



Northern Virginia Branch, RSCDS Basic Tea Dance

Saturday, May 12, 2012, 2:00 PM
St. Stephen's & St. Agnes Lower School
400 Fontaine Street, Alexandria, Virginia 22302



The Jubilee Jig (8x32J3) RSCDS Leaflet 19

- 1- 8 1M casts to 2nd place (2M steps up), sets to 3W, 1M & 3W turn RH
- 9-16 1W casts to 2nd place (2W steps up), sets to 3M, 1W & 3M turn LH
- 17-24 1W with 2C & 1M with 3C dance RH Across, 1C end in centre LH joined, 1C set & dance out to 2nd place on opposite sides
- 25-32 1M with 2C & 1W with 3C dance RH Across, 1C end in centre LH joined, 1C set & dance out to 2nd place on own sides

Balquidder Strathspey (8x32S3) Rutherford RSCDS Bk 24

- 1- 8 1C dance Reels of 3 on opposite sides
- 9-16 1C dance Reels of 3 on own sides
- 17-24 1C dance down 1 place, set to each other, dance up & cast off to face 1st corners (2C step up on 7-8)
- 25-32 1C Turn Corners and Partner (1C turn 1st corners RH, partner LH, 2nd corner RH & partner LH to finish in 2nd place on own sides)

Craigleith (R88) Sq. Set Goldring G & S Dances 2

- 1- 8 1C & 3C dance Rights & Lefts
- 9-16 1C & 3C dance Ladies Chain
- 17-32 2C & 4C repeat bars 1-16
- 33-40 All Ladies Adv & Ret, dance RH Across finishing in place facing out
- 41-48 All Ladies dance clockwise round outside of set back to place
- 49-56 All Men Adv & Ret, dance LH Across finishing in place facing out
- 57-64 All Men dance anticlockwise round outside set back to place
- 65-70 1C & 3C Promenade anticlockwise round inside of set, men passing LSh, set facing in
- 73-78 2C & 4C Promenade clockwise round inside of set, women passing RSh, set facing in
- 81-88 All circle 8H round & back

Rory O'More (8x32J2) RSCDS Bk 1

- 1- 8 1C & 2C Adv & Ret, cross over, Ladies dancing under arch made by Men; 2C turn 1C under (1C dancing in front and under the arm of 2C) to change places
- 9-16 2C & 1C Adv & Ret; cross over, Men dancing under arch made by Ladies; 1C turn 2C under (2C dancing in front and under the arm of 2C) to change back to original places
- 17-24 1C lead down the middle & up
- 25-32 1C & 2C Pousette

Wisp of Thistle (8x32S3) Kent RSCDS Bk 37

- 1- 8 1C & 3C Petronella into line up & down center of dance, set to partner, dance ½ Reel of 4
- 9-16 3C & 1C Petronella out to own sides, 3C & 2C & 1C set, turn partner RH to end ready for Allemande
- 17-24 3C & 2C & 1C dance Allemande
- 25-32 1C cross RH, cast off 1 place (2C step up), 1C dance ½ Fig of 8 around 2C

Mrs. MacLeod (8x32R3) RSCDS Bk 6

- 1- 8 1C & 2C dance RH Across & LH Across back to place
- 9-16 1C lead down the middle & up, finish facing 1st corners (2C step up on 3-4)
- 17-24 1C Set To and Turn Corners (1C set to 1st corner & turn 1st corner 2H to face 2nd corner, set to 2nd corner & turn 2nd corner 2H to finish between corners in 2nd place on opposite sides)
- 25-32 1C dance 6 Bar Reels of 3 on opposite sides giving LSh to 1st corners to begin, 1C cross RH to 2nd place own sides



TEA TIME





Basic Tea Dance

(Continued)

Davy Nick Nack (8x32R3)

Campbell
Glasgow Assembly

- 1- 8 1C, 2C, 3C cross RH, set, cross RH & set
- 9-16 1C turn RH 1½ times, cast off 1 place (2C step up), turn LH to face 1st corners
- 17-24 1C change places RH with 1st corners, set, change places RH & turn partner LH to face 2nd corners
- 25-32 1C change places RH with 2nd corners, set, change places RH & cross LH with partner to 2nd place own sides

Beach Dancer (8x32J3)

West

- 1-4 1C set and cross RH
- 5-8 1C set to 2C and change places LH (Men finish facing out)
- 9-16 2C & 1C Ladies Chain (1M finishes facing out)
- 17-20 1M followed by 1W cast down below 3C, 1M crosses & dances up behind men's side while 1W casts around 3W & dances up middle to finish in 2nd place own sides
- 21-24 1M & 2M, 1W & 2W turn LH on the sides (1C & 2C finish facing down, 3C turn to face up)
- 25-32 2C, 1C, 3C dance RSh Reels of 3 on the sides (1C give RSh to 3C to begin)

Seann Truibhas Willichan (8x32S2)

Wilson
RSCDS Bk 27

- 1- 8 1C cast off & dance down behind own lines, turn outwards & dance back to place
- 9-16 1W & 2M set & change places RH while 1M & 2W change places RH & set; repeat back to place
- 17-24 1C lead down for 2 steps, turn RH, lead up to top & cast off to 2nd place (2C step up on 7-8)
- 25-32 2C & 1C set, turn partner 2H opening out to circle 4H once round to left

Cabbages & Kings (8x32J3)

Butterfield
Harbour City

- 1- 8 1C & 2C dance Rights & Lefts
- 9-16 1C lead down the middle for 3, back to top for 3 & cast off to finish facing 1st corners (2C step up on 7-8)
- 17-24 1C turn 1st corners RH, pass LSh, turn 2nd corners LH, pass LSh (1C finish in center of dance, 1M below 1W, facing opposite sides)
- 25-32 1C dance RH Across (1W with 2C, 1M with 3C), passing RSh, dance LH Across (1W with 3C, 1M with 2C), 1C ending in 2nd place own sides

Fair Donald (8x32S3)

RSCDS Bk 29

- 1- 8 1C dance down between 2C & cast up to place; 1C dance down between 3C & cast up to face 1st corners (2C step up on 7-8)
- 9-16 1C dance full diagonal Reel of 4 with 1st corners passing partner LSh at the end to face 2nd corners
- 17-24 1C dance full diagonal Reel of 4 with 2nd corners, end in center between 2C, facing up
- 25-26 1C dance up & cast off to 2nd place
- 27-32 2C, 1C, 3C set & turn partners 2H (4 bars)

The De'il Amang the Tailors (8x32R3)

RSCDS Bk 14

- 1- 8 1C & 2C set & dance RH Across ½ way, 1C & 2C set & dance LH Across ½ way back to place
- 9-16 1C lead down the middle & up
- 17-24 1C & 2C dance Allemande
- 25-32 2C, 1C, 3C circle 6H round & back

