



Baltimore Spring Tea Dance

2:00 p.m. May 15, 2016

(Sunday Afternoon)

Second Presbyterian Church

4200 Saint Paul Street

Baltimore, MD 21218

Music by Terpsichore

Elke Baker (fiddle) and Liz Donaldson (piano) with

Marty Taylor (winds and concertina)

Fee \$20.00 (Students \$15)

Program:

Crom Allt R32

Lamb Skinnit J32

Fair Donald S32

Hooper's Jig J32

Invercauld's Reel S32

Roaring Jelly J32

Holden Lane R32

INTERMISSION

Shiftin' Bobbins R32

Rakes of Glasgow S32

Follow Me Home J32

Cramond Bridge R32

Minister on the Loch S32 (3 couples)

Blue Bonnets J32

Highlander Kissed His Mother R32

Waltz

For more information, please call:

Doug Nelson 410-831-2870; waveland@erols.com

Don Vasbinder 410-795 8144; donald.vasbinder@verizon.net

Directions from the North:

South on I-83 S, follow signs for Baltimore

Take exit 9A-9B for Cold Spring Ln

Take exit 9A on the left for Cold Spring Ln E

Turn left onto W Cold Spring Ln

Turn right onto N Charles St

Slight left onto St Paul St

Directions from the south:

Interstate 95 N toward Baltimore

Take exit 53 for Interstate 395 N toward

Downtown/Inner Harbor

Merge onto I-395 N

Slight right onto W Conway St

Turn left onto Light St

Continue onto S Calvert St

Slight right onto N Calvert St

Slight left onto E University Pkwy

Turn right onto N Charles St

Continue onto Charlcote Rd (*Park if you can*)

Turn right onto St Paul St

Destination will be on the right

Parking on the street. But, there is plenty of it.

Baltimore Spring Tea Dance

2:00 p.m. May 156, 2016

Crom Allt

Roy Goldring 24 G and S dances

- 1- 8 1s dance reels of 3 on own sides (in and down to start) 9-16 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s dance between 3s and cast up to 2nd place on own sides
17-24 1s+1st corners Adv+Ret, 1s+1st corners turn RH
25-32 1s+2nd corners Adv+Ret, 1s+2nd corners turn LH

LAMB SKINET

Thompson RSCDS Bk 14

- 1-8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set, cast to 3rd place and dance ½ Fig of 8 round 3s
17-24 1s lead up to top, set and cast to 2nd place
25-32 2s+1s dance R&L

Fair Donald

Anon RSCDS Book 29 Strathspey

8 x 32 bars 3 Couple Repeat 4 Couple Set

Lengthwise Set

- 1-4 1s lead down below 2s and cast up on own sides to places;
5-8 1s lead down below 3s and cast up on own sides to finish facing first corners;
9-16 1s diagonal reel of 4 with first corners, finishing by passing partner left shoulder to face second corners;
17-24 1s diagonal reel of 4 with second corners, finishing (1L on 1M's right) facing up between 2s;
25-28 1s lead up and cast to 2nd place;
29-30 2s1s3s set;
31-32 2s 1s 3s turn partners with both hands.

Hooper's Jig

Anon 99 More Scottish Country Dances

- 1-4 All clap, 1s cross (giving right shoulder, no hands) and cast;
5-8 1s3s right hands across;
9-12 all clap, 1s cross (giving right shoulder, no hands) and cast up;
13-16 1s2s left hands across;
17-18 1M3L cross diagonally by the right;
19-20 1L3M cross diagonally by the right;
21-22 1M3L cross diagonally by the right;
23-24 1M cast WHILE 2s step up WHILE 1L3M cross diagonally by the left, 1L finishing in 2nd place;
25-32 2s1s rights and lefts.

INVERCAULD'S REEL

Alexander Bowman RSCDS Bk 11

- 1-8 1s set, cast 1 place and dance ½ Figs of 8 round 3s
9-16 2s+1s dance R&L, 1s end facing 1st corners
17-24 1s set and turn 1st corners, set and turn 2nd corners
25-32 1s dance reels of 3 on sides giving LSh to 1st corners and cross to places

Roaring Jelly

Foss Glendarroch Dance Sheets

- 1-8 1C cross with right hands, and cast off 1 place (2C step up on 3-4); 1C cross with right hands and cast to right (lady down, man up) to finish in lines of 3 across the dance, 1W between 3C, 1M between 2C.
9-16 2C, 1C and 3C circle round and back.
17-20 1C cross up and down with right hands and cast to their Right, to 2nd place, own side to begin figure 8.
21-24 1C ½ fig of 8 around their 1st corner (1W up around 2M, 1M down around 3W).
25-32 1C dance 6-bar reels of 3 on sides, giving right shoulder to 2nd corner to begin, and 1C cross giving right hands to own side on 31-32.

HOLDEN LANE

Anna C Holden Brock Summer Celebration

- 1-8 1s cross down below 2s, cast down round 3s, ½ turn RH and lead up to BtoB position for double triangles
- 9-16 1s dance Double Triangles ending 2nd place own sides
- 17-24 1M followed by partner casts up round 2M and dances down centre, 1M between 3s and 1L between 2s all dance down in lines of 3 and turn right about
- 25-32 All dance up 1L turning to face down to partner, 1s turn RH 1¼ times to 2nd places

INTERMISSION

SHIFTIN' BOBBINS

Roy Clowes Ormskirk Scottish Dances

- 1-2 1s cross down to face out between corners;
- 3-4 2s1s3s set on the sides;
- 5-8 1s cast up, meet, lead down;
- 9-12 1L2M3M right hands across WHILE 1M2L3L left hands across;
- 13-16 1s, followed by 2s 3s, lead down;
- 17-20 3s, followed by 2s 1s, lead up and cast, 3s finishing in 3rd place;
- 21-24 2M1L3M left hands across WHILE 2L1M3L right hands across;
- 25-28 1s lead to the top and cast;
- 29-32 1s half figures of 8 round 2s, finishing 2s1s3s.

RAKES OF GLASGOW

Preston RSCDS Bk 11

- 1-8 1s+2s dance R&L
- 9-16 1s lead down the middle and back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round and back

FOLLOW ME HOME

Ellie Briscoe RSCDS Book 38

- 1-4 1s set and cross;
- 5-8 1s cast and turn by the left, finishing in balance position with first corners;
- 9-10 1s balance with first corners;
- 11-12 1M 1L turn first corner by the right;
- 13-16 1M 1L followed by first corner chase clockwise halfway, 1s continuing to finish in balance position with second corners;
- 17-18 1s balance with second corners;
- 19-20 1M 1L turn second corner by the left;
- 21-24 1M 1L followed by second corner chase anticlockwise halfway, 1s continuing to finish on opposite sides in 2nd place, 1M facing up, 1L down;
- 25-28 3s1s2s half reel of 3 on the sides (1s give left shoulders to start);
- 29-30 2s1s3s set on the sides;
- 31-32 2s 1s 3s cross by the right.

CRAMOND BRIDGE

Valerie Farr London Jubilee Book

- 1-4 1s cross by the right and cast;
- 5-8 1s cross by the left, 1L cast up round 2L WHILE 1M cast down round 3M, finishing in promenade hold facing out on Mn's side;
- 9-12 1s with 2M3L half reel of 3 (right shoulder to 2M to start);
- 13-16 1s with 3M2L half reel of 3 (right shoulder to 3M to start) finishing facing out on Ls' side;
- 17-20 1s cross out of the Ls' side and cast (L up, M down) to meet in the centre of the set;
- 21-24 1s turn by the right 1¼ times, finishing on own sides of the centre line, facing up, WHILE 3s2s half rights and lefts;
- 25-26 taking nearer hands, 1s lead up;
- 27-28 1s cast on own sides;
- 29-32 2s 1s 3s turn by the right.

THE MINISTER ON THE LOCH

Roy Goldring 24 Graded and Social Dances

- 1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH $1\frac{1}{2}$ times while 1L+2L turn RH $1\frac{1}{2}$ times, 1M+3M turn RH $1\frac{1}{2}$ times while 1L+3L turn LH $1\frac{1}{2}$ times

BLUE BONNETS

RSCDS Bk 3

- 1- 8 1L+2M Adv+Ret and dance Back to Back
9-16 1M+2L Adv+Ret and dance Back to Back
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 2 1

THE HIGHLANDMAN KISSED HIS MOTHER

MMM 1

- 1-8 1s turn RH, cast 1 place and turn LH $1\frac{1}{2}$ times to end facing 1st corners
9-16 1s set and turn 1st corners, set and turn 2nd corners ending facing 1st corners
17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner and cross RH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back