

Washington Branch RSCDS
Welcome the New Year Dance
Saturday, January 5, 2008 at 2 pm
Leland Community Center Social Hall,
4301 Willow Ln, Chevy Chase MD 20815

Lamb Skinnnet, 32J3, RSCDS Bk 14

- 1-8 1C set, cast off (2C step up), dance half figure of 8 around 2C.
9-16 1C set, cast off (3C step up), dance half figure of 8 around 3C.
17-24 1C lead up to top, set, cast to 2nd place.
25-32 2C and 1C rights and lefts.

The Highland Rambler, 40R3,
Goldring Leeds Silver Jubilee

- 1-8 1C dance in, cast off (2C step up), RH across with 3C. 1W finish facing out.
9-16 2C and 1C LH across, 1W followed by 1M cast up round 2W, dance down middle so 1W is between 3C and 1M between 2C.
17-24 All dance down the middle and up, 1M and 1W finish facing up.
25-32 1M followed by 1W cast around 2W, both to 2nd place on own side, 1C turn RH.
33-40 6 hands round and back.

Balquidder Strathspey, 32S3, RSCDS Bk 24

- 1-16 Double crossover mirror reels.
17-24 1C dance down for 2 bars, set to each other, dance up for 2 bars, cast off to face 1st corners (2C step up on 23-24).
25-32 Corner, partner, corner, partner.

A Winter's Walk, 32J3, Between the Rivers

- 1-4 1C cross RH, cast off (2C step up).
5-8 1C and 3C RH across, 1C end facing 1st corners
9-12 Half hello-goodbye setting, 1C end facing 2nd corner.
13-16 Half diagonal reel for 4 with 2nd corners, 1C again end facing 2nd corner (in partner's 2nd corner position).
17-20 Half hello-goodbye setting, 1C end facing 1st corner.
21-24 Half diagonal reel for 4 with 1st corners, 1C end 2nd place opposite sides.
25-28 All chase clockwise halfway back to own sides.
29-32 All turn partner RH.

Strathcare, 32S3, Skye Coll.

- 1-8 1C and 2C poussette right round.
9-16 1C turn RH, cast off (2C step up), cross RH, cast right (1M down, 1W up), end facing 1st corners.
17-24 1C set to 1st corners, set to 2nd corners, 1C spiral around each other right shoulders 1½ times to end facing own side 1W between 2C and 1M between 3C.
25-32 6-bar reels of 3 across, 1C give right shoulder to person facing and end 2nd place opposite sides, 1C cross RH to 2nd place own sides.

Auld Grey Cat, 32R3, Let's All Dance

- 1-8 1C cross RH, cast off (2C step up), cross LH, cast up (2C step down but turn to face up).
9-16 Mirror reels of 3 on the sides. 1C dance in and down, 2C out and up, 3C in and up to begin.
17-24 1C lead down the middle and up.
25-32 1C and 2C allemande.

The Robertson Rant, 80S4 square, RSCDS Bk 39

- 1-8 8 hands round and back.
9-16 Women 4-way ladies' chain: RH across halfway, turn opposite man LH, RH across halfway, turn partner LH.
17-24 1C and 3C reel of 4, women start passing left shoulder.
25-32 All set with Highland Schottische setting to corners, turn corner both hands twice round.
33-40 2C and 4C repeat 17-24.
41-48 All repeat 25-32.
49-56 Women circle left, pull right shoulder back to face partner (women with their backs to the center) and turn partner both hands.
57-64 Men repeat 49-56, but circle right and pull back left shoulder.
65-72 Grand chain (1 bar per hand).
73-80 All allemande counter-clockwise, ending with men sweeping women under their right arms and into the center.

Mrs. MacLeod, 32R3, RSCDS Bk 6

- 1-8 1C and 2C RH across, LH back.
9-16 1C lead down the middle and up to face 1st corners (2C step up on 11-12).
17-24 1C set to and turn corners.
25-32 6-bar reels of 3 with corners, 1C begin giving left shoulder to 1st corner, 1C cross RH to 2nd place own side.

◆ BREAK ◆

Saint Andrew's Fair, 32J3, RSCDS 5 for 1982

- 1-8 1C cross RH, cast 2 places (2C step up), cross LH below 3C, cast up to 2nd place own sides.
- 9-16 All turn partner RH halfway retaining hands (men facing down, women facing up), all set, all chase clockwise halfway to own sides.
- 17-24 6 hands round and back.
- 25-32 All turn partner LH halfway retaining hands (men facing up, women facing down), all set, all chase counter-clockwise halfway to own sides.

The Triumph, 24R4C set, RSCDS Bk 1

- 1-8 1C lead down the middle and up, 1M presenting 1W to 2M.
- 9-16 1W and 2M with **nearer hands joined** dance down the middle followed by 1M. 1W and 2M turn inwards (still holding hands) and 1W crosses arms to give LH to partner's RH while men join free hands in arch over her head so all 3 dance up in "Triumph." 2M returns to own place and 1C end in 1st place, in the center of the set **on opposite sides**.
- 17-24 1C dance Triumph poussette down the center: 1/4 turn, travel, 1/4 turn, 1/4 turn, travel, 1/4 turn, 1/2 turn, fall back, ending in 4th place as others all step up on 23-24.

Monymusk, 32S3, RSCDS Bk 11

- 1-8 1C turn RH, cast off (2C step up), turn LH to end 1W between 2C all facing down and 1M between 3C all facing up.
- 9-16 All set twice, 1C petronella to 2nd place on opposite sides on 11-12. All set twice on sides.
- 17-24 6 hands round and back.
- 25-32 6-bar reels of 3 on sides, 1C start by giving right shoulder to person on their right. 1C cross RH to own side.

J. B. Milne, 32R3, Foss Angus Fitchet Album

- 1-8 1M and 2W set advancing and turn RH. 1W and 2M repeat.
- 9-16 1C set to each other, turn both hands (pas de basque), cast off (2C step up), petronella turn to end 1W between 2C and 1M between 3C
- 17-30 Meanwhile figure: 1C set and turn RH 3/4, set and turn RH 3/4, set, change places RH and cast to the right to 2nd place own sides **while** 2C and 3C change places on sides with RH, set, cross RH with partner, set, change places on sides with RH, set, and cross RH with partner.
- 31-32 All set.

Fair Jenny's Jig, 32J3, From the Redwood Forest

- 1-8 1C set, cast off (2C step up), set, turn RH halfway to face 1st corners.
- 9-16 1C turn 1st corner LH, turn partner RH, turn 2nd corner LH, turn partner RH to end 2nd place own side facing out.
- 17-24 Reels of 3 on sides, 1C start giving right shoulder to person on own right. 1C end back to back in center.
- 25-32 Double triangles.

Delvine Side, 32S3, RSCDS Bk 2

- 1-8 1C and 2C set, cross passing right shoulders, repeat back to place.
- 9-16 1C lead down the middle and up.
- 17-24 1C and 2C allemande, 1C end facing 1st corners.
- 25-32 1C turn 1st corner both hands, pass partner right shoulder, turn 2nd corner both hands, pass partner right shoulder to 2nd place on own side.

The Dancing Man, 32R3, Goldring 10 Social Dances

- 1-8 1C and 2C turn RH and dance RH across.
- 9-16 All dance parallel reels of 3 on own sides, 1C start giving right shoulder to 2C, and end with 1C and 2C continuing to the reel an additional 1/4 loop to finish in a line of 4 across, 2W in center facing 1W and 1M in center facing 2M.
- 17-24 Reel of 4 across, 1C end in 2nd places (2W and 1M dance straight across at end of reel while 1W and 2M curve into progressed places).
- 25-32 6 hands round and back.