

1. A Capitol Jig - 8x32 J 3C - T. MacKay
2. Domino 5 - 5X32 H 5 people - D.
3. Fair Donald - 8x32 2 3C - RSCDS BK 29, #4
4. Corn Rigs - 6x32 R 2C - RSCDS BK 4, #12
5. Magic Moments - 6x32 R 6C - Brock Summer Collection, Wes Clindinning
6. Mac's Delight - 6x32 S 2C - T. MacKay
7. Blue Bonnets - 6x32 J 2C - RSCDS BK3, #5
8. Falls of Rogie - 8x32 R 3C - The Alexander Books 1, Jean Attwood

A CAPITOL JIG

8X32 J 3C

T. MacKay

- 1 – 8:** 1's & 2's **Set & Rotate**. 1's finishes in 2nd place facing up
 1-2: 1's & 2's, joining nearer hands on the sides, set to partners, beginning to pull back the right shoulder on the 2nd step.
 3-4: 1M cast up & dances across the set to finish in 1st place on the ladies side facing down, while 2M casts up to 1st place on his own side to face down. At the same time 2L casts off & dances across the set to finish in 2nd place on the man's side facing up, while 1L casts off to finish in 2nd place on her own side facing up.
 5-8: 1's & 2's, giving RH in passing, change places with partners & continue round clockwise in a chase to own sides, all having progressed.
9 – 16: 2's, 1's, & 3's dance a **RS Reels of 3** on own sides. 1's & 2's pass RS to begin.
17 – 20: 1's **Set & Turn RH** ¾ to finish in the center of the set, lady up & man down.
21 – 24: 1M with 3's & 1L with 2's dance **LH Across**, 1's finish in 2nd place on opposite sides.
25 – 28: 1's **Set & Turn RH** ¾ to finish in the center of the set, man up & lady down.
29 – 32: 1M with 2's & 1L with 3's dance **LH Across**, 1's finish in 2nd place on own sides.

DOMINO FIVE

5X32 R - 5 person Sq.Set with 5th person in centre

D Haynes Carnforth Coll 4

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across
 9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)
 17-24 5+4+2 dance LSh reel of 3 (5 & 4 pass LSh to start)
 25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3s change pl with 2 & 2 becomes new 5

FAIR DONALD

8X32 S 3C

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
 9-16 1s dance diagonal Reel of 4 with 1st corners passing partner LSh & end facing 2nd corners
 17-24 1s dance diagonal Reel of 4 with 2nd corners, end in centre facing up between 2s
 25-32 1s dance up & cast to 2nd place, 2s+1s+3s set & turn partners 2H

CORN RIGS

6X32 R 2C – 3CPL SET

RSCDS Bk 4

- 1- 8 1s cast down own sides, turn inwards dance back to top
 9-16 1s dance full Fig of 8 round 2s
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette

MAGIC MOMENTS

– 6X32 J 6C - 6C set - 4s,5s & 6s on opp sides

W Glindinning Brock Summer Celebration

- 1- 8 All clap Ladies dance around partner RSh to face partner, all set & Ladies turn right about & dance back to places
 9-16 All clap & Men repeat bars 1-8
 17-24 1s & 6s dance towards each other, dance RH across ½ way, dance to other end & cast 2 places. 2.3.6(1)(4)(5)
 24-32 6s & 1s turn RH then turn LH (in last repetition all turn RH & LH)

MAC'S DELIGHT

6x32 S 2C

T. MacKay

- 1 – 8:** 1's & 2's dance **Poussette Right Round**.
9 – 12: 1M & 2L **Turn RH** ¾, 2L **Cast Off** around 1L, 1M **Cast Up** around 2M, and both finish back in original places.
13 – 16: 1's & 2's **Turn RH**.
17 – 20: 1L & 2M **Turn LH** ¾, 1L **Cast Up** around 2L, 2M **Cast Off** around 1M, both finish back in original places.
21 – 24: 1's & 2's **Turn LH**.
25 – 28: 1's & 2's **Set & Link**.
29 – 32: 1's & 2's **Back to Back**.

BLUE BONNETS

6X32 J 2C – 3 CPL SET

RSCDS Bk 3

- 1- 8 1L+2M Adv+Ret & dance Back to Back
 9-16 1M+2L Adv+Ret & dance Back to Back
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Poussette

THE FALLS OF ROGIE

8X32 R 3C

J Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place to the right (Man up Lady down)
 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase c/wise, 1s dance for 4 steps & turn RH to face 1st cmr pstns as 2s & 3s continue to chase back to place (as bar 16)
 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides