giving LS to 1st corner to begin, and cross RH to 2nd place on own sides on bars 31-32.

THE REEL OF THE ROYAL SCOTS 8x32R3 **R Goldring RSCDS Leaflet Dances**

- 1- 8 1C 1/2 turn 2C on sides (RH for men and LH for women), 1C finish back to back in the middle facing out, all 3 couples set as in double triangles; 1C 1/2 turn 3C on sides (LH for men and RH for women), 3C finish back to back in the middle facing out, all 3 couples set as in double triangles.
9-16 1C followed by 3C dance up between 2C, cast off 1 place, dance in to meet and dance down to 3rd place, and cast up to finish 1C in 2nd place and 3C in 3rd place.
17-24 1C turn 1st corners RH, pass partner RS, turn 2nd corners RH, and pass partner RS to 2nd place own sides.
25-32 2C, 1C, and 3C circle 6H round & back.

Please join us for refreshments across the hall!