



The Baltimore Scottish Country Dancers

Christmas

Social Evening

(8:00 p.m. to 10:00 p.m.)

Monday, December 17, 2012

Featuring music by:

Marty Taylor (winds and concertina) and
Liz Donaldson (piano)

At the Catonsville Presbyterian Church

1400 Frederick Road

Catonsville, Maryland

(With light refreshments and as many of the following dances as we can fit into 2 hours)

Program:

Trip to Gatlinburg J8x32 3C Tang

Catch the Wind H8x32 3C RSCDS

John McAlpin S8x32 3C Foss

Hooper's Jig J8x32 3C RSCDS

Crockett's Victory Garden R4x32 4C Ways

Wild Geese J8x32 RSCDS

Native American Dreams 2C MacLeod

Mrs. MacLeod R8x32 3C RSCDS

Waltz

For information call:

Stewart MacLeod 410-644-5732, Fred Eustis, 410-922-6369

* Drop in fee \$5.00

Trip To Gatlinburg (J8x32) 3C (4C set) S Tang

1- 8 1s+2s dance RH across and LH back

9-16 1L followed by 2L+3L dances across, 1L followed by 3L only dances down behind 1M, in front of 2M and behind 3M while 2L dances down behind Men's line and up Ladies side followed by 1L+3L to end 2L 1L 3L

17-24 1M followed by 2M+3M repeat

25-32 2s+1s+3s circle 6H round and back

Catch the Wind H8x32 3C RSCDS

1-8 1C set, cast one place (2C up); and dance 1/2 figure of 8 up round 2C.

9-12 1C set twice, 1W pulling back RSH to face out.

13-16 1W followed by 1M cast up round 2M & down middle (end W between 3C, M between 2C facing men's side).

17-24 R SH reels of 3 across (W with 3C, M with 2C)

25-32 1W followed by 1M dance down, cast up round 3M, and dance into 2nd place on own sides; 1C turn RH once round.

John Mcalpin 32 S 3 Foss, Galloway Album

1-8 1C advance, take RH (one bar), retire (1 bar), T LH 1/2way, lead down RH, and T LH to face 1st corner. (2C step up bars 5-6)

9-16 1C turn corner, partner, corner, partner to 2nd place on own sides.

17-24 All three women set, advance, retire, and set WHILE all three men wait (2), set, adv., retire.

25-32 All cross RH with partner, circle 6-hands round to the left 1/2way; cross LH, and circle 6-hands round to the right 1/2way

Hooper's Jig J8x32 3C RSCDS

1-8 1st couple cross, passing right shoulders while everyone claps, cast down one place; 1st & 3rd couples dance right hands across once round

9-16 1st couple cross, passing right shoulders while everyone claps, cast up to the top; 1st and 2nd couples dance left hands across once round

17-18 1st man & 3rd woman cross (right hand)

19-20 1st woman & 3rd man cross (right hand), while 1st man & 3rd woman dance round ready to cross again

21-22 1st man & 3rd woman cross back (right hand), while 1st man & 3rd woman dance round ready to cross again.

23-24 1st man casts into second place while 2nd couple steps up and 1st woman & 3rd man cross (left) to end with 1st woman in second place on own side

25-32 2nd and 1st couples dance rights

Crockett's Victory Garden (R4x32) 4C set H Ways Bicentennial Bk+7 SCDs

1- 8 1s lead down for 3 steps, lead up to top and cast to 2nd place

9-16 2s+1s dance $\frac{3}{4}$ R and L, face each other on sides and set

17-24 1M+2M also 1L+2L turn $1\frac{1}{2}$ times with nearer hand 1s dancing between 2s, 1s+3s repeat but 3s dance between 1s

25-32 1s+4s repeat with 1s dancing between 4s and all dance Back-to-Back

Wild Geese J8x32 RSCDS 24

1-4: 1C and 3C set advancing to join hands in a line of 4 (all with partners on their right). Set.

5-8: 1C and 3C turn with right hands. 1C cast on own side to 3rd place WHILE 3C lead up to 1st place.

9-16: 3C and 1C repeat bars 1-8, with 3C casting.

17-24: 1C lead down the middle and up to finish in 2nd place. 2C stepping up on bars 3 & 4.

25-32: 2C and 1C dance rights and lefts.

Native American Dreams or Alyse's Tattoo 2 couple strathspey 6or8x32

- 1-4 1st and 2nd couples circle 4 hands around to the left. End on the sidelines facing up and down.
- 5-9 Set and turn with both hands to open out to face partners across the dance as they flow into:
- 10-12 Circle 4 hands around to the left.
- 13-16 Set to and turn partners with both hands. 1st couple open out to face out.
- 17-24 1st couple dances a figure of 8 around 2nd couple, casting down to begin.
- 25-32 1st and 2nd couples dance the allemande.

Note: on bars 23 and 24 1st couple shortens its steps for they only have to end in the center as 2nd joins them for the allemande.

Alyse Carter at Scottish Weekend 2012 told me of a tattoo she was going to get of nice Native American design and thus this dance. What kind and where it will be is nobody's business but Alyse's!

Mrs. Macleod R8x32 3c RSCDS – 6

- 1-8 1C and 2C dance right hands across and back by the left.
- 9-16 1C lead down the middle and up to face 1st corners. 2C stepping up.
- 17-24 Set to and turn corners. Set to and turn corners.
- 25-32 Reels of 3 on the sides, giving left shoulder to 1st corners to begin. 1C cross on bar 32.