

Dance Around the World Nov. 23, 2024

Canadian Barn Dance Ceilidh, 1C Collins

- 1-4 Start on outside foot: with nearer hands joined, run or walk forward three *small* steps, hop; repeat backwards.
- 5-8 Move away from partner with same step and clap on the hop; move back into ballroom or 2-hand hold.
- 9-12 Chasse sideways (step-close-step) to left of person on inner circle, and back to right.
- 13-16 Polka counter-clockwise along line of dance.

The Shetland Shepherdess 8x32J3 Gr. Book 3

- 1-8 1C dance down between 2C and cast up; dance ½ fig. 8 down between 2C and cast up to top on opposite side.
- 9-16 1C cross down through 2nd place into mirror reels of 3 on own side. 1C finish in 1st place facing out. dancing through 1st place, 2C finish facing out.
- 17-24 1C dance in to change places on the side with 2C (2C dance out to turn), then 1C turn 3C with the other hand; 1C finish in middle facing up, 3C in place; 1C dance to top and cast off to 2nd place
- 25-32 All 3 couples advance and retire (clap on last beat of bar 28), and all turn RH.

Cape Town Wedding 8x32S3 Book 39

- 1-8 1C cross down (no hands) to 2nd place (2C move up on 1-2), dance out turning 3C half way with nearer hand; 1C turn each other half way with RH, and lead up to top ending in promenade hold in middle, facing up, 2C and 3C step down on 7-8.
- 9-16 1C dance promenade reel of 3 across with 2C, RSh to 2W to begin. End with all couples in a circle: 1C in the middle at top turn toward each other to face down, 1W on left of 1M, 2C are on own sides, 3C step in and face up.
- 17-20 All 3 couples set, all petronella turn one place around (1C and 3C petronella in tandem), to a circle with 1C and 3C on the sides, 2C at top and bottom.
- 21-24 All set two 2 bars, advancing toward the middle to join hands in a circle; all pull back RSh and cast clockwise back to place.
- 25-32 1C and 2C dance the knot.

Cadgers in the Canongate 8x48R3 Book 9

- 1-8 Cadgers' *parallel* crossover RSh reels of 3: 1W cross down through 2nd place to reel with 2M and 3M (normal crossover reel), while 1M cross straight over through 1W place to give RSh to 2W to being reel with 2W and 3W. Finish at top on partner's side.
- 9-16 1C cross back to reel on own side, 1W cross at the top and 1M cross down through 2M place. 1C finish facing 2W, nearer hands joined.
- 17-24 1C set to 2W, adjust to right and set facing down, set to 2M, set falling back to sideline.
- 25-32 1C and 2C set, and dance RHA half way. Set, and LHA half way.
- 33-40 1C cross RH, cast 1 place (2C step up). 1C turn ½ with LH.
- 41-48 2C and 1C rights and lefts

The Swan and the Tay 3x32S3 Perth 800

- 1-8 1C fig. 8 on own sides, dancing in to begin and giving hands.
- 9-16 1C dance a crossover reel of 3 on opposite sides, giving hands; finish dancing down to face 1st corners, 2C finish in 1st place.
- 17-24 1C dance corners pass and turn with 1st corners (corners turn with RH), pass RSh, dance corners pass and turn with 2nd corners, 1C pass RSh to dance to 2nd place, own sides.
- 25-32 All set, cross giving RH, and chase clockwise half way round to finish in order 3 1 2.

Antarctica Bound 4x32J4 Scotia Coll.

- 1-8 1C and 2C cross RH, cast off two places each with 2C leading; 1C below 3C and 2C below 4C, cross giving RH and cast up to places.
- 9-16 Similarly, 3C and 4C cross RH, cast up two places, cross RH and cast to place.
- 17-24 1C and 4C A&R on the diagonal; 1C cast to 4th place as others move up.
- 25-32 Circle 8 hands round and back.

The Laird of Milton's Daughter **8x32J3 Book 22**

- 1-8 1C set, cross with right hands, cast, and turn left hands to face 1st corners, 2C step up on 5-6.
- 9-16 **Corner chain:** 1C turn 1st corners with right hands into center; 1st corners turn left hand once round, then turn 1C right hands back into the center; 1C turn left hands to face 2nd corners.
- 17-24 Repeat corner chain with 2nd corners, 1C finish in 2nd place on own sides
- 25-32 6 hands round and back.

Dancing in the Street **4x32R4 Book 42**

- 1-8 1C and 3C turn partners RH $\frac{3}{4}$ round (2 bars); dance a half reel of 4 up and down the middle of the dance (4 bars) and turn partner RH $\frac{3}{4}$ to own sides to order 3,2,1,4.
- 9-16 Top 2 and bottom 2 couples RA, LA, stay facing clockwise.
- 17-24 All chase clockwise half round the set, then continue circle 8 hands round to right again to 3,2,1,4.
- 25-32 3C with 2C, and 1C with 4C, dance poussette; finish in order 2,3,4,1.

From Scotia's Shores We're Noo Awa' **8x32S3 RSCDS Leaflet**

- 1-8 1C turn RH, cast off one (2C move up); 1C turn RH $\frac{3}{4}$, 1M dance down and cast up round 3M, 1W dance up and cast off round 2W, both finishing in 2nd place.
- 9-16 1C passing L shoulder, turn 1st corners RH, pass partner R shoulder; turn 2nd corners RH, and pass R shoulder to face out in 2nd place, own side.
- 17-24 6-bar mirror reels of 3 on own sides, 1C dancing out and up to begin. 1C and 2C dance an extra loop to finish (1,2,3).
- 25-32 1C and 2C change places with tourn  e.

The Australian Ladies **8x32R3 Glasgow Assembly**

- 1-8 1C cross with RH and cast off 2 places (2C and 3C step up on bars 3-4), 1C dance RHA with 3C above them. 1C stay in center facing up with RH joined.
- 9-16 1C lead up to top, cross to own sides and cast off around 2C (3C step down); 1C dance LHA with 2C above them.
- 17-32 Meanwhile figure: 1C cross giving RH and cast around the place on the right; change places and down giving RH and cast around the place on the right; repeat to 2nd place, own sides *while* 2C and 3C set to partner and cross with RH; set up and down and change places on the sides with RH, and repeat back to places.

The Walled Garden **8x32S2 24 Graded & Social**

- 1-8 1C and 2C dance poussette right round.
- 9-16 1W and 2M set (advancing on 2nd step) and turn RH to place; 1M and 2W repeat.
- 17-24 1C dance figure 8 around 2C, crossing down to begin; on bar 24, 1C and 2C dance in to meet partner and face up.
- 25-32 1C and 2C Allemande.

Trip to Timber Ridge **8x32R3 Book 52**

- 1-8 1C turn giving right hands, cast 1 place (2C move up); dance right hands across, 1W up with 2C, 1M down with 3C, to finish facing 1st corners.
- 9-16 1C dance corners pass and turn; 1C pull back right shoulder at end to finish in double triangle position, back to back in center facing *opposite* sides.
- 17-24 Dance double triangles, 1C dancing forward with a petronella turn to own side on last 2 bars.
- 25-32 Circle 6 hands round and back.