

Scottish Country Dancers of Tidewater Spring Dance Party

Roaring Jelly

32J3

Glendaroch

- 1-4 1C cross RH and cast off one place (2C step up).
5-8 1C cross RH and cast, man up, woman down, to end man between 2C facing down, woman between 3C, facing up.
9-16 Circle six hands round and back.
17-24 1C change places up and down giving RH and dance a figure of eight: 1M around 3C, passing right shoulders with 3M to begin, and 1W around 2C, passing RD with 2W to begin; 1C end in 2nd place on opposite side.
25-32 Reel of 3 with corners, 1C passing RS with 2nd corners to begin, 1C cross giving RH to own sides on bar 31-32.

The Australian Ladies

32R3

Glasgow Assembly

- 1-8 1C cross giving RHs, cast off 2 places (2C and 3C step up), and dance RHs across with 3C (1C finish in the middle facing up with right hands joined).
9-12 1C lead up, cross at the top, and cast off to 2nd place on own sides (3C stepping down).
13-16 2C and 1C dance LHs across.
17-24 1C cross giving RHs, cast to the right, change up and down giving RHs, and cast to the right, **while** 2C and 3C set, cross giving right hands, set, and change on the sides giving RHs.
25-32 Repeat for 8 more bars.

The Duchess Tree

32S3

Drewry, Brodie Book

- 1-8 Reels of 3 on the side (1C cast off, 3C cast up, 2C cross up LH); finish 1C and 3C in center nearer hands joined, 1C facing down, 3C facing up, 2C on opposite sides
9-12 All set and circle half way.
13-14 Men turn women on their right with BHs.
15-16 All circle half way to finish on the sides (2C on opposite sides).
17-20 1C and 2C dance RHs across, finish facing up with RHs joined.
21-24 1C cast and lead up **while** 2C lead up crossing over and cast to 2nd place, all finish in center.
25-32 1C and 2C allemande.

Espie McNabb

32J3

MMM I

- 1-4 1C, 2C, 3C set and cross giving RH.
5-8 1C, 2C, 3C set and cross back giving RH.
9-16 1C lead down the middle and up.
17-20 1C set and cast off, 2C step up.
21-24 1C turn RH.
25-32 2C, 1C, 3C dance 6 hands round and back.

The Balgeddie Reel

32R5

Brandon

- 1-4 1M and 3M set twice, turning once clockwise to finish facing partners.
5-8 1W and 3W dance towards partner then pull back sharply by the right and return to place facing out.
9-16 1W, followed by her partner, cast off below 2W, up across the set, cast off behind 2M into the middle of the set, and curve around by the left to finish 1C joining RH with first corners and LH with partner (1M dances straight to corner). Similarly, 3C dance around 4C. (2W and 4W step up on bars 11-12, 2M and 4M step up on bars 15-16.)
17-24 Using pas de basque throughout, 1C and 3C balance in line, drop RH and advance to second corners, balance in line, drop RH and turn halfway ready for RH across, 1W with 2C, 1M and 3W with 4C, 3M with 5C. (During this figure, 4C will balance with both 1C and 3C, and in so doing will turn once round completely by the left.)
25-28 RH across, 1W with 2C, 1M and 3W with 4C, 3M with 5C.
29-32 1C and 3C turn partner LH halfway and cast off one place, 4C and 5C step up on bars 31-32.

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James Senior of St. Andrews **32S4 (Set)** **Book 42**

Two chords, on second chord 3C-4C change sides.

- 1-8 1C and 4C turn RH, cast (1C cast off; 4C cast up, 2C and 3C step up/down); 1C and 4C dance ½ Figure 8.
- 9-16 In promenade hold 1W and 4M with 3C and 1M and 4W with 2C dance LS ½ reel of 3 across the dance; 1W and 4M with 2C and 1M and 4W with 3C dance LS ½ reel of 3 across the dance.
- 17-24 2W with 1W and 4W with 3W turn RH ½, release hands, pull back by RS dance out to each other's places **while** 2M and 1M and 4M and 3M dance clockwise to change places; 2W with 1W and 4W with 3W dance clockwise to change places **while** 2M with 1M and 4M with 3M turn RH ½ release hands, pull back by RS dance out to original places.
- 25-32 1M with 4W and 1W with 4M set and link on the sides and flow into 4H once round to the left. Finish in order 2, 4, 1, 3.

The Chequered Court **32J3** **Book 42**

- 1-4 1C giving RHs cross and cast off one place. 2C step up on Bars 3-4.
- 5-8 1W dances a half figure of eight round 3C while 1M dances a half figure of eight round 2C. At the end, 1C pass LS to finish facing 1st corners.
- 9-12 1C dance the path of corners pass and turn, and pull back RS on Bar 12 to finish back to back in the middle, 1W facing up and 1M facing down. First corners dance normal pass and turn, i.e. pass 1C RS on Bar 9, turn giving RH to face their own place on Bar 10, begin dancing out to pass 1C RS again on Bar 11, and dance round to place on Bar 12.
- 13-16 1C and partner's 2nd corners (2W and 3M) repeat Bars 9-12, and on Bar 16, 1C pull back their RS to finish back to back in the middle in 2nd place facing their own sides, ready for
- 17-22 2C, 1C, and 3C dance 6 bars of double triangles.
- 23-24 1C with 2 pas de basque, move to their right and pull back RS so that 1W finishes between 2C facing 2W and 1M finishes between 3C facing 3M. 2C and 3C continue setting.
- 25-30 Reels of 3 across the dance. 1W and 2W and 1M and 3M give RS to begin the reels. 1C finish in 2nd place on opposite sides.
- 31-32 1C giving RHs cross over.

Sleepy Maggie **32R3** **Book 11**

- 1-4 1C and 2C four hands round.
- 5-8 1C set and cast off one place, 2C step up.
- 9-16 1C and 3C four hands across and back, 1C finish facing first corners.
- 17-23 1C set to and turn corners.
- 25-31 Reels of three on the sides, 1C cross over to own sides on bars 31 and 32.

Intermission

Cutty Sark **32J3** **Book 40**

- 1-8 1C cast off behind own lines and then cast back to 2nd place (2C step up on bars 3-4).
- 9-16 2C and 1C dance RHs across and LHs back.
- 17-18 1C turn with RH to face 1st corners.
- 19-20 1C turn 1st corner with LH.
- 21-22 1C turn 2nd corner with RH.
- 23-24 1C, giving LH, cross to 2nd place on own side.
- 25-28 2C, 1C, and 3C advance and retire.
- 29-32 2C, 1C, and 3C turn partners with RHs.

The Braes of Breadalbane **32S3** **Book 21**

- 1-4 1C turn RH and cast off 1 place, 2C step up.
- 5-8 1C turn LH and cast, 1W up and 1M down, to finish in lines of 3 across the dance.
- 9-12 1C, 2C 3C set twice.
- 13-16 1W cast down, 1M cast up, and turn RH to finish in 2nd place on own sides.
- 17-20 1C, 2C, 3C set twice.
- 21-24 1C, 2C, 3C turn partner with BH.
- 25-32 1C and 2C dance R's and L's.

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Angus MacKinnon's Hornpipe

32H3

Dickson, Lothian Collection

- 1-6 1C cast one place, cross up around 2C and cast off to 2nd place on opposite sides as 2C step up (bars 5-6).
 7-8 1C set advancing pulling back right shoulders to finish back to back facing out own sides
 9-16 All dance Inverting Double Triangles: set in double triangle position, all advance and pull back RS so that 2C and 3C are now back to back in the middle and 1C on the sidelines in 2nd place, all join hands and set, all set advancing, 1C finishing back to back in the center again and 2C and 3C on the sidelines.
 17-22 1C turn 1st corners with RH, pass right shoulder, and turn 2nd corners LH to finish facing partner up and down the dance.
 23-24 1C change places giving RH (1W going up. 1M going down).
 25-30 1C dance 6 bar reels of 3 across the dance giving RS to the person on their right to begin, finishing in 2nd place on opposite sides.
 31-32 1C cross giving RH.

Balquidder Strathspey

32S3

Book 24

- 1-8 1C dance a reel of three on the opposite side.
 9-16 1C dance a reel of three on own sides.
 17-20 Joining nearer hands, 1C dance down the middle, face each other and set.
 21-24 1C dance to the top and cast off around 2C to face first corners; 2C step up.
 25-32 1C turn corners and partner, finishing in 2nd place on own sides.

The Mongomerie's Rant

32R3

Book 10

- 1-8 1C cross giving RHs, cast one place, cross giving LHs and cast left (1W up, 1M down) to finish 1W between 2C and 1M between 3C, facing 1st corners.
 9-16 1C dance RS reels of 3 across the dance finishing in the center facing 2W (1W on the left of her partner).
 17-24 1C set to 2W, 3M, 3W, 2M, finish facing 2nd corners.
 25-32 1C dance RS reels of 3 on the sides in 6 bars, 1C cross to own sides on bars 31-32.

Light and Airy

32J3

Book 4

- 1-8 1C set, cast 2 places, set, cast back to place.
 9-16 1C down the middle and up.
 17-24 1C and 2C Allemande.
 25-32 1C turn corner, partner, corner, partner.

Neidpath Castle

32S3

Book 22

- 1-8 All three couples set, turn partners twice round with BHs, and set.
 9-16 All dance a Grand Chain.
 17-24 1C, with nearer hands joined, dance down between 2C, out and behind 3C, then dance up the middle, out behind 2C and finish at the top with hands joined ready to dance a half poussette (2C dance in on bar 24).
 25-28 1C and 2C dance a half poussette (3C stepping in on bar 28).
 29-32 1C and 3C dance a half poussette.

De'il Among the Tailors

32R3

Book 14

- 1-4 1C and 2C set and dance RHs Across halfway.
 5-8 1C and 2C set and dance LHs Across halfway.
 9-16 1C lead down the middle and up.
 17-24 1C and 2C Allemande.
 25-32 1C, 2C, 3C six hands round and back.