



Baltimore Spring Tea Dance

2:30 p.m. March 25, 2012

(Sunday Afternoon)

St. Marks on the Hill

1620 Reisterstown Road

Pikesville, Maryland 21208

Music by: Terpsichore Elke Baker (fiddle) and Liz Donaldson (piano) with Marty Taylor (winds and concertina)

Fee \$20.00 (Students \$15)

Program

A Wee Nothin' J8x32 2c Brunken-BtR

Adieu Mon Ami S8x32 3c RSCDS 24

The Sailor R8x32 3c RSCDS 24

The Starry-Eyed Lassie J8x32 3c RSCDS 23

Baltimore's Tribute to Roy S4x32 4c MacLeod

The Flowers of Edinburgh R8x32 3c RSCDS 1

~~Intermission~~

Dillsburg Jig J8x32 3c Tang

Village Reel S8x32 2c RSCDS 20

Summer Wooing R8x32 3c RSCDS 38

White Heather Jig J4x40 4c Cosh 22 SCD

The Shores of Solway S8x32 3c Goldring 10 Social Dances

The Mason's Apron R8x32 3c Border Book

Waltz

For more information, please call:

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Directions to the St. Marks on The Hill

- Baltimore Beltway (I-695) to Reisterstown Road Exit 20
- Go east on Reisterstown Road towards Pikesville
- St Marks on the Hill is on the right
- If you get to Old Court Road you went too far. Turn right on Old Court, right on Naylor Lane, and right on Reisterstown to St Marks.

Look for information on the Branch WEB site – <http://rscds-greaterdc.org/>

A Wee Nothin' (J8X32) Elaine Brunken, Between the Rivers

- 1-8 First and 2nd couple dance right hands across and left hands back.
- 9-14 First woman followed by 2nd woman dance across the top of the set, behind the men's line, 1st woman dances below the 2nd man, &
2nd woman dances between the two men, & across to their own side, both pull left shoulders back.
- 15-16 First woman and 2nd woman join hands & set. (Men do not set back)
- 17-22 First man followed by the 2nd man dance across the top of the set, behind the women's line, 1st man dances below the 2nd woman's position, 2nd man dances between the two women, & across to men's side, both pull right shoulders back.
- 23-24 First man and 2nd man join hands & set. (Women do not set back)
- 25-32 Second couple and 1st couple dance rights and left

Adieu Mon Ami 8x32S3 Book 24

- 1-4 1M and 2M, and 1W and 2W, set to each other and turn with both hands.
- 5-8 1C and 2C set to partners and turn with both hands. Finish in centre, ready for Allemande.
- 9-16 1C and 2C Allemande, 1C finish facing 1st corners.
- 17-24 1C set to corners and partner (Hello-Goodbye setting).
- 25-32 All 3 couples circle round and back.

THE SAILOR (R8x32) 3C (4C Set) RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
 - 9-16 1s (turning to right) dance RSh reels of 3 across and 1s pass LSh to 2nd place on opposite side
 - 17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
 - 25-32 2s+1s dance R and L
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The Starry-Eyed Lassie 3 Couple J8x32 RSCDS-23

- 1-4 1C & 2C dance four hands across.
- 5-6 1C cast off one place as 2C lead up to top.
- 7-8 1C turn right about to finish back to back ready for double triangles.
- 9-16 Double Triangles: 1W finishes between 2C, 1M between 3C facing own sides.
- 17-24 Reels of Three across the dance; 1C finish in second place opposite sides.
- 25-30 2C, 1C, 3C, dance Six Hands Once Round.
- 31-32 1C cross by Right Hand to own sides in second place.

Baltimore's Tribute to Roy S4X32 4C - MacLeod

- 1-5 1st c. dance in then cast off to below 4th c. to face up nearer hands joined (2nd c. step up on 3 and 4).
- 6-8 1st c. dances up to remain in the middle facing up in 2nd place.
- 9-12 1st with free hand m. with left and w. with right turn 2nd c. 1 1/2 times to original places.
- 13-20 1st and 2nd c. full right-round-diamond strathspey poussette.
- 21-24 All four c. turn with both hands (1st c. end facing down in top nearer hands joined).
- 25-28 1st c. dances down and casts up into 4th place as 2nd, 3rd, and 4th c. set and cast up one place to progress.
- 29-32 All dance back to back.

Flowers of Edinburgh (R8x32) 3C (4C Set) RSCDS Book 1

- 1-8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
- 9-16 1M followed by partner repeat above Fig and set in own places
- 17-24 1s lead down the middle and back
- 25-32 1s+2s dance Poussette.

The Dillsburg Jig (J8x32) 3C (4C Set) S Tang Performance Dancing

1- 8 1s dance in and cast 1 place, dance down between 3s and cast up to 2nd places own sides

9-16 2s+1s+3s dance RSh round partners back to places and chase clockwise ½ way

17-24 3s+1s+2s circle 6H round and back

25-32 3s+1s+2s dance LSh round partners back to opposite sides and chase anticlockwise ½ way

The Village Reel 2 Couple S8x32 RSCDS-20

1- 8 1C & 2C dance Diamond Poussette

9-16 1C, in promenade hold, dance a figure 8 around the 2C passing 2 lady right shoulder

17-24 1C lead down the middle & back

25-32 1C & 2C dance Allemande

Summer Wooing 832R3 Book 38

1-4 1C and 2C dance 4 hands round.

5-8 1C and 2C chase clockwise 1/2 way round, finish with 2C facing down and 1C facing up.

9-16 RS Reels of 3 on the sides.

17-22 1C and 2C lead down for 3, 2C divide to allow 1C to lead back up for 3.

23-24 Retaining RH, men dance in front of their partner to end facing them, while the women turn under their own Right arm to face their partner.

25-32 1C and 2C Poussette.

The White Heather Jig (J4x40) 4C set J Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides

9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners

17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides

25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s and 4s

33-40 1s turn LH, cast to 4th place on own side and turn RH

The Shores of Solway S8x32 3c Goldring 10 Social Dances

1-8 1s dance in and cast to 3rd place, 2s repeat

9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners

17-24 1s set to 1st corners and dance by the right round each other to face 2nd corners, 1s set to 2nd corners and dance round each other to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

The Mason's Apron 8X32 R 3C

Border Bk

1- 8 1's turn RH, cast off, cross over RH, 1's cast right to finish 1L between 2's & 1M between 3's

9-16 1's set & turn RH to finish between corners, set & turn RH to face 1st corners

17-24 1's set & turn corners

25-32 1's dance 6 bars LS Reels of 3 on opposites side, 1's cross RH back to own sides