

Basic Tea Dance and Tea Party

Saturday, May 17 at 2pm

{Walk through at 1pm}

St. Stephen's & St. Agnes Lower School (Small Gymnasium)

400 Fontaine Street, Alexandria VA 22302

THE HIGHLAND FAIR (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1C cast off and dance down behind own lines (4 bars), cast up and dance back to place (4 bars)
- 9-16 1C & 2C turn partner RH (4 bars) and then turn partner LH (4 bars)
- 17-24 1C followed by 2C lead down the middle (4 bars); 2C followed by 1C lead back up to progressed positions (4 bars)
- 25-32 2C & 1C dance rights and lefts

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 4 1C cross down RH to double triangles position [1C back to back in center facing out opposite sides, hands joined with corners and arms outstretched] (2C step up 1-2), all set
- 5-8 1C cast up, meet at top and dance down to 2nd place in center of set
- 9-12 1W dance RH across with 2M & 3M **while** 1M dance LH across with 2W & 3W
- 13-16 1C, 2C, 3C meet partner and dance down the middle
- 17-20 3C, 2C, 1C dance up to top, 3C casts off to 3rd place, 2C cast into top place and 1C finishes in 2nd place in center of set
- 21-24 1W dance LH across with 2M & 3M **while** 1M dance RH across with 2W & 3W
- 25-32 1C meet, dance up to top and cast off one place on opposite sides, 1C dance ½ figure of eight around 2C to finish in 2nd place own sides

THE BRAES OF TULLIEMET (S8x32) 3C (4C set)

Castle Menzies RSCDS Bk 7

- 1- 8 1C set and cast off one place (2C step up 3-4), cross RH and cast off one place to 3rd place opposite sides (3C step up 7-8)
- 9-16 3C & 1C dance 4H once round to left, 1C still on opposite sides lead up to top and cast off to face 1st corners (3C step down 15-16)
- 17-20 1C set to and turn 1st corner to face 2nd corner
- 20-24 1C set to and turn 2nd corner to 2nd place opposite sides facing 1st corner
- 25-32 1C dance 6 bar reel of three on opposite sides, giving LSh to 1st corner to begin, 1C cross RH to 2nd place own sides

BLUE BONNETS (J8x32) 2C (4C set)

RSCDS Bk 3

- 1- 8 1W & 2M advance and retire and dance back to back
- 9-16 1M & 2W advance and retire and dance back to back
- 17-24 1C lead down the middle and up
- 25-32 1C & 2C dance the poussette.

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1C dance down between 2C and cast up to top, 1C dance down below 3C and cast up around 3C passing LSh to face 1st corners (2C step up 7-8)
- 9-16 1C dance full diagonal reel of four with 1st corners, dancing LSh around partner to face 2nd corners
- 17-24 1C dance full diagonal reel of four with 2nd corners, ending in center between 2C facing up
- 25-32 1C dance up and cast off to 2nd place (2 bars), all set, 2C, 3C, 1C turn partner 2H (4 bars)

THE BORROWDALE EXCHANGE

(R5x32) 3C circular set (Round the Room)

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- 1- 8 All circle 6H round and back
- 9-16 All advance and retire into center of circle and dance back to back with partner
- 17-20 All dance RH across, retaining hands in center
- 21-24 Woman with hand at the bottom dances out under joined hands into promenade hold with new partner (whose hand she has retained) on bars 21-22, followed by next Lady with hand now at the bottom on bars 23-24
- 25-32 All promenade with new partner anywhere round the room to meet with two other couples ready to begin again

~Intermission~

EH3 7AF (J8x32) 3C (4C set)**R Goldring RSCDS Bk 40**

- 1- 8 1C lead down the middle and up remaining in the center as 2C & 3C step in, all take promenade hold
- 9-16 1C, 2C, 3C promenade and 1C cast off to 2nd place as 2C dance up to 1st place and 3C dance out to 3rd place
- 17-20 1C pass RSh and turn 1st corners RH to end 1W between 2C facing down and 1M between 3C facing up
- 21-24 1C pass RSh and turn 2nd corners RH to end in 2nd place opposite sides
- 25-28 1M dance RH across with 2C at the top **while** 1W dances RH with 3C at the bottom
- 29-32 1C dance ½ figure of eight (1W up between 2C and casting off around 2W, 1M down between 3C and casting up around 3M) to finish in 2nd place own sides

THE LEA RIG (S6x32) 2C (3C set)**RSCDS Bk 21**

- 1-16 1C & 2C dance full petronella [Bars 1-2: 1C petronella and set as 2C step up and set; bars 3-12: 1C & 2C petronella and set; bars 13-16: 1C petronella and set as 2C petronella and turn into 2nd place on 15-16]
- 17-24 1C lead down the middle and up
- 25-32 1C & 2C dance RH across once round into diagonal line 2H joined with partner, dance ½ poussette

ROUND REEL OF EIGHT (R88) Sq.Set**RSCDS Bk 27**

- 1-8 All Women cast off and dance clockwise around outside of set back to place
- 9-16 All Men cast off and dance anticlockwise around outside of set back to place facing partner
- 17-32 All dance grand chain ½ way (6 bars), set to partner (2 bars), continue dancing grand chain back to place (6 bars) and set to partner (2 bars)
- 33-40 1C & 3C change places, 1C dancing between 3C (3 bars), repeat back to place, 3C dancing between 1C (3 bars), 1C & 3C turn RH into allemande hold (2 bars)
- 41-48 1C & 3C allemande anticlockwise around inside of set back to place
- 49-64 2C & 4C repeat bars 33-48 (2C dancing between 4C on bars 49-51, 4C dancing between 2C on bars 52-54)
- 65-72 1C & 3C dance ½ rights and lefts, 2C & 4C dance ½ rights and lefts
- 73-80 Repeat bars 65-72 back to original places
- 81-88 All circle 8H round and back

THE CRANBERRY TART (J8x32) 3C (4C set)**T Glasspool 7 Year Itch**

- 1- 16 1M set, cast off one place (2M steps up 3-4), set, petronella between 3C facing up, set in line across with 3C, advance and retire with 3C, 1M advance to partner **while** 1W wait 2 bars, set, cast off one place (2W steps up 5-6), set, petronella between 2C facing down, set in line across with 2C, advance and retire with 2C
- 17-24 1W casts to right and followed by partner dances RSh reel of three across with 2C, finishing reel in 2nd place own sides facing 3C
- 25-32 1C dance mirror RSh reels of three on the sides, giving RSh to 3C to begin

INVERARAY (S8x32) 3C (4C set)**MMM 1**

- 1- 8 1C & 3C dance double figures of eight around 2C (1C cross down, 3C dance up to begin)
- 9-16 1C turn RH(2 bars), cast off one place, turn LH (4 bars) to form lines across 1W between 2C facing down and 1M between 3C facing up
- 17-24 2C, 1C, 3C advance for one bar and retire for one bar twice up and down the dance, turn opposite person 2H (4 bars), [1C turning 1¼ into 1st place, 2C releasing hands with 3C to dance in and meet in 2nd place] 1C & 2C finish turn in center of set ready for allemande
- 25-32 1C & 2C dance allemande

THE WIND THAT SHAKES THE BARLEY**(R8x32) 3C (4C set)****J Duthie 8 SCDs**

- 1- 8 1C lead down for 3 bars, lead up for 3 bars and cast off into 2nd place (2C step up on 7-8)
- 9-16 1C dance RSh reels of three across, (1M up with 2C, 1W down with 3C), end passing LSh to face 1st corners
- 17-24 1C turn 1st corners RH, turn partner LH to face 2nd corners, turn 2nd corners RH, cross LH with partner to 2nd place own sides
- 25-32 All circle 6H round and back