



The Baltimore Scottish Country Dancers

Christmas

Social Evening

(8:00 p.m. to 10:00 p.m.)

Monday, December 15, 2014

Featuring music by:

Marty Taylor (winds and concertina)

and

Liz Donaldson (piano)

At the Catonsville Presbyterian Church

1400 Frederick Road

Catonsville, Maryland

(With light refreshments and as many of the following dances as we can fit into 2 hours)

Program:

Seasonal warm up tunes

- The Mad Hatter J8x32 3c
 - Corn Rigs R6/6x32 2c
 - Balquidder Strathspey S8x32 3c
 - Roaring Jelly J8x32 3c
 - Mary Erskine R8x32 3c
 - Autumn Wind S8x32 3c
 - Uncle Bill's Jig J8/6x32 2c
 - The Sauchie Haugh S8/6x32 2c
 - Reel of the Royal Scots R8x32 3c
- Waltz

The Mad Hatter (J8x32) 3C (4C Set) I Boyd Happy to Meet

- 1-8 1s dance down below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place own side
- 9-16 1s Advance & Retire with 1st corners & dance back to back with 1st corners
- 17-24 1s repeat with 2nd corners
- 25-32 2s+1s+3s circle 6H round & back

Corn Rigs

- 1-4 1C cast off for four bars.
- 5-8 1C turn inward and dance back to place behind lines.
- 9-16 1C dance figure of Eight around 2C, begin crossing down.
- 17-24 1C dance down the middle and up
- 25-32 1C and 2C pousette

Balquidder Strathspey (S8x32) 3C (4C set) Rutherford RSCDS Bk 24

- 1-8 1s cross down and dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place and set to each other, dance up and cast to face 1st corners
- 25-32 1s turn 1st corners RH and partner LH, 2nd corner RH and partners LH

Roaring Jelly J8x32 3c. Foss Glendarroch Dance Sheets

- 1-8 1C cross with right hands, and cast off 1 place (2C step up on 3-4); 1C cross with right hands and cast to right (lady down, man up) to finish in lines of 3 across the dance, 1W between 3C, 1M between 2C.
- 9-16 2C, 1C and 3C circle round and back.
- 17-20 1C cross up and down with right hands and cast to their Right, to 2nd place, own side to begin figure 8.
- 21-24 1C ½ fig of 8 around their 1st corner (1W up around 2M, 1M down around 3W).
- 25-32 1C dance 6-bar reels of 3 on sides, giving right shoulder to 2nd corner to begin, and 1C cross giving right hands to own side on 31-32.

Mary Erskine (R8x32) 3C (4C set) R Goldring 15 Social Dances

- 1-8 1s+2s turn on sides 1½ times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
- 17-24 1s slip step down centre & back
- 25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance ½ Fig of 8 round 2s

Autumn Wind S8x32 3C Friedman Shedlov

- 1-8 1C and 2C set & link, 1C turn RH 1½ times while 2C and 3C chase ½ way (ending in 3C, 1C, 2C)
- 9-16 3, 1, 2 men advance, retire, set WHILE 3, 1, 2 women set, advance, retire; all turn RH ready for...
- 17-24 3C, 1C, 2C dance allemande; 1C finish set advancing to 1st corners
- 25-32 1C dance pass and turn with corners passing Rsh in the middle ending in 2nd place on own sides

Uncle Bill's Jig (J8x32) 2C (4C set) R Goldring Graded and Social 3

- 1-4 1s and 2s right hand across
- 5-8 1s TR 1¼, 1w finish between 2s, 1m behind her.
- 9-12 1w and 2s, followed by 1m, dance down
- 13-16 1m dances between 2s to top, with 1w behind
- 17-20 1m followed by 1w casts round 2w, crosses set to 2nd place own side, 1w finishes 2nd place own side.
- 21-24 2s and 1s 4 hands round to left
- 25-28 2m and 1w TR
- 29-32 2w and 1m TL

Sauchie Haugh 8x32S2 Emmerson – Leaflet

1-8 1C lead down the middle and back, ending in the center facing down.

9-16 1C and 2C dance Rondel.

17-24 2C and 1C advance one step, retire one step, turn partners both hands once round, and then circle four hands round to the left.

25-32 2C and 1C dance Strathspey Pousette right round.

Reel of The Royal Scots (R8x32) 3C (4C Set) R Goldring RSCDS Leaflet 7

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

Waltz