

Kiss Under the Stairs J32 -- MMM II

- 1-4 1C set and cast off 1 place.
- 5-8 1C and 3C circle 4 hands round to the left only.
- 9-12 1C set and cast up 1 place.
- 13-16 1C and 2C circle 4 hands round to the left only.
- 17-24 1C lead down for 2, up for 2, cast off 1 place, and turn RH.
- 25-28 1C lead down between 3C and cast up 1 place.
- 29-32 1C, 2C and 3C turn partners RH.

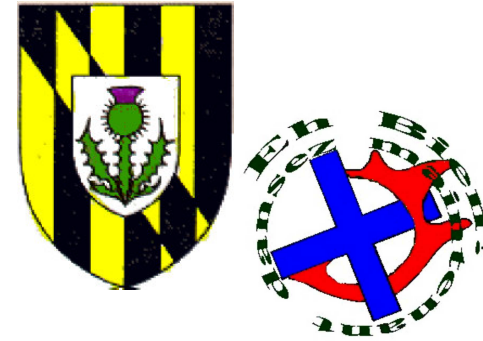
The Minister on the Loch S32 (3C set dance)

24 Graded and Social

- 1-8 1C and 2C poussette right round.
- 9-16 1C dance down the middle for 2 steps, turn 2H, dance up for 2 steps, and turn 2H to finish in the center, facing the top.
- 17-24 1C and 3C dance double figures of 8, 1C casting and 3C crossing up to begin. 1C finish facing out in 1st place.
- 25-32 1C turn 2C 1½ times (men with LH, women with RH) to change places, then 1C turn 3C 1½ times (women with LH, men with RH) to change places. Finish in order 2-3-1.

The Reel of the Royal Scots R32 -- RSCDS Leaflet

- 1-4 1C turns the 2C halfway (1M and 2M with RH and 1W and 2W with LH) to come into the center back to back facing own sides. All take hands as in double triangles and set.
- 5-8 1C turns the 3C halfway (1M and 3M with LH and 1W and 3W with RH) to bring 3C in back to back. All take hands as in double triangles and set.
- 9-16 1C, followed by 3C, dances up to the top, casts off 1 place to meet, dances down between 3rd position, then 1C casts up into 2nd place and 3C casts up into 3rd place.
- 17-24 1C turns 1st corners RH, passes partner R shoulders, turns 2nd corners RH, and passes partner R shoulders to finish in 2nd place on own sides.
- 25-32 2C, 1C and 3C circle 6 hands around and back.



February (40th) Wedding Anniversary Dance-Party
(8:00 p.m. to 10:00 p.m.)

Monday, February 5, 2007

At the Catonsville Presbyterian Church

1400 Frederick Road

Catonsville, Maryland

Featuring music by

Becky Ross on Fiddle & Liz Donaldson on Piano

With light refreshments and as many of the following dances as we can fit into 2 hours.

The Happy Meeting, 32J2 -- RSCDS 29

Mairi's Wedding, 40R3 -- Cosh

The Gentleman, 32S3 -- RSCDS 35

The Fiddler of Dooney, 32J3 -- Between the Rivers

The Flowers of Edinburgh, 32R3 -- RSCDS 1

Sleepy Maggie, 32R3 -- RSDCS 11

Fred & Sue's Strathspey, 32S3 -- Bamford

Kiss Under the Stairs, 32J3 -- MMM II

The Minister on the Loch, 32S3 set -- 24 Graded & Social

The Reel of the Royal Scots, 32R3 -- RSCDS Leaflet

For information call Fred Eustis 410-922-6369

(Note there is no drop in fee)

The Happy Meeting J32 -- RSCDS 29

- 1-8 1M and 2W pass R shoulders and dance a figure of 8 around partners.
- 9-16 1W and 2M pass L shoulders and dance a figure of 8 around partners.
- 17-24 1C slip down for 4 steps, set, slip up for 4 steps, and cast off 1 place (2C step up).
- 25-28 1C and 2C advance and retire (all clap at the end of 28).
- 29-32 1C and 2C turn RH.

Mairi's Wedding R40 -- Cosh

- 1-8 1C turn RH and cast off 1 place (2C step up); 1C turn LH to face 1st corners.
- 9-16 1C dance half diagonal reels with 1st corners; then half diagonal reels with 2nd corners.
- 17-24 Repeat bars 9-16 on the other side of the dance.
- 25-32 1W with 2C and 1M with 3C dance L shoulder reels of 3 across the dance.
- 33-40 2C, 1C and 3C circle 6 hands round and back.

The Gentleman S32 -- RSCDS 35

- 1-2 2C step up as 1C turns 2H and stays in center facing each other.
- 3-4 1C and 2C set advancing, 1C passing each other by L shoulder to finish back to back facing 2C.
- 5-8 1C and 2C dance half reel of 4 across dance. 1C take LH as they pass on last bar, to finish facing down on own sides between 2C.
- 9-10 1C dance down with nearer hands joined to between 3C and then face each other.
- 11-16 1C repeat bars 3-8 with 3C, to finish facing up on own sides between 3C.
- 17-20 1C, LH joined, lead up to top, cross and cast to 2nd place on opposite sides.
- 21-24 Half reels of 3 across the dance: 1W up with 2C (R shoulder to 2M), 1M down with 3C (R shoulder to 3W).
- 25-32 1C and 2C pousette right round.

The Fiddler of Dooney J32 -- Between the Rivers

- 1-8 1C, 2C and 3C set for 2, advance for 2, retire for 2, set for 2.
- 8-16 1C pass right shoulder and cast off 1 place (2C step up). 1C dance around each other 1¼ times by the R shoulder, face each other in a line between 1st corners; then pull back with the R shoulder to finish facing 1st corners.
- 17-24 1C set to corners and partner, finishing back to back in the center of the set, ready to give R shoulder to 2nd corner.
- 25-32 Six-bar R shoulder reels of 3 on the sides, 1C giving R shoulder to 2nd corner to begin. 1C cross RH on last 2 bars.

The Flowers of Edinburgh R32 -- RSCDS 1

- 1-6 1W, followed by 1M, casts off to below 3C. 1W dances across the set and up behind the men's side to 1M's place, as 1M dances up the middle to 1W's place.
- 7-8 1C sets to each other.
- 9-16 1C repeats bars 1-8, with the 1M followed by the 1W, back to original places.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C pousette.

Sleepy Maggie R32 -- RSDCS 11

- 1-4 1C and 2C circle 4 hands round to left only.
- 5-8 1C set and cast off 1 place (2C step up).
- 9-16 1C and 3C dance RH across and LH back, 1C finishing facing 1st corner.
- 17-24 Set to and turn corners.
- 25-32 Six-bar L shoulder reels of 3 on the sides, 1C giving L shoulder to 1st corner to begin. 1C cross RH on last 2 bars.

Fred & Sue's Strathspey S32 -- Bamford

- 1-8 1M followed by 2M and 3M dance across, down women's side, across below 3rd place and back to original places.
MEANWHILE 1W, 2W and 3W dance a 6-bar R shoulder reel of 3 in center of dance and petronella to original places.
- 9-16 1C and 2C dance RH across and LH back.
- 17-24 1C dance down middle and up.
- 25-32 1C and 2C turn 2H and half strathspey pousette to progress.