

Spring Into Summer 2025

May 3, 2025, 2 p.m., walk-through at 1:15

Trinity Presbyterian Church

Abbreviations: RH/LH: right/left hand; BH: both hands; NHJ: nearer hands joined; RSh/LSh: right/left shoulder; RHA/LHA: right/left hands across; R&L: rights and lefts; A&R: advance and retire.

The Legacy 32J3 Pinewoods Coll., Vol. 2

- 1- 8 1C, 2C, and 3C set and cross with RH; set again and turn with RH halfway to end in the middle, in promenade hold.
- 9-16 All 3 couples promenade.
- 17-24 1C cross with RH, cast off one place as 2C step up, and dance a ½ figure of 8 up through 2C.
- 25-32 1C and 3C dance R&L.

The Wellingtonia Reel 32R3 Short, 12 SCD

- 1-8 1C and 2C set and link; 1M* finish facing out; 1M, followed by 1W*, cast up and dance down the middle to face 3M, 1W to face 2M.
- 9-16 1M with 3C and 1W with 2C dance RSh parallel reels of 3 across; finish as started.
- 17-24 1M and 3M, also 1W and 2M, turn with RH, then 1M and 3W, also 1W and 2W, turn with LH, 1C finishing in the middle facing down (1M between 3C, 1W between 2C).
- 25-32 1M followed by 1W cast up one place on the men's side and dance across to 2nd place on the women's side, 1W finishing in 2nd place on the men's side (4 bars). 1C turn partner with RH 1½ times to 2nd place, own sides.

The Balquidder Strathspey 32S3 RSCDS Book 24

- 1- 16 1C dance reels of 3 on opposite, then own sides.
- 17-24 1C dance down between 2C, face each other and set; dance to top and cast off around 2C to face 1st corners (2C step up bars 23-24).
- 25-32 1C turn corner, partner, corner, partner.

****The Luckenbooth Brooch 32J3 RSCDS Book 53**

- 1- 8 1C, in reverse promenade hold (1W on 1M's left), dance reel of 3 with 2C, passing 2M by RSh to begin. 1C finish in promenade hold facing 3M, 2C finish at top.
- 9-16 1C dance reel of 3 with with 3C, passing 3M by RSh to begin. 1C finish in the middle, NHJ (1W below her partner), facing out 2nd place on the men's side. 3C finish in original places.

- 17-24 2C and 3C dance R&L **WHILE** 1C dance out the men's side and cast, 1M up and 1W down, to meet in 2nd place in the middle NHJ (1W below her partner) facing toward the women's side. 1C dance out and cast, 1M up and 1W down, to finish 1M between 2C facing down and 1W between 3C facing up.
- 25-32 All 3 couples set twice facing up/down, then 1C turn with RH 1¾ to finish in promenade hold facing new 2M (to start 2nd repetition) **OR** to lead down to 4th place (to end 2nd repetition).

May the 4th Be With You 32R3 Rousseau, Paris 1

- 1- 8 1C and 2C circle once round the the left, then dance RHA.
- 9-16 1C set, cast off one place (2C step up on 11-12), set again, then set advancing, pulling back by RSh to finish back to back in the middle, facing own sides.
- 17-24 2C, 1C, and 3C dance double triangles.
- 25-32 1C and 3C dance LHA, then circle 4 hands round to the right.

****Midsummer Common 32S3 RSCDS Book 49**

- 1- 8 1C set, turn halfway with RH, lead down crossing over below 3C ,and cast up to 2nd place, own sides. 2C step up bars 5-6.
- 9-12 1C set advancing to 1st corners (who also set), 1C finish back to back; 1C turn 1st corners with BH to finish 1W between 2C at the top and 1M between 3C at the bottom.
- 13-16 1C set advancing to 2nd corners (who also set), 1C finishing back to back. 1C turn 2nd corners with BH to flow into...
- 17-20 1C lead 2nd corners to circle 3 hands round to the left, 1M with 2C and 1W with 3C (3 bars); on bar 20, 1C pull back by RSh to face up/down the set (1W between 3C, 1M between 2C).
- 21-24 1C set, then dance a petronella turn to 2nd place, own sides.
- 25-32 2C and 1C dance poussette.

**** "M," "W," and other gender terms are used for clarity only, and do not imply or designate a dancer's gender.***

***** For those who have danced it before.***

- The New River Reel 32R3 Flying Ghillies 4**
 1- 8 1C cast off behind own lines, turn outward, and dance back to place.
 9-16 1C cross with RH, cast off one place as 2C step up, and dance a ½ figure of 8 around 2C to finish facing 1st corners.
 17-24 1C turn 1st corner RH, pass partner RSh, turn 2nd corner RH, and pass partner RSh to finish in 2nd place, own sides. Corners dance 4 bars.
 25-32 2C, 1C, and 3C circles 6 hands round and back.

- Kelso Races 32J3 MMM**
 1- 8 1M and 2W A&R, then dance back to back.
 9-16 1W and 2M repeat bars 1-8.
 17-24 1C cast off one place, dance down between 3C, and cast up to 2nd place. 2C step up bars 17-18.
 25-32 2C, 1C, and 3C, joining hands in a wide circle, A&R, then all 3 couples turn partner once round with RH.

 **Interval** 

- Mrs. Stewart's Jig 32J3 RSCDS Book 35**
 1- 8 1C set, then 1W followed by 1M cast off, cross below 3C and dance up behind 3M to 2nd place on men's side, while 1M dance up the middle to 2nd place on women's side. 1C finish facing down and 2C step up bars 7-8.
 9-16 2C, 1C, and 3C dance grand chain. 2M, 1M finish facing out.
 17-24 2C and 1C dance ladies' chain.
 25-32 All 3 couples A&R, then 1C turn RH 1½ times to 2nd place, own sides.

- Summer Wooing 32R3 RSCDS Book 38**
 1- 8 1C and 2C circle 4 hands once round to the left, then chase clockwise halfway to finish on opposite sides, 2C facing down and 1C facing up.
 9-16 Parallel RSh reels of 3 on the sides.
 17-24 Still on opposite sides, 1C followed by 2C lead down the middle (3 bars), then 2C divide to let 1C lead back up the middle with 2C following (3 bars). On bars 23-24, retaining RH with partners, men dance around in front of their partners as women dance under their own right arm. Finish facing partners in the middle.
 25-32 1C and 2C dance poussette.

- **The Westminster Reel 32R2 RSCDS Book 45**
 1- 8 1M and 2W turn with RH once round back to place (4 bars); 1W and 2M turn with RH 1½ times to finish in the middle facing partners.
 9-16 1C and 2C dance a diagonal reel of 4, finishing in original places facing diagonally in. (On bars 15-16, 1W and 2W, also 2M and 1M, will pass RSh to end on the sidelines in original places.)
 17-24 1C and 2C dance set and rotate.
 25-32 2C and 1C dance R & L.

- Adieu Mon Ami 32S3 RSCDS Book 24**
 1- 8 1M and 2M, also 1W and 2W, set to each other on the sides and turn BH once round. Then 1C and 2C set to partners and turn BH once round to finish in the middle facing up.
 9-16 1C and 2C dance allemande (arms go up on bar 9), 1C finish facing 1st corners.
 17-24 1C set to corners and partner, and clap to begin bars 23-24 as 1C dance a petronella turn to 2nd places, own sides.
 25-32 All 3 couples circle 6 hands round and back.

- Triple Happiness 32S3 set RSCDS Book 52**
 1- 4 1C advance one step, take RH briefly, retire one step, then turn halfway with LH to finish in the middle facing down.
 5-8 1C retain LH and lead down, cross below 2C, and cast up to original places.
 9-16 1C and 2C dance the knot, 1C retaining LH to turn to face 1st corners.
 17-24 1C and corners dance corners pass and turn. 2nd corners turn BH and 1C finish facing clockwise (1W facing down, 1M facing up).
 25-32 2C, 1C, and 3C chase clockwise halfway. Then 3C, 1C, and 2C turn partner halfway with BH, pull back RSh, and curve out to own sides.

- Mrs. MacLeod 32R3 RSCDS Book 6**
 1- 8 1C and 2C dance RHA, LHA.
 9-16 1C lead down the middle and up to finish facing 1st corners (2C step up bars 11-12).
 17-24 1C set to and turn corners, finish facing 1st corners.
 25-32 Reels of 3 (6 bars) on the sides, 1C giving LSh to 1st corners to begin. On bars 31-32, 1C cross with RH to 2nd place, own sides.

Videos and cribs:

<https://my.strathspey.org/dd/list/57309/>