

NV Branch Holiday Party

December 15, 2022

Abbreviations: C=couple, M=man, W=woman

RH=right hand, LH= left hand.

A Wee Nothin' 8x32J2 Moments in Time

- 1-8 1C and 2C dance RH across and LH back.
- 9-16 1W followed by 2W dance across top of the set, behind men's line; 1W dances below 2M, 2W dances between the two men, and they dance across to own side, pulling left shoulder back to face across: 1W and 2W take hands and set on 15-16 (men do not set back).
- 17-24 Men repeat but pull back right shoulders to face across before setting.
- 25-32 2C and 1C dance rights and lefts. Note: complete polite turn between repetitions.

Bedrule 8x32S3 Book 33

- 1-8 1W and 2W, also 1M and 2M, turn once with both hands; open on sidelines into 4 hands round to the left, then 1C and 2C turn partners with both hands to finish in middle of set, ready for promenade. 3C dance in on bar 8.
- 9-16 All 3 couples promenade; on bars 15-16, 1C cast to 2nd place, 2C dance to top, 3C finish in place.
- 17-24 1C, 3C dance RH across to the sidelines (1W long turn); 2C and 1C dance LH across, 1C finish in 2nd place facing down.
- 25-32 8-bar reels of 3 on the sides, 1C begin by giving right shoulder to 3C; 1C finish facing down, ready to repeat.

Fiddlin' Round 8x32R3 Devil's Quandary

- 1-8 1C cross giving RH, cast off 1 place (2C step up on 3-4); 1C half figure of 8 up around 2C, to face 1st corners.
- 9-16 1C turn 1st corners RH, pass right shoulders to face 2nd corners; turn 2nd corners RH, pass right shoulders to finish in 2nd place on own sides, facing out and look to the right.
- 17-24 1C dance figure of 8 around 2C and 3C on own sides, starting by passing right shoulder with "3rd" corner (partner's 1st corners; 1W start down, 1M start up).
- 25-32 All 3 couples circle 6 hands round and back.

She's Ower Young to Marry Yet 8x32S3 Book 14

- 1-8 1C set twice to 2W, circle 3 hands round, all 3 retain hands and open to face 2M.
- 9-16 1C and 2W set twice to 2M, circle 4 hands round; finish in place.
- 17-24 1C followed by 2C and 3C lead down to 3rd place, cross over (women in front of men) and dance up on partner's side.
- 25-32 All 3 couples set; 1C cast off 1 place while 2C dance up 1 place and 3C set again; then all 3 couples turn with both hands 1½ to own sides.

The Breeks Are Loose (and the Button's Awa') 8x32J3 Drewry Leaflet

- 1-4 1C, joining both hands, slip down the middle to finish nearer hands joined, facing up.
- 5-8 1C dance up between 3C, divide and cast up behind 2C to original places.
- 9-16 1C and 2C dance the espagnole to change places; 1C continue turning with LH to face partner's 2nd corner (1W face 2W, 1M face 3M).
- 17-20 1C dance diagonal half reel of 4 with 2nd corners; 1C pass right shoulders to face 1st corners.
- 21-24 1C dance half diagonal reel of 4 with 1st corners; 1C end the reel by turning ½ with LH in middle to face own sides, 1M above 1W.
- 25-28 Giving RH, 1C dance three hands across, 1M up with 3C at the top, 1W down with 2C in 3rd place, all finish on opposite sides, women facing up, men facing down.
- 29-32 All chase clockwise half way round to own sides.

☞ Water break ☞

The Flowers of Edinburgh 8x32R3 Book 1

- 1-8 1W, followed by her partner, cast off behind the women's line, cross below 3C and dance up behind the men's line to 1M's place, 1M dancing up the center to 1W's place; set.
- 9-16 Repeat 1-8, 1M casting and 1W following.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C change places with poussette.

The Silver Tassie 8x32S3 RSCDS leaflet

- 1-8 All three couples cross over giving right hands, and set; repeat back to places.
- 9-16 1C and 3C dance a double figure of eight around 2C, beginning with 1C dancing down and 3C casting.
- 17-24 1C, followed by 2C and 3C, dance down the middle; 2C and 3C divide to let 1C lead them back up to place. 1C and 2C remain in the middle, 1C turning to face down.
- 25-32 1C and 2C change places with a rondel.

Finding Jo 8x32J3 Susan Adams

- 1-8 1C set, cast 1 place, and dance half figure of 8 up between 2C to pass through 2nd place on opposite sides (2C move up on 7-8).
- 9-12 Giving RH, 1C dance 3 hands across, 1W down with 3C, 1M up with 2C; 1C finish back to back in rotated double triangles position with the same couples.
- 13-16 All set in rotated double triangles position, then side couples continue setting as 1C pulls back right shoulder to change places up and down with setting steps.
- 17-20 Giving LH, 1C dance 3 hands across, 1W up with 2C, 1M down with 3C, finish in rotated double triangles position with the same couples.
- 21-24 All set, then side couples continue setting as 1C pull back right shoulder to travel with a petronella turn to own sides, 2nd place.
- 25-32 2C and 1C dance rights and lefts.

Light on the Water 8x32S3 Let's All Dance

- 1-8 1C cast off behind their own lines (4 bars) and cast back up to place.
- 9-16 All 3 couples dance mirror reels of 3 on own sides: 1C in and down, 2C out and up, 3C in and up, all taking hands when meeting partners.
- 17-24 1C lead down for 2 steps, face each other and set; lead to the top and cast off to 2nd place (2C move up on 7-8).
- 25-32 All 3 couples take hands on the sides to advance for 1 step, retire for 1 step (2 bars); dance back to back with partner (4 bars); and turn partners with both hands once round (2 bars).

Catch the Wind 8x32R3 Book 45

- 1-8 1C set, cast off one place (2C step up); 1C dance half figure of eight up around 2C.
- 9-16 1C, on opposites sides, set twice, 1W pulling back R shoulder to face out; then 1W followed by 1M cast up around 2M and dance down the middle to finish 1W between 3C facing 3M, 1M between 2C facing 2M.
- 17-24 R shoulder reels of three across the dance, 1C finishing still in middle, facing down.
- 25-32 1W dance below and up behind 3M and cross to own side in 2nd place while 1M follow to own side; 1C turn with RH once round.

✂ Refreshments ✂