

Baltimore Spring Tea Dance



2:00 p.m.
April 23, 2017

THE HIGHLAND FAIR 32J2 Book of Graded SCDs

- 1- 8 1s cast, dance down behind own lines, turn outwards and dance back to place
9-16 1s+2s turn partners RH back to place and then turn LH
17-24 1s followed by 2s, lead down the middle and 2s lead back to the top
25-32 2s+1s dance R&L

<https://www.scottish-country-dancing-dictionary.com/dance-crib/highland-fair.html>

THE WHITE COCKADE 32R3 Preston RSCDS Book 5

- 1- 8 1s+2s+3s set and cross RH, set and cross back RH
9-16 1s lead down the middle for 4 bars and back to top
17-24 1s cast to 2nd place on own sides and circle 4H round to the left with 3s
25-32 2s+1s dance R&L

<https://www.scottish-country-dancing-dictionary.com/dance-crib/white-cockade.html>

THE SAUCHIE HAUGH 32S2 George S

Emmerson RSCDS Leaflet Dances 29

- 1- 8 1s lead down the middle and back (end facing down)
9-16 1s+2s dance the Rondel
17-24 2s+1s Adv+Ret 1 step, turn partners 2H and circle 4H round to left
25-32 2s+1s dance Diamond Poussette

<https://www.scottish-country-dancing-dictionary.com/dance-crib/sauchie-haugh.html>

PINT O'ALE IS FINE 32J3 Bob McMurtry Devil's Quandary

- 1- 8 1s+2s+3s turn partners RH and chase clockwise $\frac{1}{2}$ way
9-16 3s+2s+1s turn partners LH and chase anticlockwise $\frac{1}{2}$ way
17-24 1s dance reels of 3 on sides (LSh to 2s)
25-32 1s lead down middle and back then cast to 2nd place

<https://www.scottish-country-dancing-dictionary.com/dance-crib/pint-o-ale-is-fine.html>

THE CARL CAM' OWER THE CROFT 32R3 MMM 2

- 1- 8 1s+2s+3s circle 6H round and back
9-16 1s+2s+3s Promenade
17-24 1s+2s Poussette
25-32 1s dance Double Triangles with 2s+3s

<https://www.scottish-country-dancing-dictionary.com/dance-crib/carl-cam-ower-the-croft.html>

RAKES OF GLASGOW 32S3 Preston RSCDS Book 11

- 1- 8 1s+2s dance R&L
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/dance-crib/rakes-of-glasgow.html>

THE MONTGOMERIES' RANT 32R3 Castle Menzies Mss RSCDS Book 10

- 1-4 1s cross by the right and cast;
5-8 1s cross by the left and cast (1L up, 1M down);
9-16 1L2s 1M3s reels of 3 across, 1s finish facing 2L;
17-18 1s set to 2L and turn about to face 3M;
19-20 1s set to 3M and turn $\frac{1}{4}$ anticlockwise (1M dancing backwards) to face 3L;
21-22 1s set to 3L and turn about to face 2M;
23-24 1s set to 2M, finishing 1M facing up, 1L down;
25-30 1L2M3M, 1M2L3L reels of 3 on opposite sides (right shoulder to second corners to start);
31-32 1s cross to 2nd place (by the left is preferable).

<https://www.scottish-country-dancing-dictionary.com/dance-crib/montgomeries-rant.html>

** intermission **

THE WILD GEESE 32J3 RSCDS Book 24

- 1-2 1s 3s set advancing;
- 3-4 1M1L3M3L balance in line in the center of the set;
- 5-8 1s turn by the right halfway and cast to 3rd place WHILE 3s turn by the right $\frac{3}{4}$ and lead up to the top;
- 9-16 3s 1s repeat from new places, finishing in original places;
- 17-20 1s lead down;
- 21-24 2s step up WHILE 1s lead up to finish in 2nd place;
- 25-32 2s1s rights and lefts.

<https://www.scottish-country-dancing-dictionary.com/dance-crib/wild-geese.html>

**DAVY NICK NACK 32R3 Robert M Campbell
Glasgow Assembly**

- 1- 8 1s+2s+3s cross RH, set, cross back RH and set
- 9-16 1s turn RH $1\frac{1}{2}$ times, cast 1 place and turn LH once to face 1st corners
- 17-24 1s change places RH with corners and set, change places with corner person RH and turn partner LH to face 2nd corners
- 25-32 1s change places RH with corners and set, change places with corner person RH and cross LH with partner to places

<https://www.scottish-country-dancing-dictionary.com/dance-crib/davy-nick-nack.html>

JOHN MCALPIN 32S3 Galloway Album

- 1-2 1s advance (taking right hands) and retire;
- 3-4 1s cross by the left;
- 5-6 1s lead down (taking right hands);
- 7-8 1s turn by the left to first corners;
- 9-16 1s turn corner, partner, corner, partner;
- 17-24 2L1L3L set, advance, retire and set WHILE 2M1M3M wait, set, advance and retire;
- 25-26 2s 1s 3s cross by the right;
- 27-28 2s1s3s 6 hands round to the left halfway;
- 29-30 3s 1s 2s cross by the left;
- 31-32 3s1s2s 6 hands round to the right halfway.

<https://www.scottish-country-dancing-dictionary.com/dance-crib/john-mcalpin.html>

BLUE BONNETS 32J2 RSCDS Book 3

- 1-8 1L+2M Advance and Retire then dance Back to Back
- 9-16 1M+2L Advance and Retire then dance Back to Back
- 17-24 1s lead down the middle and back
- 25-32 1s+2s dance Pousette. 2 1

<https://www.scottish-country-dancing-dictionary.com/dance-crib/blue-bonnets.html>

J.B. MILNE 32R3 Hugh Foss Angus Fitchett Album

- 1-4 1M2L set advancing and turn by the right;
- 5-8 1L2M set advancing and turn by the right;
- 9-12 1s set advancing and turn both hands;
- 13-16 1s cast and petronella turn finishing 1L at top facing down and 1M at bottom facing up;
- 17-20 1s set and turn by the right $\frac{3}{4}$ to opposite sides WHILE 2s3s cross by the right on the sides and set;
- 21-24 1s set and turn by the right $\frac{3}{4}$ (finishing 1M at top facing down and 1L at bottom facing up) WHILE 3s2s cross by the right and set;
- 25-28 1s set and cross (up and down) by the right WHILE 3s2s cross by the right on the sides and set;
- 29-30 1s cast (L down, M up) to 2nd place on own sides WHILE 2s3s cross by the right;
- 30-32 2s1s3s set on the sides.

<https://www.scottish-country-dancing-dictionary.com/dance-crib/j-b-milne.html>

**BALQUIDDER STRATHSPEY 32S3 Rutherford
RSCDS Book 24**

- 1- 8 1s cross down and dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place and set to each other, dance up and cast to face 1st corners
- 25-32 1s turn 1st corners RH and partner LH, 2nd corner RH and partners LH

<https://www.scottish-country-dancing-dictionary.com/dance-crib/balquidder-strathspey.html>

**THE DE'IL AMANG THE TAILORS 32R3 Anon
RSCDS Book 14**

- 1-4 1s2s set and right hands across halfway;
- 5-8 1s2s set and left hands across halfway;
- 9-16 1s lead down the middle and back to the top, finishing 1s 2s on the center line in allemande hold, facing up;
- 17-24 1s2s allemande;
- 25-32 2s1s3s 6 hands round to the left and back

<https://www.scottish-country-dancing-dictionary.com/dance-crib/deil-amang-the-tailors.html>

Waltz