

Northern Virginia Basic Tea Dance

2:00 p.m., Saturday, May 11, 2013

The Durant Center, Alexandria, VA

It's All Right 8x32J3

E See 2nd Bk Graded SCDs

- 1- 8 1C, 2C, and 3C set and cross RH, all chase clockwise ½ way to own sides
- 9-16 3C, 2C, and 1C repeat back to places
- 17-24 1C lead down the middle and back
- 25-32 1C set and cross RH, 1C cast 1 place (2C step up on bars 29-30) and cross RH

The Birks of Invermay 8x32S3

Skillern RSCDS Bk 16

- 1- 4 1M and 2L turn 2H
- 5- 8 1L and 2M turn 2H in 3 bars, then 1C, 2C, and 3C dance in for...
- 9-16 1C, 2C, and 3C dance 3-couple promenade
- 17-24 1C cross RH, cast to 2nd place, cross up between 2C and cast to 2nd place (2C step up on bars 23-24)
- 25-32 2C, 1C, and 3C circle 6H round and back

Miss Johnstone of Ardrossan 5x32R5 set

R Goldring 14 Social Dances

- 1- 8 1C set, cast off 1 place (2C step up on bars 3-4), then 1C followed by 3C dance up between 2C and cast, 1C to 3rd place and 3C to 2nd place
- 9-16 1C cross down and dance mirror reels of 3 with 4C and 5C on opposite sides (4C start out and up, 5C start in and up); 1C end in 3rd place on opposite sides
- 17-24 1C cross UP and dance mirror reels of 3 on own sides with 2C and 3C (3C start out and DOWN, 2C start in and DOWN), 1C ending in 3rd place on own sides
- 25-32 1C set, cast off 1 place (4C step up on bars 27-28), 1C followed by 5C dance up between 4C and cast, 1C to 5th place and 5C to 4th place

The Sauchie Haugh

8x32S2

G Emmerson SCD Leaflet 12

- 1- 8 1C lead down the middle and back to finish facing down; on bar 8 the 2C steps in facing up
- 9-16 1C and 2C dance the rondel
- 17-24 2C and 1C advance for 1, retire for 1, turn partners 2H, and circle 4H round to left
- 25-32 2C and 1C dance poussette right round

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8x32J3

A Bowman RSCDS Bk 30

- 1- 8 1C set and cast off 1 place (2C step up on bars 3-4), lead down below 3C and cast back to 2nd place on own sides
- 9-16 2C and 1C dance R&L
- 17-24 1C dance 8-bar LS reels of 3 across, 1W with 2C and 1M with 3C; 1C end in the middle facing women's side, 1M with his partner on his right
- 25-32 1C dance out between 2W and 3W, cast 1M up and 1W down, in through the ends to meet in the middle, out between 2M and 3M, and cast 1M up and 1W down to dance in through the ends to finish in 2nd place on own sides

The Highlandman Kissed His Mother 8x32R3

MMM 1

- 1- 8 1C turn RH, cast off 1 place (2C step up on bars 3-4) and turn LH 1½ times to end facing 1st corners
- 9-16 1C set to and turn 1st corners, set to and turn 2nd corners, ending facing 1st corners
- 17-24 1C, giving LS to 1st corner to begin, dance 6-bar LS reels of 3 on opposite sides and cross giving RH to 2nd place own sides on bars 23-24
- 25-32 2C, 1C, and 3C circle 6H round and back

❧ INTERMISSION ❧

A Trip to Glasgow **8x32J2**
SCD Leaflet 21

- 1- 8 1W and 2W advance (skip change) to partners and set (partners set back), 1W and 2W retire (skip change) and set (partners set back)
- 9-16 1M and 2M repeat bars 1- 8
- 17-24 1C, followed by 2C who dance up to begin, lead down the middle; 2C followed by 1C lead back up, 2C casting on bar 6 to come in behind 1C, both couples finishing in the middle of the set, ready for...
- 25-32 1C and 2C dance 2-couple allemande

Flowers of Edinburgh **8x32R3**
RSCDS Bk 1

- 1- 8 1W, followed by her partner casts off 2 places; 1W crosses below 3C and dances up behind men **while** 1M dances below 3W and up the middle, to 1st places on opposite side; 1C set on bars 7-8
- 9-16 1M, followed by his partner, repeats bars 1-8, 1C setting in own places on bars 15-16
- 17-24 1C lead down the middle and back
- 25-32 1C and 2C dance the poussette

Chasing the Eclipse **3x32S3 set**
Gallamore Leaflet

- 1- 8 1C set, dance down below 3C (2C step up on bars 3-4), cast up to 2nd place and pass LS to face 1st corner
- 9-16 2nd, 1st, and 3rd couple dance 8-bar reels of 3 on the side, 1M and 3W, 1W and 2M passing RS to begin; 1C finish in the center facing 1st corner
- 17-24 1C set to 1st corners, dance $\frac{3}{4}$ round partner by the RS, set to 2nd corners, and dance round partner by the RS to 2nd place on own side and face out
- 25-32 2C, 1C, and 3C dance a promenade chain progression:
25-26: 2C and 3C $\frac{3}{4}$ turn partner RH into middle **while** 1C cast to right
27-30: 1M with 2W, 1W with 3M, in promenade hold, dance $\frac{1}{2}$ way clockwise around the set **while** 2M and 3W turn LH $1\frac{1}{2}$ times
31-32: 1C dance on to 2nd place own sides **while** 3C & 2C $\frac{3}{4}$ turn partner RH (finish in order 3C, 1C, 2C)

Fairly Shot o' Her **8x32J3**
RSCDS Bk 26

- 1- 8 1C turn RH, cast off 1 place (2C step up on bars 3-4), then turn LH to end 1W between 2C facing down, 1M between 3C facing up
- 9-16 2C, 1C, and 3C set twice, then 1C turn RH $1\frac{1}{4}$ times to end in 2nd place on own sides
- 17-24 2C, 1C, and 3C set, cross RH, set, and cross back **LH**; 1C end facing 1st corners
- 25-32 1C set to 1st corners, set to 2nd corners pulling back RS finish between corners, then turn RH $1\frac{1}{2}$ times to 2nd place on own sides

Invercauld's Reel **8x32S3**
A Bowman RSCDS Bk 11

- 1- 8 1C set, cast off 1 place (2C step up on bars 3-4), and dance $\frac{1}{2}$ figures of 8 around 3C
- 9-16 2C and 1C dance R&L; 1C end facing 1st corners
- 17-24 1C set and turn 1st corners, set & turn 2nd corners, ending facing 1st corners
- 25-32 1C, giving LS to 1st corner to begin, dance 6-bar LS reels of 3 on opposite sides and cross giving RH to 2nd place own sides on bars 31-32

The Reel of the Royal Scots **8x32R3**
R Goldring SCD Leaflet 7

- 1- 8 1C $\frac{1}{2}$ turn 2C on sides (1M and 2M with RH, 1W and 2W with LH) to face out; 2C, 1C, and 3C set as in double triangles; 1C $\frac{1}{2}$ turn 3C on sides (1M and 3M with LH, 1W and 3M with RH) to end 3C facing out; 2C, 3C, and 1C set as in double triangles
- 9-16 1C followed by 3C dance up between 2C, cast off 1 place, and dance in and down around 3rd place, 1C casting up to 2nd place and 3C casting into 3rd place
- 17-24 1C turn 1st corners RH, pass partner RS, turn 2nd corners RH passing partner RS to 2nd place own sides (corners dance for 4 bars)
- 25-32 2C, 1C, and 3C circle 6H round and back

*Please join us for
A Basic Tea Party
at the home of Marla Bright!*