

Basic Tea Dance 2016

A Wee Nothin' 8x32J2 Brunken, Moments in Time

- 1-8 1C and 2C dance RH across and LH back.
- 9-16 1W followed by 2W dance across top of the set, behind men's line; 1W dances below 2M, 2W dances between the two men, and they dance across to own side, pulling left shoulder back to face across: 1W and 2W take hands, set 15-16 (men do not set back).
- 17-24 Men repeat but pull back right shoulders to face across before setting.
- 25-32 2C and 1C dance rights and lefts. Note: Complete polite turn between repetitions.

Fair Donald 8x32S3 Book 29

- 1-8 1C dance down between 2C, nearer hands joined, and cast up around them; dance down between 3C and cast up around them to face 1st corners (2C step up on 7-8).
- 9-16 1C reel of four with 1st corners, ending dancing round each other by left shoulder to face 2nd corners.
- 17-24 1C reel of four with 2nd corners, finishing in middle of dance between 2C, facing up.
- 25-32 1C cast off to 2nd place (2 bars), all 3 couples set; all turn partners with 2 hands.

Catch the Wind 8x32R3 Island Bay

- 1-8 1C set, cast off one place (2C step up); 1C dance half figure eight up around 2C.
- 9-16 1C, on opposites sides, set twice, 1W pulling back right shoulder to face out; then 1W followed by 1M cast up around 2M and dance down middle to finish 1W between 3C facing 3M, 1M between 2C facing 2M.
- 17-24 Right shoulder reels of three across the dance, 1C finishing still in middle.
- 25-32 1W dance below and up behind 3M and cross to own side in 2nd place while 1M follow to own side; 1C turn with RH once round.

The Rothesay Rant 4x32J4 Sq. Birmingham Book

- 1-4 All give right hand to partner and change places. Retain hold with partner and also give left hand to next person to form one circle, and set.
- 5-8 All release partner and change places with next person on left hand; join in circle again, and set. Women turn to right to face in and reform square.
- 9-16 1C and 3C (on sides of set) dance half ladies' chain, then dance half rights and lefts.

17-24 2C and 4C repeat 9-16. All are now in new positions.

25-32 Circle 8 hands round and back.

Village Reel 8x32S2 Book 20

- 1-8 1C and 2C dance poussette right round.
- 9-16 1C, in promenade hold, dance figure of 8 around 2C, passing 2W by the right to begin. Finish in the middle facing down.
- 17-24 1C lead down the middle and up to finish in the middle facing up.
- 25-32 1C and 2C dance an allemande.

Crom Allt 8x32R3 Graded Book 3

- 1-8 1C, 2C, and 3C dance reels of 3 on own sides, 1C dancing in and down to begin.
- 9-16 1W, 2W with LH, 1M, 2M with RH, turn 1½ times (2C finish at top, 1C finish in middle, facing down); 1C dance down between 3C and cast up to second place, own side.
- 17-24 1C and 1st corners advance and retire; 1C turn 1st corners once round with RH.
- 25-32 1C and 2nd corners advance and retire; 1C and 2nd corners turn once round with LH.

Invercauld's Reel 8x32S3 Book 11

- 1-8 1C set, cast off 1 place (2C step up); 1C cross down below 3C and cast up to 2nd place.
- 9-16 2C and 1C dance rights and lefts; 1C finish facing 1st corners.
- 17-24 1C set to and turn corners.
- 25-32 1C dance reels of 3 on the side, beginning by giving left shoulders to 1st corners, crossing on 31-32.

The Reel of the 51st Division 8x32R3 Book 13

- 1-8 1C set, cast off two places, meet below 3C and lead up to face 1st corners (2C step up on 3-4).
- 9-16 1C set to 1st corners, turn them with RH to finish in a diagonal line of 4, joining LH with partner; balance in line, then 1C turn 1¼ with LH to face 2nd corners.
- 17-24 Repeat with 2nd corners, finish by crossing with LH to own side, 2nd place.
- 25-32 All 3 couples circle 6 hands round and back.

Interval

- Hooper's Jig** **8x32J3** **Miscellany**
- 1-4 All clap as 1C cross over passing right shoulder and cast off 1 place on opposite side of dance (2C step up on 3-4).
- 5-8 1C and 3C dance RH across.
- 9-12 All clap and 1C cross over passing right shoulder and cast up to own places, 2C step down.
- 13-16 1C and 2C dance LH across.
- 17-18 1M and 3W change places with RH.
- 19-20 1W and 3M change places with RH while 1M and 3W dance round 2 steps.
- 21-22 1M and 3W change back places with RH, while 1W and 3M dance round 2 steps.
- 23-24 1W and 3M change back with LEFT hands, 3M back to original place and 1W into 2nd place on her own side, while 1M casts off into 2nd place and 2C steps up to top place.
- 25-32 1C and 2C dance rights and lefts.

- The Flowers of Edinburgh** **8x32R3** **Book 1**
- 1-8 1W, followed by her partner, cast off behind the women's line, cross below 3C and dance up behind the men's line to 1M's place, 1M dancing up the center to 1W's place; set.
- 9-16 Repeat 1-8, 1M casting and 1W following.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C change places with poussette.

- The Marquis of Lorne** **8x32S3** **Miscellany**
- 1-8 1C, followed by 2C who dance up the sides to start, lead down the middle and up to finish 1C in 2nd place, 2C at top.
- 9-16 2C, 1C, and 3C circle 6 hands round and back. Finish 2C facing each other, 1C facing down, 3C facing up.
- 17-24 2C, 1C, 3C dance a grand chain.
- 25-32 1C set twice (4 bars); dance down between 3C, divide and cast up to 2nd place.

- The Jubilee Jig** **8x32J3** **RSCDS Leaflet**
- 1-8 1M casts off 1 place (2M steps up). 1M sets to 3W and turns with RH.
- 9-16 1W casts off 1 place (2W steps up). 1W sets to 3M and turns with LH.
- 17-20 1W RH across with 2C, WHILE 1M RH across with 3C. 1C end in center LH joined, facing opposite sides.
- 21-24 1C set, dance out to opposite sides.
- 25-28 1W RH across with 3C, while 1M RH across with 2 C. 1C end in center, facing own sides.
- 29-32 1C set, dance out to own sides.

- Anderson's Rant** **8x32R3** **Miscellany**
- 1-16 1C, 2C, and 3C dance double crossover reels of 3 (1C for 8 bars on opposite sides then 8 bars on own sides; 2C and 3C dance 2 reels on own sides).
- 17-24 1C lead down the middle and up to 2nd place (2C step up on 19-20).
- 25-32 1C dance ½ figure of 8 across up around 2C, then ½ figure of 8 down around 3C.

- Strathglass House** **8x32S3** **Book 13**
- 1-8 1C, 2C and 3C set, circle 6 hands round half-way; set, and continue to left to place.
- 9-12 1C lead down the middle, cross below 2C, pass behind 3C and meet below them.
- 13-16 1C dance up to top (nearer hands), cast off one place on opposites, and finish facing corners. (2C move up on last 2 bars.)
- 17-24 Turn corner, partner, corner, partner, finishing with a strong turn to finish between corners.
- 25-32 All 3 couples advance and retire; 1C turn with both hands 1½ to finish in 2nd place, own sides.

- The Reel of the Royal Scots** **8x32R3** **RSCDS Leaflet**
- 1-4 1W and 2W change places with LH as 1M and 2M change places with RH, 1C ending back to back in center of dance; all 3 couples set as in double triangles.
- 5-8 1W and 3W change places with RH while 1M and 3M changes place by LH and all 3 couples set. 1 is now in 3rd place.
- 9-16 1C, followed by 3C, with nearer hands joined where possible, dance up between 2C and cast off. They dance down through 3rd place and cast up to 2nd place, 3C ending in original places.
- 17-24 1C turn 1st corner with RH, pass partner by right shoulder, turn 2nd corner with RH and pass each other with right shoulder to end in 2nd place on own sides.
- 25-32 2C, 1C, 3C circle round and back.