

**COLLIE LAW 8x32J2 Goldring - 24 G & S Dances**

- 1- 4 1C and 2C A&R.
- 5- 8 1C and 2C turn RH into promenade hold facing up.
- 9-16 1C and 2C dance allemande.
- 17-24 1C dance full figure of 8 up around 2C.
- 25-32 2C and 1C dance RH across and LH back.

**FLOWERS OF EDINBURGH 8x32R3 RSCDS Bk 1**

- 1- 6 1W followed by partner casts below 3C, then 1W crosses and dances up behind men as 1M dances up the center to end 1C in 1st place on opposite sides.
- 7-8 1C set.
- 9-16 1M followed by partner repeat 1-6 back to own places and set on 15-16.
- 17-24 1C lead down the middle and back, staying in the middle, 2C stepping in below 1C on bar 8.
- 25-32 1C and 2C dance poussette.

**\*MOONSHINE 3x32S3 set**

**Fawdry – Birmingham Bk 2004**

- 1- 8 1C and 2C set; 1C cross down to 2nd place facing out (2C up bars 3-4), 1C turn 3C once round (1M and 3W RH, 1W and 3M LH), 1C end facing out.
- 9-16 1C dance reels of 3 on sides, 1C start out and up, 2C in and down, 3C in and up. 1C cross to own sides on bars 11-12 and finish reel in 2nd place own sides.
- 17-24 1C and 3C dance chain progression:-  
17-18 1C and 3C turn RH  $\frac{3}{4}$ .  
19-22 1M and 3W turn LH  $1\frac{1}{2}$  times while partners chase clockwise  $\frac{1}{2}$  way.  
23-24 3C and 1C turn RH  $\frac{3}{4}$  to end on sides having changed places.
- 25-32 2C, 3C and 1C set, turn partner RH  $1\frac{1}{4}$  times (4 bars) to end men facing down and women facing up, then dance a petronella turn to own sides.

**THE MAD HATTER 8x32J3 Boyd - Happy to Meet**

- 1- 8 1C dance down between 3C, cast up 1 place, dance up between 2C, cast off to 2nd place (2C up bars 7-8).
- 9-16 1C and 1st corners A&R, dance back to back.
- 17-24 1C and 2nd corners A&R, dance back to back.
- 25-32 2C, 1C and 3C circle 6H round and back.

**THE BRAES OF BREADALBANE 8x32S3**

**Skillem –RSCDS Bk 21**

- 1- 8 1C turn RH and cast 1 place (2C up bars 3-4), turn LH and 1W casts up as 1M casts down to form lines of 3 across facing each other (1W between 2C and 1M between 3C).
- 9-12 1W with 2C, 1M with 3C set twice.
- 13-16 1C pull back RSh to cast back through 2nd place, then turn RH once round ending in 2nd place own sides.
- 17-20 2C, 1C and 3C set twice.
- 21-24 2C, 1C and 3C turn partners 2H.
- 25-32 2C and 1C dance R&L.

**\*DA RAIN DANCIN' 8x32R3**

**Wallace – RSCDS 30 Popular Vol. 2**

- 1- 8 1C dance down between 3C, cast up to 2nd place (2C up bars 3-4), 2C, 1C and 3C set and cross RH.
- 9-16 1C dance **up** between 2C and cast off to 2nd place opposite sides, 2C, 1C and 3C set, 1C turn LH to face 1st corners while 2C and 3C cross LH.
- 17-24 "Hello-goodbye setting with turns:" 1C dance 'Hello-Goodbye' setting with 1st corners and turn RH  $\frac{3}{4}$  to face 2nd corners, dance 'Hello-Goodbye' setting with 2nd corners and turn RH  $\frac{3}{4}$  to 2nd place own sides.
- 25-32 2C, 1C and 3C circle 6H round and back.

**JOHN MCALPIN 8x32S3**

**Foss – RSCDS Magazine**

- 1- 8 1C advance 1 step to touch RH, retire 1 step, cross LH, lead down RH 1 place (2C up bars 5-6), and turn LH  $\frac{3}{4}$  to face 1st corners.
- 9-16 1C turn 1st corner RH, turn partner LH, turn 2nd corner RH, then cross LH to 2nd place own sides.
- 17-24 2W, 1W and 3W set, advance for 2, retire for 2, and set while 2M, 1M and 3M stand for 2 bars, set, advance for 2, retire for 2.
- 25-32 2C, 1C and 3C cross RH, circle 6H round to left  $\frac{1}{2}$  way, cross LH and circle 6H round to right  $\frac{1}{2}$  way.

**POSTIE'S JIG 4x32J4 set**

**Clowes – RSCDS 30 Popular Vol. 2**

- 1- 8 1C and 4C set and cast in 1 place (2C up, 3C down bars 3-4). 1C and 4C dance  $\frac{1}{2}$  figures of 8 around new end couples (1C around 2C, 4C around 3C).
- 9-12 1M with 4M, 1W with 4W cross (men making an arch) and turn corners with free hand to face up/down.
- 13-16 1C and 4C dance down/up (couple dancing **up** make the arch) and turn corners with free hand.
- 17-24 Repeat bars 9-16 from new positions.
- 25-32 1C and 4C dance  $\frac{1}{2}$  R&L, turn partner RH.

**CATCH THE WIND 8x32H3 Butterfield – RSCDS Bk 45**

- 1- 8 1C set, cast 1 place (2C up bars 3-4), and dance  $\frac{1}{2}$  figure of 8 up around 2C.
- 9-16 1C set **twice** with 1W pulling back RSh to face out, then 1W followed by partner casts up behind 2M and down the middle to end 1W facing 3M, 1M facing 2M.
- 17-24 1C RSh reels of 3 across (1M with 2C, 1W with 3C).
- 25-28 1W followed by partner dances down below 3C, casts up behind 3M, 1W crossing to 2nd place on own side.
- 29-32 1C turn RH.

**\*For experienced dancers**

**Abbreviations:** C—couple; M—man; W—woman;  
H— hand(s); BH/2H—both hands; RH—right hand(s); LH—left hand(s); RHA—right hands across; LHA—left hands across;  
HR—hands round; RSh—right shoulder; LSh—left shoulder;  
A&R—advance and retire; R&L—rights and lefts