

Carol Porter Celebration and Walk Scottish 2025

Oct. 4, 2025, 2 pm

The Woman's Club of Arlington

Abbreviations (not always used):

C= Couple; M=Man; W=Woman; RH/LH=right/left hand;

BH=both hands; RSh/LSh=right/left shoulder;

RHA/LHA=right/left hands across; R&L=rights and lefts;

A&R=advance and retire.

Optional adjustments for walking are in italics.

Please walk all circles.

The Machine **8x32J3** **Book 12** **Without Horses**

- 1-8 1C set, cast off 1 place as 2C move up; 1C and 3C dance RHA.
- 9-16 1C set, cast up one place as 2C move down; 1C and 2C dance LHA.
- 17-24 1C followed by 2C dance down between 3C and cast up through 2nd place, then dance up to the top and 1C cast into 2nd place, 2C finishing at the top (the short way).
(optional: 1C loop down through 2nd place, curve in and dance to top, then cast to 2nd place)
- 25-32 2C and 1C dance rights and lefts.

Delvine Side **8x32S3** **Book 2**

- 1-8 1C and 2C set to partners, cross over passing right shoulders (no hands); repeat to places.
- 9-16 1C lead down the middle and up.
- 17-24 1C and 2C dance an allemande; 1C finish facing 1st corners.
- 25-32 1C turn 1st corners with both hands; pass partner with right shoulder; turn 2nd corners with both hands; pass right shoulders to 2nd place, own sides.

Ha! Ha! The Woon' O' It **8x32R2** **MMM**

- 1-8 1W and 2W take hands and advance toward partners; both couples set; the two women retire, and both couples set.
- 9-16 Repeat with 1M and 2M advancing; all set; men retire and all set.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C change places with poussette.

Pelorus Jack **8x32J3** **Book 41**

- 1-8 1C cross giving RH, cast off 1 place (2C step up on 3-4); 1C and 3C dance RH across, finish on 1st corner diagonal, with 1M facing his 1st corner (3W) with 1W following him.
- 9-24 *If walking, keep the reels well inside the set.* Tandem *half* reels of 3 on the diagonal with corners, 1C dancing as a unit. To begin, 1M pass R shoulder with his 1st corner, with 1W following him; but as he turns to dance back in, 1W takes the lead and he follows her towards his 2nd corner position. Repeat with 1W's 1st and 2nd corner *positions*. 1C change who is leading each time 1C dances around a corner position. After 4 half-reels, 1C finish in the middle in 2nd place, man leading, facing toward the women's side.
- 25-32 1C dance LH across with 2C; 1C retain LH and turn halfway with LH to 2nd place on own sides, and all set.

The Minister on the Loch **3x32S3 (3C set) RSCDS 30** **Popular Dances V.2**

- 1-8 1C and 2C dance a poussette right round.
- 9-16 1C dance down the middle for 2 steps, turn with 2 hands, dance up to place and turn once round with 2 hands to finish in the center, facing the top.
- 17-24 1C and 3C dance double figures of 8, 1C casting and 3C crossing up to begin. 1C finish facing out in 1st place.
- 25-32 1C dance out to turn 2C 1½ times, men with left hands, women with right hands, to change places, then 1C turn 3C 1½ times (women with left hands, men with right hands) to finish with 1C at the bottom. *(optional, just half turns slowly)*

Catch the Wind **8x32R3** **Book 45**

- 1-8 1C set, cast off one place (2C step up); 1C dance half figure eight up around 2C.
- 9-16 1C, on opposites sides, set twice, 1W pulling back right shoulder to face out; then 1W followed by 1M cast up around 2M and dance down middle to finish 1W between 3C facing 3M, 1M between 2C facing 2M.
- 17-24 Right shoulder reels of three across the dance, 1C finishing still in middle. *Keep the reels inside the set.*
- 25-32 1W dance below and up behind 3M and cross to own side in 2nd place while 1M follow to own side; 1C turn with RH once round.

Interval

Mrs. Stewart's Jig 8x32J3 Book 35

- 1-8 1C set; 1W cast 2 places, cross the set below 3C, and dance up behind 3M to 2nd place on men's side and face down, 1M follow but dance up the center to face down on women's side (2C step up on 7-8). *(Optional: omit initial setting)*
- 9-16 2C, 1C and 3C dance a grand chain, 1M and 2M finish facing out. *(Keep the grand chain small and use the inside of the set.)*
- 17-24 2C and 1C dance ladies' chain.
- 25-32 All 3 couples advance and retire; 1C turn with RH 1½ times to 2nd place, own sides. *(Optional: cross gently giving RH).*

The Highlandman Kissed his Mother 8x32R3 MMM

- 1-8 1C turn with right hands, cast off 1 place (2C step up); turn with left hands 1½ times to face 1st corners. *(Optional: just cast to start; agree with partner!)*
- 9-16 Set to and turn corners (walking).
- 17-24 Reels of three with corners in six bars (LSh to 1st corner to begin), crossing to own sides on 23-24. *Keep reels inside set.*
- 25-32 Walk six hands round and back.

Lady Glasgow 8x32S3 MMM

- 1-8 All 3 couples set, cross giving RH; set; turn half way giving RH to middle, facing up.
- 9-16 All 3 couples dance a promenade to original places.
- 17-24 1C set, cast one place (2C move up on 19-20); 1C dance back to back.
- 25-32 All 3 couples circle six hands round and back.

The Starry-Eyed Lassie 8x32J3 Book 23

- 1-8 1C and 2C dance RH across; 1C cast off one place while 2C lead up to the top, then 1C turn right about with 2 setting steps to finish ready for double triangles.
- 9-16 Double triangles. On 15-16, 1C turn to right to finish 1W between 2C, 1M between 3C, facing own sides.
- 17-24 RSh reels of 3 across the dance; 1C finish on opposite sides in 2nd place.
- 25-32 2C, 1C and 3C circle 6 hands round *to the left only* in 6 bars, then 1C give right hands to cross to own sides.

Miss Milligan's Strathspey 8x32S3 RSCDS Leaflet

- 1-8 1C and 2C circle 4 hands round to the left; 1C face down, 2C face up and set; 1C turn toward each other and cast to 2nd place as 2C dance up and face out.
- 9-16 Mirror reels of 3 on the sides, joining hands where possible; 2C and 3C turn long way at end. *(Keep reels inside set)*
- 17-24 All 3 couples set; 2C and 1C turn partners with left hands halfway and face down, lead down crossing below 3rd couple and cast up to original place.
- 25-32 1C and 2C change places with the knot.

The Reel of the 51st Division 8x32R3 Book 13

- 1-8 1C set, cast off two places, meet below 3C and lead up to face 1st corners (2C step up on 3-4).
- 9-16 1C set to 1st corners, turn them with RH to finish in a diagonal line of 4, joining LH with partner; balance in line, then 1C turn 1¼ with LH to face 2nd corners. *(Keep turns tight and inside set)*
- 17-24 Repeat with 2nd corners, finish by crossing with LH to own side, 2nd place.
- 25-32 All 3 couples WALK circle 6 hands round and back.