

BASIC TEA DANCE, Sat., May 16, 2015, 2:00 pm, St. Stephen's & St. Agnes Lower School (small gym)

THE GREENBELT JIG 32J3 Moments in Time

- 1-6 1W, 2W, 3W dance RS round partners.
- 7-8 1C, 2C, 3C cross with RH.
- 9-14 1M, 2M, 3M (on opposite sides) dance RS round partners.
- 15-16 1C, 2C, 3C cross with RH back to own sides (1C remain facing out).
- 17-24 1C cast down 2 places, join nearer hands below 3C, dance up the middle, and cast to 2nd place (2C up bars 1-2 of phrase).
- 25-32 2C, 1C, 3C advance and retire; all turn partners with RH.

THE FLOWERS OF EDINBURGH 32R3 BK 1

- 1-6 1W, followed by partner, cast down behind 2W & 3W, dance across below 3C, then up behind 3M & 2M as 1M dances up the middle (1C finish in each other's places).
- 7-8 1C (on opposite sides) set.
- 9-14 1M, followed by partner, repeat bars 1-6.
- 15-16 1C (in original places) set.
- 17-24 1C lead down the middle and up.
- 25-32 1C, 2C poussette.

THE FALKIRK LASS 32S3 Merse Collection

- 1-8 1C turn with RH (2 bars), cast down one place (2C step up 3-4); 1C cross with LH, and cast to the left (1W down, 1M up) to end 1W between 3C (facing up), 1M between 2C (facing down).
- 9-12 In lines of 3 across, all advance (1 bar), retire (1 bar), and change places RH (up/down); all advance (1 bar), retire (1 bar), and 2C, 3C change places RH (up/down) as 1C turn with RH to face 1st corners.
- 17-24 1C dance corners pass and turn.
- 25-32 2C, 1C, 3C circle 6-hands round & back.

THE ISLE 32J3 Graded Book

- 1-8 1C, 2C, 3C dance parallel RS reels of 3 on own sides.
- 9-16 1C cast down one place (2C up), dance down between 3C, cast up around 3C, and finish facing 1st corners.
- 7-24 1C set to corners (pulling back RS to end in 2nd place on opposite sides); then 1C turn with RH 1 & 1/2 to own sides.
- 25-32 2C, 1C dance RLs.

ROUND REEL OF EIGHT 88R4-square Bk 27

- 1-8 All four women cast R behind partner and dance round outside of set back to places.
- 9-16 All four men repeat (casting L).
- 17-32 Grand chain halfway round, set to partner; continue chain to places, set to partner.
- 33-40 1C & 3C dance across the set into opposite places (1C dancing between 3C - 3 bars), dance back to own places (3C dancing between 1C - 3 bars), and turn partner RH (2 bars), into allemande hold.
- 41-48 1C & 3C (in allemande hold) dance round inside of set.
- 49-64 2C & 4C repeat bars 33-48 (2C dancing between 4C, then 4C between 2C).
- 65-72 1C & 3C HALF RLs; 2C & 4C HALF RLs.
- 73-80 Repeat bars 65-72 back to places.
- 81-88 All circle 8-hands round and back.

CHARLES STUART 32S3 MMM

- 1-8 1C set, cross RH with partner, cast down 2 places, meet below 3C, lead up, and cross to original places.
- 9-16 1C lead down (3 bars), up (3 bars), and cast to face 1st corners (2C up).
- 17-24 Turn corner, partner, corner, partner.
- 25-32 2C, 1C, 3C advance (1 bar) and retire (1 bar) twice; and all turn partner 2H.

THE HIGHLAND RAMBLER 40 R3 Silver Jub. 25

- 1-8 1C dance in and cast to 2nd place (2C step up bars 3-4); 1C, 3C RA and 1W face out.
- 9-16 2C, 1C LA, and 1W face out; 1W followed by partner cast up around 2W, then down the middle to end 1W between 3C, 1M between 2C, all facing down.
- 17-24 In lines of 3 across, all dance down the middle, pull back RS, and dance up.
- 25-32 1M followed by partner cast around 2W and into 2nd place; then 1C turn with RH.
- 33-40 2C, 1C, 3C circle 6-hands round & back.

--intermission--

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THE LEGACY 32J3 Pinewoods Collection 2

- 1-8 1C, 2C, 3C set, cross RH with partner; set, and turn RH halfway (finish in the middle, all facing up).
9-16 1C, 2C, 3C promenade.
17-24 1C cross with RH, cast down one place (2C step up); then dance half a figure of 8 up around 2C.
25-32 1C, 3C dance RLs.

INVERCAULD'S REEL 32S3 Bk 11

- 1-8 1C set, cast down one place (2C up); then 1C cross down between 3C and cast up to 2nd place on opposite sides.
9-16 2C, 1C RLs (1C finish facing 1st corners).
17-24 Set to and turn corners.
25-30 1C dance 6-bar reels of 3 on opposite sides, passing 1st corner L shoulder to begin,
31-32 then cross RH to 2nd place on own sides.

THE LASS OF RICHMOND HILL 32R3 Gr. Bk 2

- 1-8 1C lead down the middle and up to the top (finish in the middle facing up).
9-16 1C cast down to 2nd place (2C up), cross passing L shoulder; cast (W up, M down) around 1st corner, dance in the ends of the set, and turn with LH to face 1st corners.
17-24 Corner chains: 1C turn 1st corners RH halfway, 1st corners turn each other with LH once round; 1C turn corners RH halfway (corners back to place), and 1C turn with LH to 2nd corners.
25-32 1C repeat bars 17-24 with 2nd corners, finishing in 2nd place on own sides.

THE REEL OF THE 51ST DIVISION 32R3 Bk 13

- 1-8 1C set, cast down 2 places (2C up 3-4), meet below 3C, and lead up to face 1st corners.
9-16 1C & 1st corners set, 1C turn 1st corners RH (2 bars) to a diagonal line of 4; balance in line, then 1C turn LH to face 2nd corners.
17-24 1C & 2nd corners set, 1C turn 2nd corners RH to a diagonal line of 4; balance in line, then 1C turn LH to 2nd place on own sides.
25-32 2C, 1C, 3C circle 6-hands round and back.

THE MINISTER ON THE LOCH 32S3-s Mag. Dncs

- 1-8 1C, 2C poussette right round.
9-16 1C dance down (2 bars), turn 2H once round (2 bars); dance up (2 bars), and turn 2H (2 bars) to face out.
17-24 1C, 3C dance double figure of 8 (1C cast down and 3C cross up to begin... and 1C finish facing out).
25-28 1W, 2W turn with RH 1 & 1/2 WHILE 1M, 2M turn with LH 1 & 1/2.
29-32 1W, 3W turn with LH 1 & 1/2 WHILE 1M, 3M turn with RH 1 & 1/2.

JOIE DE VIVRE 32J3 Bk 39

- 1-8 1C set, cast one place (2C up), dance down between 3C, and cast up to 2nd place.
9-16 2C, 1C, 3C turn partner RH once round; then all chase CW halfway round the set to opposite sides.
17-24 3C, 1C, 2C dance back to back; then all set, and turn partner RH halfway (all finish in the middle facing up).
25-32 3C, 1C, 2C allemande.