

Haste Ye Back Dance

April 10, 2004

Hooper's Jig

32J3

Miss Milligan's Miscellany II, No. 15

- 1-4 All clap as 1C pass right shoulders and cast on partner's side to 2nd place, 2C stepping up.
5-8 1C and 3C dance right hands across once round.
9-12 All clap as 1C pass right shoulders and cast back up to own place, 2C stepping down.
13-16 1C and 2C dance left hands across once round.
17-18 1M and 3W change places with right hands.
19-20 1M and 3W continue to dance right about as 3M and 1W change places with right hands.
21-22 3M and 1W continue to dance right about as 1M and 3W return with right hands.
23-24 3M and 1W return with LEFT hands, 1W going directly to 2nd place WHILE 1M casts off and 2C move up.
25-32 2C and 1C dance rights and lefts.

Swiss Lassie

32R3

Book 39, No. 1

- 1-4 1C, dancing towards each other to begin, cast off 2 places, 2C and 3C stepping up.
5-8 2C and 1C turn with right hands $1\frac{3}{4}$ to finish in line up and down the dance, women facing up and men down.
9-16 2C and 1C dance a reel of four in the middle of the set. 2M finish facing women's side, 1W facing men's
17-20 2M followed by 2W dances down behind 3W to 3rd place on own sides, while 1W, followed by partner, dances up behind 3M to 1st place on own sides.
21-24 1, 3, and 2C advance and retire.
25-26 3C and 2C turn partners halfway with right hand, retaining hands.
27-28 3C and 2C dance right hands across half way round
29-30 1C and 2C turn partners halfway with right hand, retaining hands
25-32 1C and 2C dance right hands across half way round.

Bonnie Stronshiray

32S3

Bob Campbell, Glasgow Assembly Book

- 1-8 1C and 2C turn with both hands $\frac{3}{4}$ to end in a line up and down the dance, women facing down and men up. Dance a half reel of four, and turn both hands $\frac{3}{4}$ to end in each others place.
9-12 1C set advancing to 1st corners and turn them with both hands, to end woman between 2C and man between 3C.
13-16 1C set advancing to 2nd corners and turn them with both hands, to end between corners on opposite sides.
17-20 2C, 1C, and 3C cross with right hands, and as 1C casts to their right (man up woman down) corners advance one retire one on the diagonal, to face in lines of three up and down the dance.
21-24 All change places up and down the dance with right hands, and as 1C casts to their right (man up woman down, to face partner's 2nd corner position) corners advance one retire one on the diagonal.
25-32 Half reel of 4 on the 2nd corner diagonal, 1C pass left shoulders, half reel of 4 on 1st corner diagonal (start facing your 1st corner), and 1C turn with right hands to own sides in 2nd place.

Ellie's Jig

32J3

Mel Briscoe, Slip Knot Collection

- 1-8 1W dances across the set, passing partner by left shoulder, dances down behind the men, crossing back below 3M and up to place; 2W waits 2 bars, dances across the set, passing partner by left shoulder, and follows 1W to place; 3W waits 4 bars, crosses and follows 2W.
9-16 Men repeat, passing partners by left shoulders.
17-24 1C and 2C dance the slip knot: dance first six bars of the knot and on bars 23-24, 1C and 2C dance LH across half way.
25-32 1C and 2C pousette.

John McAlpin

32S3

Hugh Foss, Galloway Album

- 1-2 1C advance for one and retire for one, joining right hands momentarily.
3-4 1C cross with left hands.
5-6 1C lead down with right hands (2C step up).
7-8 1C turn with left hands to face first corners.
9-16 Turn corner, partner, corner, partner. Finish on own sides in 2nd place.
17-18 All three women set on the sides.
19-20 The women advance WHILE the men set.
21-22 The women retire WHILE the men advance.
23-24 The women set WHILE the men retire.
25-26 All three cross, giving right hands to partner.
27-28 Six hands round to the left, half-way.
29-30 All three cross with left hands.
31-32 Six hands round to the right half-way.

- J.B. Milne** 32R3
Hugh Foss, Angus Fichet Album
- 1-8 1M and 2W set advancing and turn RH, 1W and 2M set advancing and turn RH.
- 9-16 1C set to each other, turn 2H, cast to 2nd place and petronella turn to 1W between 2C and 1M between 3C.
- 17-24 1C set and $\frac{3}{4}$ turn RH while 2C and 3C change places RH on sides and set (to person just passed), repeat but with 2C and 3C crossing RH and setting.
- 25-32 1C set, change places RH and cast round corner to 2nd place own sides while 2C and 3C change places RH on sides, set, cross RH and all set.

⌘ Intermission ⌘

- Roaring Jelly** 32J3
Hugh Foss, Glendarroch Sheet No. 6
- 1-4 1C cross RH and cast off 1 place (2C step up).
- 5-8 1C cross RH and cast, man up, woman down, to end man between 2C facing down, woman between 3C, facing up.
- 9-16 Circle six hands round and back.
- 17-24 1C change places up and down giving RH and dance a figure of 8: 1M around 3C, passing RS with 3M to begin, and 1W around 2C, passing RS with 2W to begin; 1C end in 2nd place on opposite side.
- 25-32 Reel of 3 with corners, 1C passing RS with 2nd corners to begin, 1C cross RH to own sides on bar 31-32.

- Lammermuir Hills** 32S2
Roy Goldring, Wells House and Other Strathspeys
- 1-8 1C and 2C poussette.
- 9-12 1W and 2M change places with right hand and continue dancing clockwise around partners to original places.
- 13-16 1C and 2C dance right hands cross once round.
- 17-20 1M and 2W change places with left hand and continue dancing counterclockwise around partners to original places.
- 21-24 1C and 2C dance left hands across once round.
- 25-32 1C and 2C dance the knot.

- Catch the Wind** 32H3
Island Bay Collection
- 1-4 1C set once and cast off one place. 2C move up on bars 3-4.
- 5-8 1C dance $\frac{1}{2}$ figure eight up round 2C.
- 9-12 1C, on opposite sides, set twice. On bars 11-12 1W turns by the right to turn her back on her partner, while he continues to set.
- 13-16 First woman casts up around 2M and dances down the middle, ending between 3C facing 3M, while 1M follows his partner, ending between 2C facing 2M.
- 17-24 1W dances right shoulder reel of three with 3C, while 1M dances a right shoulder reel of three with 2C.
- 25-28 1W dances up behind 3M and across to her own side in 2nd place, while 1M follows his partner, dancing down and around 3M, finishing on his own side in 2nd place.
- 29-32 1C turn once round with right hands.

- Cutty Sark** 32J3
Book 40, No. 2
- 1-8 1C cast off and dance back to 2nd place. 2C step up on bars 3-4.
- 9-16 2C and 1C dance 4 hands across and back.
- 17-18 1C turn R hand to face 1st corners.
- 19-20 1C turn 1st corner w/ L hand.
- 21-22 1C turn 2nd corner w/ R hand.
- 23-24 1C give L hand and cross to 2nd place.
- 25-28 2C, 1C, 3C advance and retire.
- 29-32 2C, 1C, 3C turn by R hand.

- Byron Strathspey** 32S3
John Drewry, Deeside Book, Part 2
- 1-4 1, 2, 3C petronella turn into line up and down the middle of the dance, women facing down and men up.
- 5-8 1, 2, 3C turn partners with both hands, $1\frac{1}{4}$ to original places.
- 9-12 2W dances right hands across with 1C, 2M with 3C.
- 17-24 2C dancing together, dance reel of 3 across the dance with 1C, passing 1W by right to begin.
- 25-32 2, 1, 3C dance three couple allemande, finishing 3, 1, 2.

- Mairi's Wedding** 40R3
James Cosh, 22 SCD an Two Others
- 1-4 1C turn with right hand and cast off, 2C moving up.
- 5-8 1C turn with left hand to face 1st corners.
- 9-12 1C dance half reel of four with 1st corners.
- 13-16 1C dance half reel of four with 2nd corners.
- 17-20 1C dance half reel of four with 1st corners.
- 21-24 1C dance half reel of four with 2nd corners.
- 25-32 1C dance reels of three across, 1W with 2C, 1M with 3C, giving left shoulder to first corners to begin.
- 33-40 Circle six hands round and back.