

Virginia Scottish Games Dance

2:00 p.m., Saturday, August 30 and Sunday,
August 31, 2014 at Great Meadow,

The Plains, VA

Abbreviations: RH=right hand, LH=left hand, BH=both hands, RS=right shoulder, LS=left shoulder, RHA=right hands across, LHA=left hands across

Sheena's Saunter 32R circle, Collins Pocket Reference

One large circle, facing in, men with partners on their right.

- 1-8 All walk toward center (2 bars), retire to place; repeat.
- 9-12 Men only: walk toward center (2 bars); retire to place.
- 13-16 Women repeat, finish facing partners.
- 17-24 Grand chain: RH to partner, LH to next person, for 7 bars (1 bar per hand), men going counter-clockwise and women clockwise; on bar 8, turn new partner RH into promenade hold facing counter-clockwise.
- 25-32 Promenade around the circle; open out to start again.

The Lady Wynd 32J3, Graded and Social 2

- 1-4 1C lilt in, cast off one place (2C step up bars 3-4).
- 5-8 2C, 1C, 3C turn partner RH once round, finishing in the center facing up, ready for:
- 9-16 Three-couple promenade.
- 17-24 1C dance figure of 8 on their own side, start by passing person on the right by RS.
- 25-28 RHA: 1W up with 2C, 1M down with 3C.
- 29-32 LHA: 1M up with 2C, 1W down with 3C.

John McAlpin 32S3, RSCDS 3 by Foss

- 1-4 1C advance one step, take RH briefly, retire one step; then cross LH.
- 5-8 1C lead down to 2nd place in the middle (2C step up bars 5-6), 1C turn LH to face 1st corners.
- 9-16 1C turn corner, partner, corner, partner.
- 17-24 2W, 1W, 3W set, advance, retire, and set **WHILE** 2M, 1M, 3M admire for 2, set, advance, and retire.
- 25-28 2C, 1C, 3C cross by RH and dance 6 hands round to the left half way.
- 29-32 2C, 1C, 3C cross by LH and dance 6 hands round to the right half way.

Napier's Index 40J3, RSCDS Book 45

- 1-8 1C set, cast off one place, and turn LH to balance-in-line position with 1st corners. 2C step up bars 3-4.
- 9-16 1C and 1st corners balance in line, 1C and 1st corners turn RH once round (4 bars), then 1C and 1st corners balance in line again.
- 17-24 1C dance reels of 3 on the sides with corners, 1C giving LS to 2nd corners to begin. 1C finish between 2nd corners with LH joined, giving RH to 2nd corners.
- 25-32 1C and 2nd corners repeat bars 9-16.
- 33-40 1C dance reels of 3 across, 1C giving LS to partner's 1st corner to begin. On bars 39-40, 1C cross RH while 2C and 3C curve into place.

Catch the Wind

32R3, RSCDS Book 45

- 1-4 1C set and cast off one place (2C step up bars 3-4).
- 5-8 1C dance half figure of 8 around 2C.
- 9-12 1C set twice. On 11-12, 1W pull back RS to face out.
- 13-16 1W, followed by 1M, cast up round 2M and dance down the middle, 1W finishing between 3C and 1M between 2C, both facing the men's side.
- 17-24 1W with 3C, 1M with 2C, dance RS reel of 3 across.
- 25-28 1W, followed by 1M, dance up behind 3M and into 2nd place, own side.
- 29-32 1C turn RH once round.

INTERVAL

Ceilidh Madness

32R4 set, Let's All Dance, Too

- 1-8 1W, followed by 2W and 3W, dance across the top, down behind 1M, 2M, and 3M, and across to the women's side and back to place.
- 9-16 1M, 2M, 3M repeat around women, 1M leading.
- 17-20 BH joined, 1C slip down for 2 bars, and up for 2 bars.
- 21-24 1C cast off to 4th place; 2C, 3C, 4C step up bars 23-24.
- 25-32 Circle 8 hands round and back.

Delvine Side

32S3, RSCDS Book 2

- 1-4 1C and 2C set, cross passing RS to opposite sides.
- 5-8 1C and 2C repeat bars 1-4 back to place.
- 9-16 1C lead down the middle and up.
- 17-24 1C and 2C allemande; 1C finish facing 1st corners.
- 25-32 1C turn 1st corners BH and then pass each other by RS to face 2nd corners; 1C turn 2nd corners BH and pass each other by RS to own side, 2nd place.

Blue Bonnets

32J2, RSCDS Book 3

- 1-8 1W and 2M advance, retire, and dance back to back.
- 9-16 1M and 2W repeat bars 1-8.
- 17-24 1C lead down the middle and up.
- 25-32 1C, 2C poussette.

Gypsy Weaver

Between the Rivers

- 1-8 1C, 3C dance passing RS $\frac{3}{4}$ around partner to finish in a line of 4 up and down the center, women facing down, men facing up (2 bars); dance $\frac{1}{2}$ reel of 4 (4 bars); 1C and 3C dance passing RS $\frac{3}{4}$ around partner (2 bars) to finish on own sides in order 3-2-1.
- 9-16 2C, 1C (bottom couples) set and link; 3C, 1C (top couples) set and link, 1W and 3M stay facing out.
- 17-19 Half reels of 3 on the sides (3 bars); 1C and 3C pass RS to begin, 1W stay facing out at bottom.
- 20-24 1W, followed by her partner, cast up around 3W and across the set; 1W pull back LS and turn partner LH to finish facing 1st corners (3C step down on bars 21-22).
- 25-32 1C dance Corners Pass and Turn (corners turn BH).

The Highlandman Kissed His Mother

32R3, MMM

- 1-8 1C turn RH, cast off one place (2C step up bars 3-4); 1C turn LH one and a half times to face 1st corners.
- 9-16 1C set to and turn corners, finish facing 1st corner.
- 17-24 1C dance 6-bar reels of 3 with corners, passing 1st corner LS to begin and crossing RH on bars 23-24 to own sides, 2nd place.
- 25-32 2C, 1C, 3C circle six hands round and back.