



Baltimore Spring Tea Dance

2:00 p.m. March 2, 2014
(Sunday Afternoon)
Second Presbyterian Church
4200 Saint Paul Street
Baltimore, MD 21218

Music by Terpsichore

Elke Baker (fiddle) and Liz Donaldson (piano) with Marty Taylor (winds and concertina)

Fee \$20.00 (Students \$15)

Program

A Wee Nothin' J8x32 2c
The Belfast Hornpipe H3x32 3 set
Sean Truibhas Willichan S8x32 2c
Roaring Jelly J8x32 3c
Minister on the Mississippi S8x32
The Barmkin R1x88 square set
Intermission
Mrs. Stewart's Jig J8x32 3c
The Silver Tassie S8x32 3c
The Hamilton Rant R8x48 3c
St. Andrew's Fair J8x32 3c
The City of Belfast S3x32 3 set
Mrs. MacLeod's Reel R8x32 3c
Waltz

For more information, please call:

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Directions from the North:

South on I-83 S, follow signs for Baltimore
Take exit 9A-9B for Cold Spring Ln
Take exit 9A on the left for Cold Spring Ln E
Turn left onto W Cold Spring Ln
Turn right onto N Charles St
Slight left onto St Paul St

Interstate 95 N toward Baltimore

Take exit 53 for Interstate 395 N toward
Downtown/Inner Harbor
Merge onto I-395 N
Slight right onto W Conway St
Turn left onto Light St
Continue onto S Calvert St
Slight right onto N Calvert St
Slight left onto E University Pkwy
Turn right onto N Charles St
Continue onto Charlcote Rd (*Park if you can*)
Turn right onto St Paul St
Destination will be on the right
Parking on the street. But, there is plenty of it.

Directions from the south:

**A Wee Nothin' J8x32 2c Brunken
Between the Rivers**

- 1-8 First and 2nd couple dance right hands across and left hands back.
- 9-14 First woman followed by 2nd woman dance across the top of the set, behind the men's line, 1st woman dances below the 2nd man, & 2nd woman dances between the two men, & across to their own side, both pull left shoulders back.
- 15-16 First woman and 2nd woman join hands & set. (Men do not set back)
- 17-22 First man followed by the 2nd man dance across the top of the set, behind the women's line, 1st man dances below the 2nd woman's position, 2nd man dances between the two women, & across to men's side, both pull right shoulders back.
- 23-24 First man and 2nd man join hands & set. (Women do not set back)
- 25-32 Second couple and 1st couple dance rights and left

Belfast Hornpipe H3x32 (3c set dance) Clindinning

- 1- 8 1s ½ turn and twirl to opposite sides, 2s repeat
- 9-16 3s ½ turn and twirl to opposite sides, 1s+2s+3s ½ turn and twirl to own sides
- 17-24 1s slip step down the middle and back to end at top facing down
- 25-32 1s set and cast 1 place, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times to end 231

Seann Truibhas Willichan S8x32

- 01-08 1st couple cast off behind the lines then cast back to places.
- 09-12 1st man and 2nd woman cross right hand and set while 1st woman and 2nd man set and cross right hand.
- 13-16 Repeat bars 9-12.
- 17-24 1st couple lead down, turn right hands, lead up to top, and cast into second place, 2nd couple step up.
- 25-28 2nd and 1st couples set on sides, turn partners with both hands once around, opening up to form a circle.
- 29-32 2nd and 1st couple Four Hands Around to the left.

Roaring Jelly J8x32 3c. Foss Glendarroch Dance Sheets

- 1-8 1C cross with right hands, and cast off 1 place (2C step up on 3-4); 1C cross with right hands and cast to right (lady down, man up) to finish in lines of 3 across the dance, 1W between 3C, 1M between 2C.

- 9-16 2C, 1C and 3C circle round and back.
- 17-20 1C cross up and down with right hands and cast to their Right, to 2nd place, own side to begin figure 8.
- 21-24 1C ½ fig of 8 around their 1st corner (1W up around 2M, 1M down around 3W).
- 25-32 1C dance 6-bar reels of 3 on sides, giving right shoulder to 2nd corner to begin, and 1C cross giving right hands to own side on 31-32.

Minister on the Mississippi S8x32 3c Friedman-Shedlov

- 1-4 1s lead down
- 5-8 1s lead up 2 bars; turn R hands to end above 3s in promenade hold (man with woman on his R)
- 9-16 1s dance a reel of 3 with 3s, giving L shoulder to 3 man (end in the center in order 2s, 1s, and 3s in promenade hold facing up).
- 17-24 3 couple allemande, at the end 1s do a petronella turn (man down and woman up).
- 25-30 All set in lines of 3, all advance 1 and retire 1, and cross up and down by the R hand.
- 31-32 1s dance a petronella turn to 2nd place on own sides.

The Barmkin 88R 4C Square 24 Graded and Social Dances, Goldring

- 1-4 1C and 3C turn with RH, face clockwise.
- 5-8 1C and 3C men lead, dance half way round outside the set.
- 9-16 1C and 3C RH across, and LH back.
- 17-32 2C and 4C repeat bars 1-16.
- 33-36 1C and 3C turn partner with LH, face anti-clockwise.
- 37-40 1C and 3C women lead, dance half way round the set.
- 41-48 1C and 3C dance Rights and Lefts.
- 49-64 2C and 4C repeat bars 33-48.
- 65-66 Nearer hands joined with partners, all advance;
- 67-68 Nearer hands joined with corner, retire on diagonal;
- 69-72 All women dance round their corners, passing in front to begin.
- 73-76 Advance with corner, retire with partner (as in 65-68);
- 77-80 All men dance round their partners, passing in front to begin.
- 81-88 All circle round and back.

**Mrs. Stewart's Jig J8x32 3c 3C (4C set) F Ligtmans
RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

The Silver Tassie S8x32 3c RSCDS - Leaflet

- 1-8 All three couples cross over giving right hands, and set; repeat back to places.
- 9-16 1C and 3C dance a double figure of eight around 2C, beginning with 1C dancing down and 3C casting.
- 17-24 1C, followed by 2C and 3C, dance down the middle; 2C and 3C divide to let 1C lead them back up to place. 1C and 2C remain in the middle, 1C turning to face down.
- 25-32 1C and 2C change places with a rondel.

The Hamilton Rant R8x48 3c (4C set)

- 1- 8 1M+2L change places RH, 1L+2M change places RH, 1M+3M change places RH & 1L+3L change places RH.
- 9-16 3s+1s dance ½ R&L, 2s+1s dance ½ R&L
- 17-24 1s cross RH & cast 1 place, 1s turn 1¼ LH to face 1st corners
- 25-32 1s set & turn corners 2H & twirl to face partners, set to partners & turn 2H & twirl to face 2nd corners
- 33-40 1s set & turn 2nd corners & twirl to face partners, set to partners & turn 2H & twirl to face 2nd corners again
- 41-48 1s dance reel of 3 on opposite sides passing 2nd corner RSh & cross to own sides 2nd place

St. Andrew's Fair J8x32 3c (4C set)

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

**The City of Belfast S3x32 3 set L Mullholland Belfast
Diamond Jubilee Bk**

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opp sides
- 9-16 s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
- 25-32 1s+3s dance Espagnole:-
- 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 3s turn RH as 1s turn LH to end 231

Mrs. MacLeod (R8x32) 3C (4C set) RSCDS Bk 6

- 1- 8 1s+2s dance RH across and LH back
- 9-16 1s lead down the middle and up to face 1st corners 17-24 1s set to 1st corners and turn 2H, repeat with 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving L shoulders to 1st corners and cross to 2nd place own sides