



**St. Columba's Valentine's Dance, Greenbelt Community Center Gym**  
**Sunday, February 10, 2019 - 1:30 pm**



**The Greenbelt Jig**

**32J3**

**Brunken, Moments in Time**

- 1-8 1L+2L+3L dance round partners RSh & back to place. All cross RH with partners.
- 9-16 1M+2M+3M repeat bars 1-8.
- 17-24 1C cast 2 places, dance up middle & cast to 2nd place (2C step up 17-18).
- 25-32 2C+1C+3\Cs Adv+Ret & all turn partners RH.

**Sugar Candie**

**32S3**

**RSCDS Bk 26**

- 1-8 1C set, cast off 1 place, cross passing LSh & cast RSh round their 1st corner into center, ending back to back, Lady facing up, Man down.
- 9-16 1L circle left with 2C & 1M with 3C; 1C turn right about to face partner, set, then turn BH to end facing 1st corners.
- 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners.
- 25-32 1C dance Reel of 3 on opposite sides passing 1st corner LSh., cross RH to own sides bars 31-32.

**The Westminster Reel**

**32R2**

**RSCDS Bk 45**

- 1-8 1M+2L turn RH once round, then 1L+2M turn RH 1.1/2 times, end facing partners on the diagonal.
- 9-16 1C+2C dance diagonal reel of 4, all finish in original places.
- 17-24 1C+2C Set & Rotate : Set facing diagonally in, rotate & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (order 2,1).
- 25-32 2C+1C dance R&L.

**The Starry Eyed Lassie**

**32J3**

**RSCDS Book 23**

- 1-8 1C+2C dance RH across; 1C cast off 1 place **while** 2C dance up to top; 1C set advancing, and turn right about to end back to back in the center facing own sides for ready for ...
- 9-16 2C+1C+3C dance Double Triangles, 1C end with petronella turn to finish 1L between 2C & 1M between 3C facing own sides.
- 17-24 RSh reels of 3 across, 1 end in 2nd place opposite sides.
- 25-32 6H round to left (6 bars) & 1C cross RH to 2nd place own sides.

**Bonnie Stronshiray**

**32S3**

**Campbell, Glasgow Assembly**

- 1-8 1C+2C turn BH 3/4 to form line up/down center, dance 1/2 reel of 4, turn partners BH 3/4 to own sides (having changed places).
- 9-16 1s set advancing to 1<sup>st</sup> corners, passing partner LSh, turn 1st corner BH ending 1L between 2C & 1M between 3C. 1C set advancing toward 2<sup>nd</sup> corner, turn 2nd corner BH, ending 2nd place opposite sides.
- 17-24 2C+1C+3C cross RH, 1C cast to right round 3rd corner positions **while** corners turn right about & Adv+Ret (on diagonal); 2C+1C+3C change RH (up/down set, 1C cast to right, round 4th corner positions & in to face them as 2C+3C turn right about & Adv+Ret.
- 25-32 1C dance 1/2 RSh diagonal reel of 4 with 4th corners, pass LSh & dance 1/2 reel with 3rd corners, turn RH back to place

**Follow Me Home 32J3****Briscoe, RSCDS Bk 38**

- 1-8 1C set & cross RH, cast 1 place & turn LH, ending in a diagonal line LH to partner & RH with 1st corner.
- 9-16 1C and 1<sup>st</sup> corners balance in line, 1/2 turn corners, then 1C followed by corners chase clockwise. Corners finish halfway around the set, and 1C dance in, join RH with partner & LH with 2nd corners.
- 17-24 1C and 2nd<sup>d</sup> corners balance in line, 1/2 turn corners, then 1C followed by corners chase clockwise. Corners finish halfway around the set, 1C cross LSh to 2nd place opposite sides facing out.
- 25-32 3C+1C+2C dance 1/2 reels of 3 on the sides, 1C giving LSh to 2nd corner position; All set & cross RH to own sides. (order 2,1,3)

**It's About Time 32S3****Brunken, Moments in Time**

- 1-8 1C +2C dance Diamond Poussette.
- 9-16 1C +2C Set+Link & dance 4H round to the left,
- 17-24 1C set, pull RSh back to face 4<sup>th</sup> corners, set to 4th corner, pull RSh back to face partner up and down, set to partner, turn BH to face 1st corners
- 25-32 1C Pass+Turn with 1st corners (corners turn BH), pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners, pass RSh to finish in 2nd place own side

**Mrs. MacLeod 32R3****RSCDS Bk 6**

- 1-8 1C+2C dance RH across & LH bac,
- 9-16 1C lead down the middle & up to face 1st corners.
- 17-24 1C set to and turn 1st corners, set to & turn 2nd corners, finishing on sideline facing 1<sup>st</sup> corner.
- 25-32 Reels of 3, 1C giving LSh to 1st corners to being, crossing RH to 2nd place own sides bars 31-32.

**Slow Simmer****32J3****Stephens, StrathsBabes**

- 1-8 1C dance reel of 3 on opposite side.
- 9-16 1C dance reel of 3 on own sides, finish 1C and 2C facing up and down on sidelines.
- 17-24 1C & 2C R&L - start RH on sides. end turning partner LH half way to face up in promenade hold.
- 25-32 1C, 2C Allemande.

**Barbara's Strathspey 32S3****RSCDS Book 46**

- 1-8 1C set & cast 1 place, dance 1/2 Fig of 8, 1M round 2C, 1L round 3C.
- 9-16 2C+1C+3C set, then 1C cross passing RSh; 2M+1M, also 1L+3L turn RH 1.1/2 times on sides, finish 1,2,3 on men's side, 2,1,3 on women's side.
- 17-24 3 couple **Bourrel**: **17-20** - 1M+3L, also 2M+1L, set advancing & turn BH 3/4 to line up/down middle, turning right about to finish men facing down, women facing up. **Meanwhile**, 3M & 2L chase anticlockwise to face partners in the middle. **21-24** - All set & turn partners BH to own sides. (3, 1, 2)
- 25-32 All chase clockwise halfway, turn partners RH halfway, & pull back RSh and dance out to own sides to places. 2 1 3

**Flowers of Edinburgh 32 R3**

**RSCDS Bk 1**

- 1-8 1L followed by partner cast below 3C, 1L cross & dance up behind Men as 1M dance up center to 1st places on opposite side. 1C set.
- 9-16 1M followed by partner repeat above Fig, man dancing behind men, woman up the center to original positions, & set.
- 17-24 1C lead down the middle & up.
- 25-32 1C+2C Poussette.

**Links with St Petersburg 32 J3**

**RSCDS Bk 46**

- 1-8 1C & 2C Set+Link to finish across the set, nearer hands joined with partners, 2C facing down, 1C facing up. 2C & 1C Set+Link to finish on opposite sides. (2, 1, 3)
- 9-16 1C followed by 2C dance down for 3 bars & change places, lady dancing under man's arm as man dances below her. 2C+1C dance up to 1st & 2nd places, 2C facing out.
- 17-24 2M+1M turn LH as 2L+1L turn RH (nearer hands) once round, then 1M+3M turn RH as 1L+3L turn LH. 1C end back to back in center facing 1st corners.
- 25-32 1C dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides.

**Neidpath Castle 3x32S3**

**RSCDS Bk 22**

- 1-8 1C+ 2C+3C set & turn partners BH twice back to own sides, & set.
- 9-16 All dance Grand Chain.
- 17-24 1C dance down between 2C, cast behind 3C, dance up between 3C, cast up behind 2C. 1C+2C end in center ready for a half Diamond Poussette.
- 25-32 1C+2C dance half Diamond Poussette, 2C finish in 1<sup>st</sup> place, 1C in the center, 3C step in. 1C+3C dance half Diamond Poussette, finish 2,3,1.

**The Reel of the Royal Scots 32R3**

**Goldring, RSCDS Leaflet**

- 1-8 1C turn 2C halfway on sides (1M RH, 1L LH) to finish back to back in the center, hands joined. 2C+1C+3C set, 1C + 3C turn halfway on sides, end 3s facing out & 2C+3C+1C set.
- 9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place, 3C to 3rd place
- 17-24 1C turn 1st corners RH, pass RSh, turn 2nd corners RH & pass RSh to 2nd place own sides.
- 25-32 6H round & back