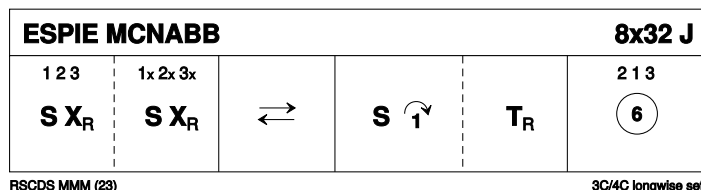


2023-08-26 Carol Porter

1 ESPIE MCNABB J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

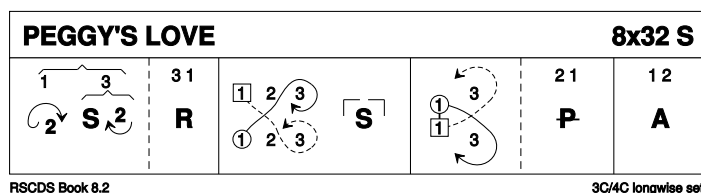
- 1– 1c+2c+3c set and cross RH ; repeat
- 9– 1c lead down the middle and up
- 17– 1c set | cast off (2c up) ; turn RH
- 25– 2c+1c+3c Circle6 and back



2 PEGGY'S LOVE S32 · 3/4L

RSCDS VIII 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

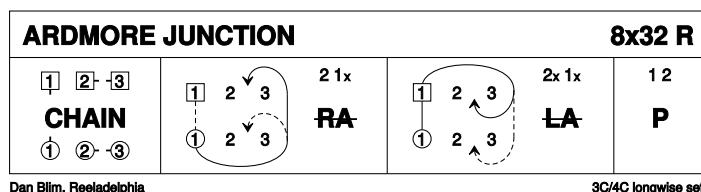
- 1– 1c long cast to 3pl **while{4}** 3c set | dance up to 1pl ; repeat the figure (1,2,3)
- 9– 1c cross below 2c, cast behind 3c (2c up) and lead up to 1cnrs ; set to 1cnrs, to 2cnrs, finish 2plx in middle facing down
- 17– 1c dance between 3c, cross and cast up to 2pl, 2c dance in on [20] ; 2c+1c ½Poussette (1,2,3)
- 25– 1c+2c Allemande (2,1,3)



3 ARDMORE JUNCTION R32 · 3/4L

Dan Blim: Reeladelphia · Crib: E-cribs · Diagram: Keith Rose's Diagrams

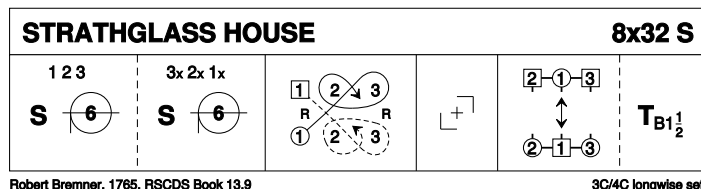
- 1– Gr-Chain, 1c cross to start, at end 1M faces out
- 9– 1c, 1M leading, cast off 2 and cross (2c up); 1M cast up as 1W dances up | 2c+1c ½ RHA (1,2x,3),
- 17– 1c, 1W leading, cast off 2 and cross (2c up); 1W cast up as 1M dances up | 2c+1c ½ LHA (1,2,3),
- 25– 1c+2c Poussette (2,1,3)



4 STRATHGLASS HOUSE S32 · 3/4L

Robert Bremner: RSCDS XIII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

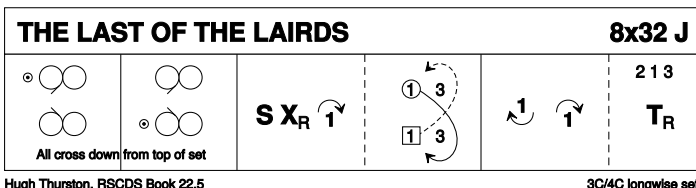
- 1– 1c+2c+3c set, ½ circle6 L ; repeat
- 9– 1c lead down below 2c, cross and cast round 3c ; dance up to the top, cast to face 1cnrs (2c up)
- 17– 1c turn corner, P, corner, P to finish between corners
- 25– 2c+1c+3c A&R ; 1c turn BH 1½



5 THE LAST OF THE LAIRDS J32 · 3/4L

Hugh A Thurston: RSCDS XXII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

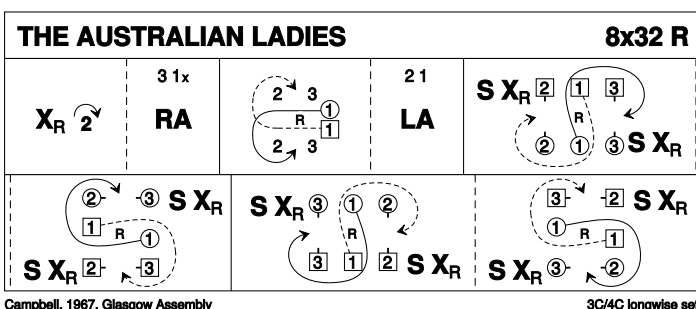
- 1– 1c+2c+3c Reels3 on opposite side, all crossing from the top, 2c starts out and up (1x,2x,3x)
 9– 1c+2c+3c Reels3 on own sides, all crossing back from the top (1,2,3)
 17– 1c set, cross RH, cast off (2c up) ; cross down LH between 3c and cast up (2,1,3)
 25– 1c dance to top and cast off ; all turn P RH (2,1,3)



6 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c cross RH | cast off two (2c+3c up) ; 3c+1c RHA
 9– 1c lead to top, cross and cast to 2pl (3c down) ; 2c+1c LHA (2,1,3)
 17–32 2c+3c ("corners") set and change place RH four times following the track of R&L (3M&2W make polite turns) while{16} 1c cross (across or up/dn) RH and cast R round the corner four times.

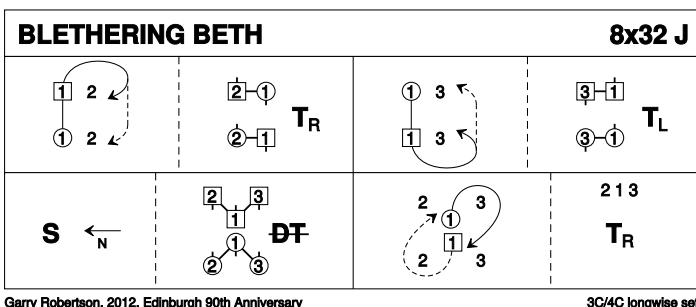


Note by the deviser in TacTalk of jan. 1986: on [17–32] the corners set "as written"; they do not split the setting as is customary in "J.B. Milne".

7 BLETHERING BETH J32 · 3/4L

Garry Robertson: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c (1W leading) cast off | dance across to 2plx (2c up) ; turn 2c on sides EH (2,1x,3)
 9– 1c (1W leading) cast off | dance across to 3pl (3c up) ; turn 3c on sides EH (2,3,1)
 17– 1c set | dance up to 2pl centre BtoB facing own sides (3c down) ; ½ DTr
 25– 1c dance RSh to 1cnrs (to 2,1,3) ; all turn P RH (2,1,3)

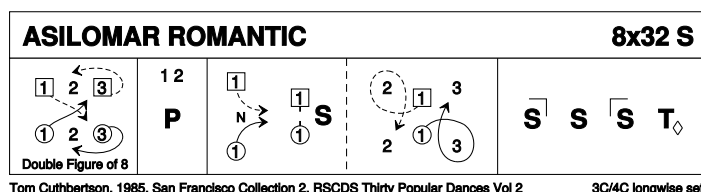


Deviser's note : 1st woman remains facing out at the end of first time through, ready to repeat the dance.

8 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

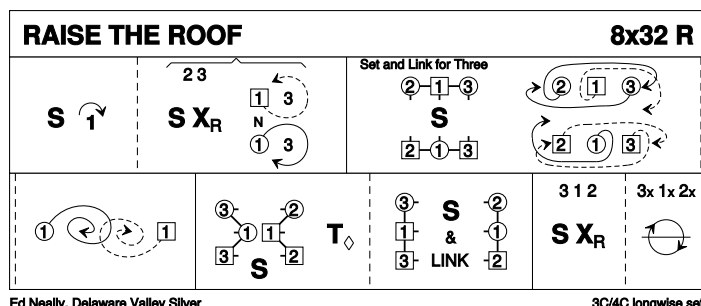
- 1– 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
 9– 1c+2c Poussette
 17– 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4c to face 1c
 25– SetH&G (to 2,1,3)



9 RAISE THE ROOF R32 · 3/4L

Ed Nealley: *Delaware Valley Silver* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

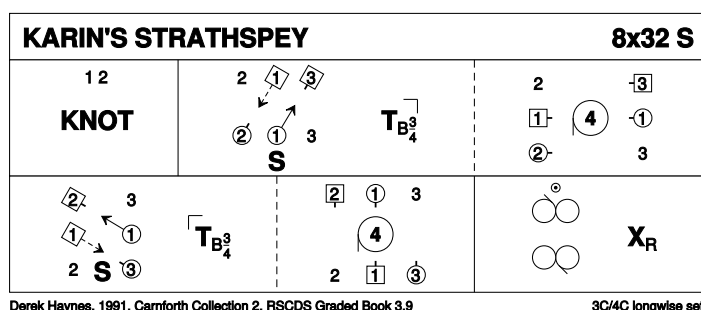
- 1-8 1s set & cast 1 place, 1s dance between 3s & cast back to 2nd place as 2s+3s set & cross
 9-16 Set+Link for 3, 1s dance round each other RSh to 1M facing down, 1L facing up & turn R about about to end BtoB (1M facing 3s at top, 1L facing 2s in 3rd place)
 17-24 All set as Double Triangles, 1s petronella turn to end 1L between 3s (at top)/1M between 2s & all Set+Link for 3 to end 3 1 2
 25-32 All set & cross RH & chase 1/2 way. 2 1 3



10 KARIN'S STRATHSPEY S32 · 3/4L

Derek Haynes: *A Third Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

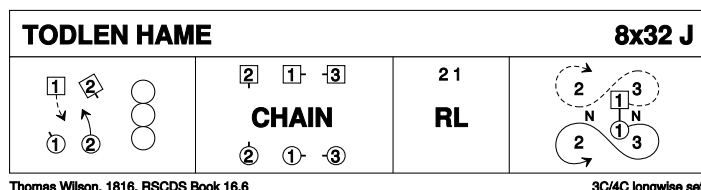
- 1– 1c+2c the Knot
 9– 1c & 1cnrs set, 1c advancing to end BtoB | 1c turn corner BH ; open into circle4 L, ending with 1cnrs in places and 1W+2c & 1M+3c forming lines across
 17– 1c repeat with 2cnrs, to finish between corners
 25– Lsh Reels3{6} on opposite sides with cnrs | 1c cross to own side



11 TODLEN HAME J32 · 3/4L

Thomas (19C) Wilson: *RSCDS XVI 6* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c+2c Reel4 across, (1W+2M pass Lsh in middle to start) (2,1,3)
 9– 2c+1c+3c G-Chain (2c cross at beginning)
 17– 2c+1c R&L
 25– 1c dance between 3c | cast up ; dance up between 2c | cast off to (2,1,3)



12 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9– 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17– Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25– 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33– 2c+1c+3c circle6 and back

MAIRI'S WEDDING				8x40 R	
					2 1 3 6
James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2				3C/4C longwise set.	

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.