

Walk Scottish October 5, 2024

RH, LH, BH-right/left/both hands; 1C, 2W – 1st couple, 2nd woman, etc.

“Dance” can also mean “walk,” your choice! Walking strathspey in rhythm as right-left-right, left-right-left works fine. All circles will be walked. Alternatives for walkers are in italics; feel free to add your own but be sure your partner and set know to expect them.

A Wee Nothin’ **8x32J2** **Moments in Time**

- 1-8 1C and 2C dance RH across and LH back.
9-16 In six bars, 1W followed by 2W dance across top of the set, behind men’s line; 1W dances below 2M, 2W dances between the two men, and they dance across to own side, pulling left shoulder back to face across: 1W and 2W take hands and set on 15-16 (men do not set back).
17-24 Men repeat but pull back right shoulders to face across before setting.
25-32 2C and 1C dance rights and lefts. Note: complete polite turn between repetitions (*optional*).

Monymusk **8x32S3** **Book 11**

- 1-4 1C turn with RH and cast off one place (2C step up).
OR 1C agree with partner to lilt in slightly and cast off one place, 2C step up.
5-8 1C turn with LH 1¼ times to end in lines of 3 across, with 1W between 2C facing down and 1M between 3C facing up.
9-16 Set twice in lines of 3 across the dance. (*small steps*). 1C dance a petronella turn on bars 11-12 to end between their corners; set twice in lines of 3 on the sides.
17-24 2C, 1C and 3C circle round and back.
25-32 1C dance 6-bar reels of 3 on sides, giving right shoulder to the person on their right, then 1C cross giving RH to finish in 2nd place on own sides.

Shiftn’ Bobbins

8x32R3

RSCDS 30

Popular V. 2

- 1-8 1C cross down giving RH to double triangles position (2C move up on 1-2) and all 3 couples set; 1C dance out and cast up behind 2C on opposite sides, meet, dance down to 2nd place in middle facing down. *2C may step in, then back, to shorten 1C’s cast.*
9-16 Dance 3 hands across, 1W with 2M and 3M dance RH across while 1M with 2W and 3W dance left hands across; 1C meet and dance down the middle followed by 2C and 3C.
17-24 All turn about and 3C, followed by 2C and 1C, dance back up the middle, 3C and 2C casting to original positions, 1C staying in middle facing up, and dance hands across with other hand.
25-28 1C dance up and cast off 1 place on opposite sides.
29-32 1C dance ½ figure 8 up around 2C *or agree with partner to cross gently to own side instead.*

Fair Jenny’s Jig **8x32J3** **From the Redwood Forest**

- 1-4 1C set; cast off one place (2C move up) *OR 1C agree with partner to lilt in slightly and cast off one place;*
5-8 From second place, 1C set, and turn each other just over half way with RH to face 1st corners.
9-16 Turn 1st corners with left hands; partner with right hand, 2nd corners left hand, and give partner right hand to cross over to end in 2nd place on own sides facing out; corners dance well in.
17-24 Reels of three on the side, 1C giving right shoulder to person on right; 1C end back to back in center ready for:
25-32 Double triangles. *If walking, use bars 7-8 to walk around partner to 2nd place own side.*

Donald Bane

8x32S3 Book 17

- 1-8 1C, 2C, and 3C dance mirror reels of 3 on own side, 1C dancing in and down to begin.
9-16 1C and 2C dance RH across; on bar 12, 1C cast 1 place as 2C dances up; then 1C and 3C dance LH across.
17-24 2C, 1C, and 3C circle 6 hands round and back, 1C finishing facing 1st corners.
25-32 1C set to corners and partner (hello-goodbye setting), *walkers stay in the center of the set instead of going to the sidelines*, and dance a petronella turn to 2nd place on own sides on 31-32.

Davy Nick Nack 8x32R3 Glasgow Assembly

- 1-8 1C, 2C, 3C cross giving RH, and set; repeat back to place. (*walkers need not get to opposite sides*)
- 9-16 1C turn with RH 1½ times *OR agree with partner to turn only half way (that is, cross giving RH)*, cast off 1 place on opposite sides, and turn with LH to face 1st corners. (2C step up 13-14).
- 17-24 1C change places with corners with RH (corners end in middle facing 1C), and set; change places with corners with RH back to places, then 1C turn with LH to face 2nd corners. (*Walkers can skip the last turn*).
- 25-32 Repeat 17-24 with 2nd corners; on last 2 bars 1C give LH to end in 2nd place on own sides.

Interval

The Wild Geese 8x32J3 Book 24

- 1-4 1C and 3C set advancing to join hands in a line of 4 in the middle (all with partners on their right), and balance in line.
- 5-8 1C and 3C turn partners ¾ with RH (*OR arrange with partner to omit the turn and begin to lead up or cast off*); 1C cast off on own side to 3rd place while 3C lead up to 1st place.
- 9-16 3C and 1C repeat bars 1-8, with 3C casting off to 3rd place and 1C leading up to 1st place.
- 17-24 1C lead down the middle and up to finish in 2nd place, 2C step up on bars 19-20.
- 25-32 2C and 1C dance rights and lefts.

The Flowers of Edinburgh 8x32R3 Book 1

- 1-8 1W, followed by her partner, cast off behind the women's line, cross below 3C (*or shorten the track to cross below 2C*) and dance up behind the men's line to 1M's place, 1M dancing up the center to 1W's place; set.
- 9-16 Repeat 1-8, 1M casting and 1W following.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C change places with poussette.

Seann Triubhas Willichan 8x32S2 Book 27

- 1-8 1C cast off for 4 bars, then cast back to place
- 9-16 First diagonal (1M, 2W) change places with right hands, set, change back with right hands and set; while second diagonal (1W, 2M) set, change places, set and change back.
- 17-24 1C lead down (right hands) for 2 bars; turn once round (*or agree to omit the turn*); lead up and cast off to 2nd place (2C step up).
- 25-32 2C and 1C set, turn partners with both hands, and circle 4 hands round to the left only.

Espie McNabb 8x32J3 MMM

- 1-8 All three couples set and cross over, giving right hands; repeat to place. (*Partners may agree to cross over and back without setting.*)
- 9-16 1C lead down the middle and up
- 17-24 1C set, cast off (2C step up) (*or partners agree to lilt in and cast*), and turn with right hands.
- 25-32 All 3 couples circle six hands round and back.

**The Minister on the Loch 3x32S3 (3C set dance)
RSCDS 30 Popular V. 2**

- 1-8 1C and 2C dance a poussette right round.
- 9-16 1C dance down the middle for 2 steps, turn with 2 hands, dance up to place and turn once round with 2 hands to finish in the center, facing the top. *Partners may agree to omit the turns.*
- 17-24 1C and 3C dance double figures of 8, 1C casting and 3C crossing up to begin. 1C finish facing out in 1st place. *2C move in a bit to shorten the track of the figure eight.*
- 25-32 1C starting facing out, turn 2C 1½ times with the hand closer to that other couple (men with left hands, women with right hands) to change places, then, alternating hands, 1C turn 3C 1½ times (women with left hands, men with right hands) to finish with 1C at the bottom.
Walking: agree within the set to replace turning 1½ with half turns, but go really slow....

The Deil Amang the Tailors 8x32R3 Book 14

- 1-8 1C and 2C set, dance RH across half way (*if walking, no need to get right out the to side, and anticipate the change of direction*); set, and dance LH across half way to place.
- 9-16 1C lead down the middle and up, staying in the middle.
- 17-24 1C and 2C change places with allemande.
- 25-32 All 3 couples circle six hands round and back.