



St. Columba's Valentine's Day Dance
Sunday, February 16, 2025 - 1:30 pm
Greenbelt Youth Center Gym



Pint o' Ale is Fain 32J3

McMurtry, Devil's Quandary

- 1-8 1C+2C+3C turn partner RH & chase clockwise 1/2 way. (3, 2, 1)
- 9-16 3C+2C+1C turn partner LH & chase anticlockwise 1/2 way. (1, 2, 3)
- 17-24 1C dance reels of 3 on sides, LSh to 2C to begin.
- 25-32 1C lead down middle & up & cast to 2nd place. (2C step up)

The Wellingtonia Reel 32R3

Short, 12 SCD

- 1-8 1C+2C Set and Link, 1M ends facing out. 1M, followed by partner, casts up, dances down center to face 3M, 1W faces 2M.
- 9-16 1M+3C & 1W+2C dance reels of 3 across, 1M+3M and 1W+2M pass RSh to begin.
- 17-24 1M+3M & 1W+2M turn RH, then 1M+3W & 1W+2W turn LH; 1C finish in center facing down, 1M between 3C, 1W between 2C.
- 25-32 1M, followed by partner, casts up one place on men's side & dances across to 2nd place opposite side, 1W casts to 2nd place men's side; 1C turn RH 1 1/2 times to 2nd place own sides.

The Falkirk Lass 32S3

Brunken, RSCDS Bk 53

- 1-8 1C turn RH, cast off (2C up); cross LH, cast left, 1W down to end between 3C, 1M up to end between 2C.
- 9-16 Facing down and up, all Adv+Ret (1 step), change places RH with opposite person; All Adv+Ret, then 2C+3C change places RH **while** 1C turn RH to face 1st cnrs.
- 17-24 1C dance Corners Pass+Turn with 1st corners, then w/2nd corners; pass RSh to 2 place own sides. (Corners turn BH)
- 25-32 Circle 6 hands round and back.

Follow Me Home 32J3

Briscoe, RSCDS Bk 37

- 1-8 1C set & cross RH, cast 1 place & turn LH; end in a diagonal line, LH to partner & RH with 1st corner. (2C up 5-6)
- 9-16 1C Balance in Line with 1st cnrs, 1/2 turn cnrs RH; 1C followed by 1st corners chase clockwise halfway, corners to 3rd cnr position, 1C dancing through 2 pl to join RH with partner & LH with 2nd cnrs.
- 17-24 1C Balance in Line with 2nd cnrs, 1/2 turn cnrs LH; 1C followed by cnrs chase anticlockwise halfway, corners to 4th cnr (pstn), 1C crossing LSh to 2nd place opp sides facing out.
- 25-32 3C+1C+2C dance 1/2 reels of 3 on the sides, 1C give LSh to 2nd corner position (W down, M up); All set & cross RH to own sides.

I Met Her In St. Andrews 32S2

Ligtmans, Earley

- 1-8 1W followed by 2W dance Fig8 round 2M+1M, giving LSh to 2M to begin, cross to exchanged places
- 9-16 2M+1W, followed by 1M+2W, lead down the middle; on bar 4-5, 2W cast off to meet 2M, **while** 1W dances up to join 1M; end in center facing up. (1,2)
- 17-24 1C, 2C dance 6 bars of Allemande; on 7-8, all cross RH to opposite sides.(2,1)
- 25-32 2C, 1C Circle 4 left; set and cross RH to own sides.

Mairi's Wedding 40R3

Cosh, 22 SCD

- 1-8 1C turn RH & cast to 2nd place (2C up); 1C turn LH to face 1st corners
- 9-16 1C dance 1/2 diagonal reel of 4 with 1st corners, pass LSh, dance 1/2 diagonal reel with 2nd corners.
- 17-24 1C dance 1/2 diagonal reel with 3rd corner (pstns), then 1/2 diagonal reel with 4th corner (pstns), end 2nd pl own side.

- 25-32 1C dance reel of 3 across (1W with 2C, 1M with 3C), LSh to 1st corner to begin.
 33-40 Circle 6H round & back



Fair Jenny's Jig

32 J3

Wallace, Redwood

- 1-8 1C set, cast off one (2C up); set, turn RH halfway to face 1cnrs.
 9-16 Turn 1cnr LH, partner RH, 2cnr LH, partner RH to 2pl own sides facing out.
 17-24 Reels of 3 on the sides, 1C give RSh to 3cnr to begin, end BtoB in the center.
 25-32 2C+1C+3C dance Double Triangles.

Flowers of Edinburgh

32 R3

RSCDS Bk 1

- 1-8 1W, followed by partner, cast below 3C, 1W cross & dance up behind men as 1M dances up center to 1st places opposite side; 1C set.
 9-16 1M, followed by partner, cast below 3C, man dance up behind men, woman up the center to original positions; 1C set.
 17-24 1C lead down the middle & up.
 25-32 1C+2C Poussette.

Linnea's Strathspey

32S3

Wilson, RSCDS Bk 47

- 1-8 1C set, cast 1 pl, cross passing LSh and cast RSh round 1st corners to face them. (2C up 5-6)
 9-16 1C dance 'Hello-Goodbye' setting, end passing RSh to face out 2nd place own sides.
 17-24 Chaperoned Chain Progression:

17-18 2C & 3C turn partner three quarters RH into center **while** 1C dance clockwise quarter way round, picking up 2W/3M...

19-22 ...to promenade halfway clockwise, **while** middle dancers (2M + 3W) turn LH 1½

23-24 2C, 3C turn partner RH ¾ **while** 1C dance clockwise to 2nd place; all end in center facing up in promenade hold(3,1,2)

- 25-32 3C,1C,2C Allemande (2,1,3)

Good Hearted Glasgow

32J3

Collins SCD

- 1-8 1C turn RH, cast off 1 place (2C up), turn partner LH 1-1/4 to end in center, facing opposite sides.
 9-16 RH across (1W with 2C, 1M with 3C); 1C pass RSh, dance LH across (1W with 3C, 1M with 2C), end in 2 place own sides.
 17-24 1C lead down the middle and up to 2nd place.
 25-32 Circle 6H round and back.

The Craven Strathspey

32S3

Haynes, Carnforth 1

- 1-8 1C, 2C dance Diamond Poussette.
 9-16 1C, 2C Set and Link; circle 4H round to left.
 17-24 2C, 1C, 3C RSh reels of 3 on own sides, 1C dance up to start.
 25-32 2C, 1C dance RH across; 1C, 3C dance LH across.

Sleepwalking

32R3

Giacoletti, Delaware Valley Gold

- 1-8 1C cross RH, cast 1 place (2C up), turn LH & cast to 3rd place opp. sides (3C up).
 9-16 1C dance reflection reels on opposite sides. (1C in/up, 3C out/down, 2C in/down)
 17-24 1C dance to top, cast 1 place **while** 3C continue reel (2 bars) to 3rd place; 1C dance 1/2 Fig of 8 down around 3C to 2nd place own sides.
 25-32 1C turn 1st corner RH, pass RSh, turn 2nd corner RH, pass RSh to 2nd place own sides (corners turn for 4 bars).