

St. Columba's Valentine Dance

February 9, 2010

The Machine Without Horses

32J3

Book 12

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- 1-4 1C set and cast off one place, 2C step up.
5-8 1C and 3C dance RHA once round.
9-12 1C set and cast up one place, 2C step down.
13-16 1C and 2C dance LHA once round.
17-24 1C, followed by 2C lead down between 3C and cast up around them; lead up to the top and cast off into 2nd place, while 2C dance up to the top.
25-32 2C and 1C dance Rights and Lefts.

Starlight

32R3

Book 44

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- 1-4 1C cross over giving RH and cast off one place. 2C step up on bars 3-4.
4-8 1C turn right about with 2 pdb steps to finish back to back in the middle. All set as in double triangles.
9-12 1C dance out and cast to the right round 1st corners, finishing 1M between 3C and 1W between 2C **while** 2C and 3C advance and retire diagonally.
13-16 1C turn right about with 2 pdb steps to finish back to back in the middle, 1M facing 3C, 1W facing 2C. All set as in double triangles (facing up and down).
17-20 1W dances up between 2C and casts off to 2nd place on own side, 1M dances down between 3C and casts up to 2nd place on own side **while** 2C and 3C advance and retire diagonally.
21-24 1M dances RHA with 3C and 1W dances RHA with 2C. 1C finish facing 1st corners.
25-32 1C set to corners and partner ("Hello-Goodbye") finishing in 2nd place on own sides.

Sugar Candie

32S3

Book 26

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- 1-4 1C set and cast off one place (2C step up).
5-6 1C pass each other LS and dance RS around 1st corner, finish back to back in the center (1W facing up, 1M facing down).
9-12 1W and 2C and 1M and 3C dance 3 hands once around. 1C finish pulling back RS to face each other.
13-14 1C set and turn with both hands to face 1st corners.
17-24 1C turn corner, partner, corner, partner.
25-32 1C dance 6 bar reels of 3 on the sides, giving LS to 1st corner to begin, cross giving RH to own sides on bars 31-32.

My Wife's a Winsome Wee Thing

32J3

Tony Moretti – Pinewoods Collection II

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- 1-4 1C dance mirror figure eights on their own sides of the dance around the standing 2C and 3C, starting by dancing between the 2C.
9-16 1C dance crossover mirror reels for three with the 2C and 3C; 1C finishes in first place on the wrong side.
17-20 1C cross giving RHs and cast into second place, 2C stepping up.
21-24 1C lead down between 3C, cross over and cast up into second place on wrong sides.
25-28 All three couples advance and retire.
29-32 1C turn by the RH 1-1/2 times to progressed positions.

Village Reel

32S2

Book 20

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- 1-8 1C and 2C Pousette.
9-16 1C in promenade hold dance figure of 8 around 2C passing 2W by the RS to begin and finishing at the top in the center facing down.
17-24 1C lead down the middle and up.
25-32 1C and 2C allemande.

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The Luckenbooth Brooch 32J3 John Bowie Dickson – Glendarroch, No. 28

- 1-8 1C, in promenade hold, lady on her partner's left, dance a reel of 3 across the dance, giving RS to 2M to begin. 2C finish in first place.
- 9-16 1C dance a reel of 3 across the dance with the 3C, 1C finishing in center facing the men's side.
- 17-24 1C dance out between the men, 1W cast down, 1M up; meet in center and dance out between ladies, lady cast down to end between 3C facing up, man cast up to end between 2C facing down. **Meanwhile**, 2C and 3C dance rights and lefts.
- 25-28 Facing up and down the dance; all set twice.
- 29-32 1C turn by the RH 1-3/4 times to finish in promenade hold facing down the dance, ready to begin again. On the 2nd time through, 1C turn 3/4 with RH and lead to the bottom, 3C stepping up.

Fair Donald 32S3 Book 29

- 1- 4 1C with nearer hands joined, dance down between 2C and cast up to place.
- 5- 8 1C with nearer hands joined, dance down between 2C and 3C, and cast up to face 1st corners. 2C step up on Bars 7-8.
- 9-16 1C dance a reel of 4 with 1st corners, passing LS at the end to face 2nd corners.
- 17-24 1C dance a reel of 4 with 2nd corners, finishing between 2C at the top, facing up.
- 25-26 1C cast into 2nd place.
- 27-32 1C, 2C, and 3C set and turn partners with BHs.

Catch the Wind 32H3 Island Bay Collection

- 1-8 1C set, cast off one place (2C stepping up), and dance a 1/2 figure of 8 up around 2C.
- 9-12 1C set twice, 1W pulling back her RS to face out on the last 2 bars.
- 13-16 1W followed by 1M, cast up around 2M and down the middle to finish 1W between the 3C and 1M between the 2C (both facing the men's side).
- 17-24 RS Reels of 3 across (1M with 2C, 1W with 3C).
- 25-28 1W followed by 1M, dance down around 3M, casts up and across through 2nd place.
- 29-32 1W pulls back her RS to face her partner and 1C turns RH once round finishing in 2nd place.

Bedrule 32S3 Book 33

- 1-8 1W and 2W turn BH while 1M and 2M turn BH, 1C and 2C circle 4 hands round to the left, 1C and 2C turn partner BH.
- 9-16 1C, 2C and 3C promenade, 1C casting off on last 2 bars.
- 17-20 1C and 3C dance RH across.
- 21-24 2C and 1C dance LH across.
- 25-32 Parallel reels of 3 on sides, 1M give RS to 3M and 1W give RS to 3W.

The Highlandman Kissed His Mother 32R3 MMM I

- 1-4 1C turn with the RH and cast off one place, 2C stepping up.
- 5-8 1C turn with the LH 1-1/2 times to face 1st corners.
- 9-16 1C set to and turn corners, finishing facing 1st corners.
- 17-22 1C dance reels of 3 with corners, giving LS to 1st corners to begin.
- 23-24 1C cross giving RHs to their own side of the dance in 2nd place.
- 25-32 2C, 1C, and 3C dance 6 hands round and back.