



OVER THE WATER *Fall 2000*

A Joint Newsletter

No. Va/Washington, D.C. Branches of the RSCDS

What is this thing called Scottish Country Dancing and Why are we wild about it?

Scottish Country Dancing is magic, music, flirting, fun! The traditional ballroom dancing of Scotland, it is social dancing for usually three or four couples arranged in two lines, the gentlemen facing the ladies. It has special rhythms and steps, influenced by the French ballet of the eighteenth and nineteenth centuries. Scottish Country Dancing is figure dancing, like square or contra dancing -completely unlike western style country dancing. Each dance begins with a musical chord followed by music from wonderful instruments such as fiddle (of course), piano, flute, and sometimes the accordion or bagpipes .The dancers move with the skip change of step or with the uniquely Scottish, elegant strathspey -two of just five basic steps.

Today's Scottish Country dancers uphold a tradition that dates to the early eighteenth century, when the first Scottish Country dances were published. Country dancing flourished at that time under Scotland's clan system, which encouraged everyone to dance. It became even more popular in the nineteenth century when the rest of Europe became fascinated by all things Scottish. After a lull, interest in Scottish Country Dancing was regenerated when two intrepid Scotswomen, Miss Jean Milligan and Mrs. Ysobel Stewart, founded the Scottish Country Dance Society in 1923. Today, the now-Royal Scottish Country Dance Society (or, RSCDS) is an international organization with about 23,000 members.

Besides being tremendous fun, Scottish Country Dancing is also great exercise. Our area is fortunate to have about 10 different groups of dancers .The largest groups are in Alexandria V A. Greenbelt MD , and Bethesda MD~ more groups dance in Richmond, Norfolk, Baltimore, Frederick and Charlottesville. The groups hold regular classes throughout the year, and sponsor special workshops, dance parties, and balls.

Scottish Country Dancing is fun for all ages -8 through 80. You don't need to bring a partner, but please wear or bring soft-soled shoes (sneakers are fine). It's never too late to start!

Fall Semester Begins - Class Schedules

The Fall Semester of Scottish Country Dance classes begins just after Labor Day. Invite your friends to participate in these first sessions to get acquainted with Scottish Country Dancing, and to find out if this is something they would like to pursue further .

Northern Virginia: Wednesdays, 8-10, at the Durant Center, 1605 Cameron St., Alexandria VA Metro (blue/yellow) to King Street. Classes begin September 6. General and Basic classes (separately until 9:30, then everyone joins together for refreshments and a last dance or two). We expect a membership of about 75, the same as last year. We always have a lot of fun and hope to see you there. NOTE: no class Nov. 22 or Dec. 27, and no class on any Wednesday when Alexandria schools close because of inclement weather. Contact Jay Andrews, 703-719-0596, andrewj@erols.com.

St Columba's SCD Group: Tuesdays, 8-10, at the Community Center, Greenbelt MD. Metro (green) to Greenbelt for bus; call about rides from Silver Spring (red). Fall classes begin September 5. General and Basic classes (warm-up dance together, then separate classes until 9:30, then back together for refreshments and dance). Live music for the first Tuesday each month. It's a joyous time. We hope you'll join us. Contact Janet Simmon, 301-977-1757, janet.simmon@wap.org.

SCDS-Washington: Mondays, Basic 8-10, General 8:15-10, at Building T-39 NIH, Bethesda MD. Metro (red) to Medical Center. Classes begin September 11. Oct. 16, Nov. 27, Dec. 18 are Social Dances. Contact: Blaine and Denise Feet, 301-942-2831, blpeet@juno.com.

Baltimore: Mondays, 8-10. Contact Fred Eustis, 410-922-6369, feustis@starpower.net.

Eastern Shore: Mondays, 7:30 at Cross Court Athletic Club, South Washington Street and Route 322, Easton. Contact: Gail Welsh, gwelsh@ssu.edu.

Frederick MB: Wednesdays, 7:30 at Gambrell Gym dance studio, Hood College. Fall class begin Sept. 6. Contact: Valerie Hill, 301-663-1042, vlbill@-iuno.com.

Fredricksburg VA: Fridays. Contact Elaine Sturgeon, 540-785-2168.

Richmond. VA: Tuesdays, 7 at The Richmond Community School. Contact: Stella Fogg, 804-740-4404 or Barbara Benedict, 804-378-0042.

SCDS- Washington Technique Classes. NEW Basic Technique and Basic Social Classes

Washington Branch RSCDS now offers Friday night classes for dancers of all levels. Dancers from all area groups are encouraged to join in! Meet 8-10 at Building T-39, NIH, Bethesda MD. Directions: www.celticdistrict/dance/SCD.shtml. \$3/class (frequent-dancer-discounts available). Contacts: Blaine and Denise Peet 301-942-2831, bmeet@-iuno.com or Ralph Stoddard/Jenn Sawin, 301-649-5666, caberfei@aol.com.

First Fridays are monthly Technique class for those who have been dancing at least one year. (Fall classes are Oct. 6, Nov. 3, Dec. 1. Spring classes are Jan. 5, Feb. 2, Mar. 2, May 4.)

NEW THIS FALL: Basic Technique classes on second Fridays (Oct. 13, Nov. 10) and **Basic Socials** usually on fourth Fridays (Sept. 29, Oct. 27, Dec. 8). If you can find the "top" of the set, and you're willing to have *LOTS OF FUN*, you're ready to add these new basic classes to your calendar!

Teacher Candidate Class and Call for "Stooges"

Dancers! Are you looking for more individual attention from teachers? More feedback? Or just more class time to work on your dancing? Being a guinea pig ("stooge") for teachers-in-training is a great way to get more instruction. The teacher candidate class is beginning! We need dancers who know the basic figures to practice on, so please consider helping out by coming to "stooge" for the candidates as often as you can. It's a good way to improve your own dancing, and it's free: there is no charge to dance in this class! Class will be held at building T-39 at NIH, where the Monday night class meets, time to be determined; look for a flier at your regular class. Classes meet on the following Saturdays: Oct. 14 & 28; Nov. 4; Dec. 9 & 16; Jan. 20; Feb. 3, 10 & 24; and March 10, 17 & 24. Attendance is by permission of the instructors. Questions? Call or email Ellie and Mel Briscoe, mail@briscoe.com or 703-461-7383.

50th Anniversary of SCD in the Washington Area

We're moving ahead! The project is a booklet of dances to celebrate the half-century of Scottish Country Dancing in our area. We need the talents of all dancers in Northern Virginia, Washington, Maryland to make it work. Looking for Scottish Country Dances with a local connection; written by area dancers, or for area dancers, or about the area. If you have a dance to submit, please send it (email is best) to Jenn Sawin by Sept. 30. We'll need volunteer dancers to "test drive" the submissions, too, plus folks to design, proofread, and aid in many other tasks. Contact Jenn Sawin or Ralph Stoddard, 301-649-5666, SawinJ@sec.gov or caberfei@aol.com.

Your RSCDS Membership: What it is, What it does.

Thanks to Eva Lanyi for these thoughts about the RSCDS! Joining the Royal Scottish Country Dance Society is an integral part of your dance experience with the Northern Virginia or Washington Branch of the RSCDS. As official RSCDS branches, our groups are part of a worldwide network that upholds and promotes the long tradition of Scottish Country Dancing by teaching it, dancing it, and having it become an important part of your life. Your participation in "The Society" helps Headquarters in Edinburgh and our own branches here defray the costs of teaching, training new teachers, publishing music and dances, promoting Scottish Country Dancing and many other activities in which you, as a new or returning member, will hopefully participate as you learn and become fascinated with Scottish Country Dancing. To join, just fill out a membership form and submit it along with a fee payment.

Northern Virginia: NoVa offers three payment plans. Each plan includes your RSCDS membership (Northern Virginia Branch) and your class tuition fee. Plan 1: \$65 in Sept. covers your classes from Sept. 2000 through May 2001. Plan 2: \$40 in Sept. and \$25 in Jan. also covers classes from Sept. 2000 through May 2001. Plan 3: For people who begin dancing in January, \$40 in Jan. covers classes from Jan. through May 2001. Fee for children under 15: \$13.50 per semester, payable in Sept. and/or Jan. Contact Mary McLean, membership chair, 703-533-0032, mary@clanmclean.org.

SCDS-Washington: SCDS-Washington offers three payment plans. Each plan includes your RSCDS membership (Washington Branch) and your class tuition. Plan 1: \$80 in Sept. covers classes from Sept. 2000 through May 2001. Plan 2: \$50 in Sept. and \$30 in Jan. also covers classes from Sept. 2000 through May 2001. Plan 3: For people who begin dancing in January, \$50 in January covers classes from Jan. through May 2001. Contact Blaine and Denise Peet 301-942-2831, blpeet@juno.com.

St Columba's SCD Group: Membership in St Columba's includes \$20 for your RSCDS membership (Washington Branch) and \$40 per semester for your class dues. St C's offers a \$5 discount if you pay \$75 in September for the whole year's classes. Contact Janet Simmon, 301-977-1757, janet.simmon@wap.org.

Refreshments Add to Sociability

By Jim McRae. Refreshment break! Those are welcome words after you have been dancing vigorously (or even if you have been sitting out some dances or just observing). A refreshing drink and a bit of food are always welcome. As with any party, something good to eat and drink adds greatly to the sociability of the occasion. And providing refreshments is a great way for us to get to know other dancers, and for them to get to know *us*. There are two kinds of opportunities—the weekly classes and at special ball/dance occasions.

For classes: When you sign up to bring refreshments during the year, plan to bring 1 to 2 gallons of liquids (juice, punch, water). And don't forget to bring 30 to 40 disposable cups. Cookies, cake or fruit are nice but are optional. If you bring them, have them ready to eat without further preparation. Please avoid anything sticky or crumbly. If something happens that precludes you from bringing refreshments on an evening that you have signed up, just notify the Refreshments Chairperson of your dance group.

For special dance events: Again, finger foods. And it is always important to avoid anything sticky or crumbly. Carol Porter has a useful guide—your hosts want no more responsibility toward food preparation than removing the Saran Wrap. Please bring serving plates, platters and any needed utensils. Mark containers with your name and remember to take them home!

Ramblewood: Sept. 22-24, 2000

By *E/lie Briscoe*. Scottish Weekend at Camp Ramblewood, located on 200 rolling acres of woods and fields just north of Chesapeake Bay. Now in its 121h year, Scottish Weekend emphasizes the best live music, fine teaching, good food, and "controlled abandon." It's a teaching weekend, like Argyle (Oct. 20- 22,2000) and Capital (Apr. 6-8,2001). But rather than go home to your usual distractions between classes and parties, you stay at the camp all weekend, sharing meals and socializing. It's a mini-vacation!

The housing itself is somewhat rustic -- a converted summer camp with dormitories -- but the dance floors are excellent, and the music and food are great. In addition to Saturday and Sunday classes, and Friday and Saturday night dances, special events include: A Friday night bonfire sing-a-long; massage therapists on site (ah, bliss!); a chance to shop for Scottish imports (including dance shoes), swim in the pool or walk in the woods; and a Saturday night after-ball ceilidh.

Three Scottish Country Dance classes levels -Basic, Technique, and Social- to be taught by Allison Russell (Ayr, Scotland), Andrew Smith, who graced us at Argyle last year, and Ellie Briscoe. Extra afternoon classes: Medleys for Demonstrations and for Fun (Allison)~ Songs of Scotland Past and Present (non-dancing class, Andrew)~ and a figures clinic (Ellie). For musicians interested in playing for Scottish Country Dancing, a class with guest musician fiddler Anne Hooper. Class musicians (superb!) are: Liz Donaldson (music director), Dan Emery, Earl Gaddis, Ralph Gordon, Steve Hickman, David Knight, Marty Taylor, Terry Traub, and Dave Wiesler.

Pick up a flier at class, or contact registrar Fred Eustis, 410-922-6369, feustis@starpower.net. Check www.scottishweekend.org for an e-flier, programs, cheat sheets, registration form and photos of camp.

Sixth Frederick Scottish Country Dance Party, Oct 8, 2000

PROGRAM

The Laird of Milton's Daughter 3213 Bk.23
 Delvine Side 32S3 Bk.2
 The Luckenbooth Brooch 3213 Foss
 (Glendarroch)
 Mary Erskine 32H3 Goldring {15 Social}
 Staffin Harvest 32S4C 4 for 1978
 Blue Bonnets 32J2C Bk.3
 From Scotia's Shores We're No0 Awa' 32S3
 RSCDS Leaflets
 Mairi's Wedding 40R3 Cosh 22+2

La Flora 3213 Bk.27
 Dunvegan Castle Medley 4CSq Ways
 Bicentennial Bk
 Anderson's Rant 32R3 MMMI
 The Kelleholm Jig 3213 RSCDS Leaflet 32
 Gypsy Weaver 32S3 Peet Leaflet
 The Black Mountain Reel 32R5C Haynes {3rd
 Carnforth)
 J. B. Milne 32R3 Foss {Angus Fitchet)

DANCE IN VIENNA, AUSTRIA!

There has been a lot of interest in this event and places are filling up quickly. Application forms are now available for the SCD workshop in Vienna next year .27 April-1 May 2001. with Muriel Johnstone. Marjorie McLaughlin. Keith Smith and Ron Wallace. and optional holiday packages in Salzburg and Vienna. 24-27 April and 1-4 May. If you pre-registered or specifically requested an application form, the application has been mailed to you. If you haven't been in touch but are interested in joining us next year. please let us know as soon as possible. Check out our website for updated information on schedules and prices: www.clubs.llrivatoweb.at/scd2001 or contact Susi Mayr at susi@redrose.co.at.

Washington Branch 25th Anniversary Dance, Oct. 15, 2000

PROGRAM

devised by Denise Peet and Valerie Hill

The Machine Without Horses 3213 Bk 12
 Wisp of Thistle 32S3 Bk 37
 Washington's Ways 48R3 Barnes
 The Minister on the Loch 32S3 Goldring
 Pelorus Jack 32J3 Bk 41
 Flowers of Edinburgh 32R3 Bk I
 Lady McGowan's Dream 32S2 Ways
 General Stuart's Ree 132R3 Bk. 10

Roaring Jelly 32J3 Foss
 Davy Nick Nack 32H3 Glasgow Assembly
 The Blue Mess Jacket 32S4 Henderson,
 Kilclaven Bk
 The White Cockade 32R3 Bk 5
 Fair Jenny's Jig 32J3 Wallace
 Sea Tangle of Skye 32S2 Donaldson
 Fight About the Fireside 32R3 Bk 10

ARGYLE IS COMING! OCT. 20-22, 2000

The Argyle Weekend is the Northern Virginia Branch's annual dance extravaganza of live music, great teaching, socializing and fun. The dances and classes will be at Trinity Presbyterian Church in Arlington, where most of our dance parties are held, on a floor resilient enough to help us last the weekend.

Our special teachers this year are both Canadians. Catherine Shaw is a beautiful dancer and charming teacher. One fellow Canadian describes her this way: "Her standards are high, and while keeping a happy atmosphere gets the utmost from her classes all with smiles, good demonstration and follow through." Charlie Inglis has a decided twinkle, as well; a noted deviser of dances and expert in coaching demonstration teams, Charlie will make classes such fun you'll forget you're learning!

And the music is the magic that holds it all together: *Findhorn* for the casual Welcome Dance on Friday evening, *Terpsichore with Ralph Gordon* for the grand Ball on Saturday night, and the joyful playing of Liz Donaldson, Elke Baker, Dave Wiesler and Becky Ross for Saturday's basic and general classes.

"After the Ball is Over" Saturday night, the McLeans are hosting a party in their new home just a couple of blocks from the church. The weekend wraps up with a scrumptious brunch on Sunday, location TBA.

Pick up a registration form at class for details on class levels, prices and locations, since you may choose to attend all or part of the weekend. If you don't regularly come to class, contact registrar Mary McLean and ask for an Argyle form--703-533-0032, mary@clanmclean.org

NOTE FOR NEW DANCERS: The price is discounted for new dancers, since we don't expect you to be able to do all the dances at evening parties. We do expect you to come to the basic class! And don't feel you have to be "perfect" to come to the ball. It takes time to master all the dances and, frankly, both time and money to accumulate the paraphernalia and clothing for a formal evening. Don't let it stop you from coming, enjoying the music, and joining in the dances you feel comfortable doing. There is a "party review" class on Saturday for intermediate dancers to brush up the harder dances.

DEADLINE FOR THE WINTER ISSUE OF OVER THE WATER

We hope *Over the Water* is helpful to everyone, especially new dancers to whom this issue is dedicated. If you have anecdotes, articles, special events to post in the calendar, suggestions for themes for future issues, please send them by November 15 to c.jenise@moose-mail.com.

Argyle Programs

Friday Ni2ht: Welcome Dance

The Lady Wynd (321/3)
 The Sailor (32R/3)
 Balquidder Strathspey (32S/3)
 Scottish Reform (321/2)
 Lady Lucy Ram say (32S/3)
 The Montgomeries' Rant (32R/3)

The Laird of Milton's Daughter (321/3)
 The Australian Ladies (32R/3)
 The Lea Rig (32S/2)
 The White Heather 1ig (401/4)
 Miss Milligan's Strathspey (32S/3)
 The De'il Arnang the Tailors (32R/3)

Saturday Night: Argyle Ball

Hoopers Jig (32J/3)
 The Highland Rambler (40R/3)
 The Argyll Strathspey (32S/3)
 Roaring Jelly (32J/3)
 The Robertson Rant (square) (80S/4)
 Kumite (32R/2)
 The Gypsy Weaver (32S/3)
 General Stuart's Reel (32R/3)

Last of the Lairds (321/3)
 J.B. Milne (32R/3)
 Adieu Mon Ami (328/3)
 Pelorus 1ack (321/3)
 Davy Nick Nack (32R/3)
 Lord Elgins Reel (328/3)
 The Highlandman Kissed His Mother (32R/3)

ARGYLE NEEDS YOUR HELP!

As of this writing, here's where we need YOU! Call or email if you can help out in any way at all: 703- 461-7383, briscoes@mindspring.org.

Brunch: we need a host. We'll supply helpers if you'll open your home to us.

Decorations: we need someone to coordinate decorations; once there's a chair, helpers will be found, you're not on your own.

Food: Mark Priest and Yvonne Yang (703-750-2965) will coordinate refreshments, a monster job since there are refreshments on both Friday and Saturday, plus a box lunch and registration snacks on Saturday. When they call for volunteers, please step forward and help the Northern Virginia Branch maintain its gourmet reputation!

Set-up: We need a small crew to help set up chairs and tables on Friday, and to "strike the set" on Saturday after the Ball.

Hospitality: Tell Sonja Bensen (703-931-5586) if you can host an out-of-towner or two;

Newly Elected Officers for the Branches and their Affiliates

In the Spring, each dance group elects new officers who work together to make dancing fun and educational for everyone. They schedule dance teachers, book musicians if they're able to have live music for class, make arrangements for balls and dances that are sponsored by their group, arrange for refreshments, and a myriad of other activities. If you're interested in knowing who the elected members are, what they do for their group, or how you can get more involved, the contact the person listed under classes in "Fall Classes Begin," on the front page, can tell you whom to contact for additional information.

SCOTTISH COUNTRY DANCING EVENTS

DATE	EVENT DESCRIPTION
Sept. 8-10	Ligonier Highland Games, Ligonier, PA Contact: www.ligoniergames.com
Sept. 16-17	Maryland Renaissance Fair Scottish Celebration Crownsville, MD. Contact: 800-296-7304 or www.rennfest.com .
Sept 22-24	Scottish Weekend at Ramblewood, Darlington, MD. Teachers: Allison Russell, Andrew Smith, Ellie Briscoe. Musicians: Anne Hooper, Earl Gaddis, Steve Hickman, David Knight, Marty Taylor, Liz Donaldson, Ralph Gordon. Piper Dan Emery, Class pianists: Dave Wiesler, Terry Traub. www.scottishweekend.org . Moire Queen 703-960-7455.
Sept. 23	Scottish Heritage Festival, Fort Ward Park, Alexandria, VA Contact: John Wallace, 703-683-5849.
Oct.6	Nashville TN SCD Music: Terpsichore (Elke Baker, Liz Donaldson) Contact: Elke Baker .
Oct.8	Sixth Annual Frederick MD Scottish Dance Party, 2:30 p.m. Walkersville Town Hall, Walkersville, MD. Alexander Mitchell, fiddle; Ralph Gordon, bass; Liz Donaldson, piano. Contact: Valerie Hill, vlhill@juno.com , 301-66311042, www.mindspring.net/~fredericksd .
Oct. 14	Anne Arundel Scottish Festival Anne Arundel Fairgrounds, Annapolis, MD, 410-849-2849.
Oct. 14	Radford Highlander Festival, Radford, VA Radford University and downtown, 549-831-5021, http://runet.edu/festival
Oct. 15	Washington Branch 25th Anniversary Dance, 2:00 p.m. Whitby Gym, National Cathedral School. Music: Liz Donaldson, Becky Ross, David Knight. Contact: Jim Mielke 301-589-3045, jim.mielke@geologist.com
Oct. 20-22	Argyle Weekend. Sponsored by the Northern Virginia Branch of the RSCDS. Teachers: Catherine Shaw (Vancouver, BC) and Charlie Inglis (Ottawa, ONT) Music Friday Night: Findhorn: Steve Hickman, Alexander Mitchell, Marty Taylor, Liz : Donaldson, Ralph Gordon. Saturday Night: Terpsichore: Elke Baker, Liz Donaldson, and Ralph Gordon. Trinity Presbyterian Church, Arlington, VA. Contact: Ellie Briscoe, mailbriscoe.com , 703-461-7383.
Oct. 28	Richmond Highland Games Dance Party Sponsored by Scottish Country Dancers of Richmond. Music: Elke Baker and Alice Markham. Contact: Stella Fogg , stellaf@worldnet.att.net , 804-740-4404.
Oct. 28	Delaware Fall Ball Wilmington Friends School, Wilmington DE Sponsored by Delaware Valley Branch of the RSCDS. Music: Waverley Station (Liz Donaldson, David Knight, Ralph Gordon) Contact: Sian Frick, sianfrick@comDuserve.com
Oct. 31	St Columba's Halloween Dance, 8:00- 11 :00 p.m. Greenbelt Community Center, dance studio. Music: Terpsichore (Liz Donaldson, Elke Baker, Contact: Sheryl Griffith, griffiths@ba.ars.usda.gov , 301-513-5698.
Nov. 11	Charlottesville Dance (Tentative) Contact: Celia and Bob Belton, 804-979-0939, trouto@aol.com .

DATE	EVENT DESCRIPTION
Nov. 12	Richmond Dance Sponsored by Scottish Country Dancers of Richmond. Music: Liz Donaldson, David Knight, and Matty Metcalf. Contact: Stella Fogg, stellaf@worldnet.att.net , 804-740-4404.
Dec. 2	Alexandria Christmas Walk <u>Parade</u> , 10:00 -12:00 (Times Approximate) <u>Tea Dance</u> , 2 p.m., Durant Center, Alexandria, VA Sponsored by the Northern Virginia Branch of the RSCDS. Music: Dave Wiesler, Susan Brandt, Jeff Steinberg. Contact: Jay Andrews, andrewj@erols.com .
Dec. 9	Flemington NJ Party (afternoon) Music: Waverley Station (Liz Donaldson, David Knight, Susie Lorand). Contact: Chris Hoyler-Grant, chgrant10@hotmail.com .
Dec. 9	Richmond Christmas Dance and Party Sponsored by Scottish Country Dancers of Richmond. Music: Dave Wiesler and Friends. Contact: Stella Fogg, stellaf@worldnet.att.net , 804-740-4404.
Dec. 31	Hogmanay Ball Sponsored by Delaware Valley Branch of the RSCDS. Contact: Chris Hoyler-Grant, chgrant10@hotmail.com .
Jan.7, 2001	Washington Branch Welcome 2001 Dance, 2:00 p.m. Whit by Gym, National Cathedral School. Musicians: Findhorn Trio. Contact: Blaine Peet 301-942-2831, blpeet@juno.com
Jan. 24, 2001	Northern Virginia Burns Night Dance (Tentative)
Jan.27 2001	Bums Night Celebration: Charlottesville, VA Contact: Celia and Bob Belton, 804-979-0939, trouto@aol.com
Feb. 13, 2001	St Columba's Valentines Dance, 8:00- 11 :00 p.m. Greenbelt Community Center Gym. St C's open band led by Liz Donaldson and Steve Hickman Contact: Jim Copess.
Feb. 17, 2001	English -Scottish Ball Swarthmore College, Swarthmore PA. Music: Marty Taylor, Liz Donaldson. Contact: Jennifer Tyson, jet@scs.swarthmore.edu
Mar. 10, 2001	St. Patrick's Dance Trinity Presbyterian Church, Arlington, V A Sponsored by the Northern Virginia Branch of the RSCDS.
Mar.31, 2001	Pittsburgh SCD Workshop and Ball Daytime workshop with Blaine Peet Music: David Knight, Matty Metcalfe, Liz Donaldson. Contact: Nancy Vaughn, nsv@iol17.com . Sponsored by the Northern Virginia Branch of the RSCDS.
April 6-8, 2001	Capital Weekend Sponsored by the Washington Branch of the RSCDS. Teachers: Marianne Taylor (Boston Branch) and Sinclair Barbour (Dumfriesshire Scotland). Music: Friday "Waverley Station" (Liz Donaldson, David Knight, Matty Metcalf); Saturday "Full Findhorn". National Cathedral School, Washington D.C. Contact: Denise Peet, 301-942-28311 tempestt@juno.com